

DEPARTMENT OF THEATRE

2001-2002 Season

THE PASSION OF DRACULA
By Bob Hall and David Richmond
Directed by Will York

(Morris K. Sirote Theatre)
October 17 through 21, 2001

Sit safely in your seat and enjoy this funny, scary, bloody enjoyable old-fashioned horror thriller as Good triumphs over Evil not a moment too soon. In the village a young woman is growing paler each day, and the countryside has a new resident...
Count Dracula!

HAY FEVER
By Noel Coward
Directed by Dennis McLemon

(Odess Theatre)
November 13 through 18, 2001

A comedy of bad manners which starts with the arrival of four guests invited independently by different members of the Bliss family for a weekend at their country house near Maidenhead. "After seeing *Hay Fever* you will never give up weekends again nor accept week-end engagements, but you will go to the theatre forever and ever. Amen." ...*Brooks Atkinson, about the Broadway Opening*

R.U.R
By Karel Capek
Directed by Lee Shackelford

(Morris K. Sirote Theatre)
February 13 through 17, 2002

The play that gave us the word "robot" eighty years ago is even more significant today, when the world imagined in this science-fiction drama is just around the corner. This exciting new production shows how Capek anticipated the 21st century's advances in artificial intelligence, genetic manipulation, and human cloning—and how dramatically he warned of their dangers.

ANTON IN SHOW BUSINESS
By Jane Martin
Directed by Karma Ibsen

(Odess Theatre)
February 26 through March 3, 2002

This hilarious new comedy, which opened at the Humana Festival 2000, is about a regional theater in Texas trying to mount a production of Chekhov's *The Three Sisters*. All hell breaks loose when they begin to encounter such contemporary issues as ageism, sexism, multiculturalism, and funding agencies with an agenda. May you live in interesting times.

THE SERVANT OF TWO MASTERS
By Carlo Goldoni
Directed by Marc Powers

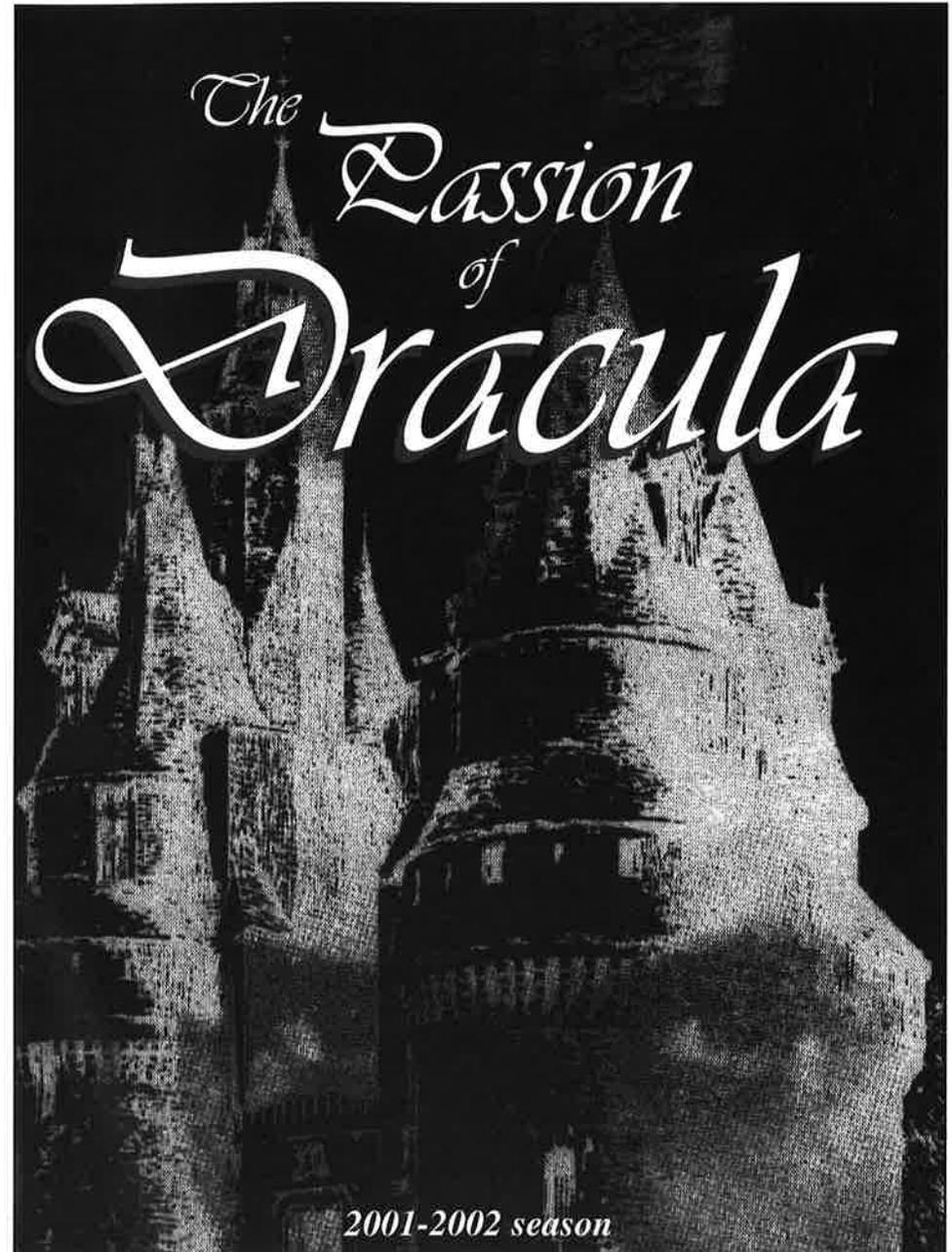
(Morris K. Sirote Theatre)
April 16 through 20, 2002

Zany, slapstick comedy abounds in this fast-paced story of young lovers, mistaken identities and a wily servant whose main concern is a full belly.

FOR SEASON TICKETS CALL 934-3236, JOYCE WHITTEN

FOR INDIVIDUAL TICKETS CALL 975-ARTS

The University of Alabama at Birmingham
Department of Theatre
at the Morris K. Sirote Theatre
in the Alys Robinson Stephens Performing Arts Center



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This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2002.

Last year more than 1,200 productions and 198,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

The Company....

Jamie Cottle♦ (Lord Godalming) Jamie is thrilled to again be part of a production at UAB. His last role of John Wilkes Booth in "Assassins" directed by Will York and he is honored to work with Will again for his final performance at UAB. He will be graduating in December.

Adam Fox♦ (Dr. Cedric Seward) Adam is a 4th year student at UAB. He has performed in many productions for the university including "The Diviners", "A Midsummer Night's Dream" and "May Flies Fast". Adam is also a member of Torrential Downplay, Birmingham's only professional improvisational comedy troupe.

Joel Helms (Professor Van Helsing) Joel is a theatre major at UAB. He has appeared in several of their productions including "The Diviners" and "A Midsummer Night's Dream". Joel is also an aspiring independent filmmaker. Special thanks goes from Joel to Ron for his continued faith and support.

Michael Hicks (Jonathan Harker) Michael is a senior at UAB and will be graduating with a degree in Theatre May 2002. He had the gracious opportunity to be a part of the first season of the 13th Street Ensemble and performed the new company's production of "Noises Off" as Garry. He also performed in "The Importance of Being Earnest", "Orphans" and "A Midsummer Night's Dream."

Suzanne Ludovina♦ (Dr. Helga Van Zandt) Suzanne is a transfer student from Winthrop University. Her prior roles include Mevrow Van Tassel in "The Legend of Sleepy Hollow", Laertes in "Hamlet", and Magic Theatre. She is very excited to be at UAB and thanks everyone for their constant support and encouragement.

Meredith Susan Murphy♦ (Wilhelmina Murray) Ms. Murphy is currently the vice-president of Alpha Psi Omega and planning to graduate this spring. Previous shows she has performed in at UAB include "The Importance of Being Earnest", "Grease", and LaRonde". She recently directed "Parallel Lives". Meredith thanks God for letting her perform in one of her favorite plays.

Jared Rausch (Count Dracula) Jared is excited to return to the stage coming from other great UAB productions such as "The Importance of Being Earnest", "A Man's A Man", and "The Hot I Baltimore". Jared thanks patrons and friends for making these shows possible.

Jeremy Renta (Jameson) Jeremy is a sophomore studying Mass Communications with a specialization in Broadcasting. This is his first UAB production.

R. Daniel Walker♦ (Mr. Renfield) Daniel is a Junior Theatre Design Major at UAB. His performance credits include "Hot I Baltimore", "Godspell", and "The Last Night of Ballyhoo". His light design credits include: "Flying West" and "The Clearing" at UAB and "Amadeus" at LJCC and "Four Blinks of the Eye" with Southern PlayWorks. He was design assistant on "Assassins" and "Desire Under the Elms".

The University of Alabama at Birmingham
Department of Theatre
Presents

THE PASSION OF DRACULA

By

Bob Hall and David Richmond

Produced by special arrangement with Samuel French Inc.

Fight Choreographer – **Ron Hubbard**

Light Design
Kelly Allison

Set Design
Ed Zuckerman

Costume Design
Russell S. Drummond

Stage Manager
Marcus Wehby

Directed by

Will York.

Opening Night, Wednesday, October 17, 2001 7:30 p.m.

This production is funded in part by The UAB Cultural Activities Committee.

◆Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary

CAST

Dr. Cedric Seward.....Adam Fox
Jameson.....Jeremy Renta
Professor Van Helsing.....Joel Helms
Dr. Helga Van Zandt.....Suzanne Ludovina
Lord Godalming.....Jamie Cottle
Mr. Renfield.....R. Daniel Walker
Wilhelmina Murray.....Meredith Susan Murphy
Jonathan Harker.....Michael Hicks
Count Dracula.....Jared Rausch

Setting

England – Autumn 1911
The Study of Dr. Seward's home

ACT I

Early Evening

ACT II

Three days later, just past sundown

ACT III

A half-hour later

SPECIAL ALERT TO OUR AUDIENCE MEMBERS

There are gunshots, loud noises, cigar smoke, a water-based fog and strobe lights used in this production.

The Company....

Will York (Director) is head of Performance at UAB. Prior to coming to Birmingham, he was on the faculty of Auburn University and was a former director of the Professional Actor Training Program at the Alabama Shakespeare Festival where he acted and directed with the professional company. He is a member of Actors' Equity Association and an inactive member of the Society of Stage Directors and Choreographers. Will has served on the faculties of Ohio University, the University of Colorado, and the University of Washington. He is the Artistic Director of **The 13th Street Ensemble** and last summer directed *Oleanna* and performed the role of Lloyd in *Noises Off* in the company's first season.

Ed Zuckerman (Scenic Design) Technical Director / Scene and Light Designer MFA- Wayne State University. Ed has held previous teaching positions at Bowling Green State Univ., Auburn Univ. and UNC-Charlotte. Professional design credits include 13th St. Ensemble, Summer Appalachian Repertory Theatre, Charlotte Repertory Theatre, Cape Fear Regional Theatre, New American Theatre, Palo Alto Players, West Virginia Public Theatre, Springer Opera House, and Arkansas Repertory Theatre.

Russell S. Drummond (Costume Design) Costume Studio Supervisor, has been at UAB since 1970. During these years, he has been a costumier, director, stager and performer. He began teaching six years ago and finds this to be the highlight of his career. He has designed and performed in New York, California, Sweden and Italy. Born a "YANKEE", he is proud to say he has chosen to be a "SOUTHERNER."

Kelly Allison (Lighting Design) is Head of Design and Technology/Production Manager at UAB. Mr. Allison's numerous professional credits include works for the Guthrie Theatre, the Utah Shakespearean Festival, Carolina Playwright's, the American Folk Ballet, The 13th Street Ensemble, and the Alabama Ballet where he is currently Production Director and Resident Lighting Designer. He has served on the faculties at the University of Minnesota, the University of Wisconsin-LaCrosse, and the University of North Carolina at Charlotte.

Marcus Wehby (Stage Manager) is a Sophomore Theatre Major with a concentration in Stage Management. He was Assistant Stage Manager this Summer with The 13th Street Ensemble. He was Stage Manager for UAB Theatre's production of "A Man's A Man". In his spare time he was also an Assistant Stage Manager for The Alabama Ballet.

Ron Hubbard (Fight Choreographer) is an Associate Professor of stage movement and combat. Ron directs at the Utah Shakespearean Festival and is movement coach for the Horizon Theatre Company in Atlanta. He is a member of Actors' Equity and the Society of Stage Directors and Choreographers.

Technical Staff for This Production

Production Manager.....Kelly Allison
Technical Director.....Ed Zuckerman♦
Master Electrician/Sound Engineer.....Russ Friedrikis♦
Props Master.....Phillip Anderson♦
Shop Foreman/Master Carpenter.....Chad May
Assistant Scene Shop Foreman.....James Ball
Technical Assistants.....Angus Edgar, Jessica Holbert♦, Kyle Johnson♦,
Scott Littleton, Larry Wagner
Assistant Stage Managers.....Jessica Holbert♦ and Summer Williams♦
Light Board Operator.....Amy Donahoo♦
Sound Board Operator.....Scott Littleton♦
Stage Crew.....Amy Donahoo♦ and Kimberly Johnson
Scenery/Electrics Construction Crew.....Creed Bowlen♦, Kaleigh Cheeks,
Jasmine Dickerson, Amy Donahoo♦, Monica Hill, Alicia Jett,
Joshua Jones, Adam Lisk, Scott Littleton♦, Yashika Odum, Christopher Tucker
Props Construction.....Blakely Holland♦, Kyle B. Johnson♦, Nikki Klecha♦

Costume Staff for This Production

Costume Studio Supervisor.....Russell S. Drummond
Assistant Costume Studio Supervisor.....Lisa Forrest♦
Costume Assistants.....Jonida Beqo♦ and Suzanne Ludovina♦
Costume Crew.....Kaleigh M. Cheeks, Leslie R. Fiorella, Latisha M. Fletcher,
Jon Hennington♦, Alicia Jett, Kent Skates♦, Jessica Holbert♦
Dressers.....Alicia Jett, Kyle B. Johnson♦, Tammy J. Bellisle
Costume Special Effects AssistantLee Turner♦

Production Staff

Fight Captain.....Joel Helms
Pyrotechnician.....Michael Rawlins♦
Graphic Design/Cover Design.....Kelly Allison
Media Relations.....Shannon Thomason
Publicity Assistant.....Nikki Klecha♦
House Manager.....Jerry Sims
Associate House Manager.....Ed Rosendahl

Thank You For Your Help On This Production

Nancy McMahon

Ron Bowen

Janet Tatum,
Carriage House Antiques