

Theatre Supporters

**Angels**

Jack and Carol Odess

**Producers**

Dr. and Mrs. D. Ward Haarbauer

**Directors**

Pat and Patty McDonald  
Waymond and Joyce Whitten

**Innovators**

Bert Brouwer and Jane Marshall  
Chris Berry, "Misconceptions"  
Russell S. Drummond  
Col. Daniel D. Hall USA (Ret)  
Angela L. Lazarus and Karl P. Zier  
Mallory and Jean Pierce  
Marc and Audrey Powers  
Martha Moore Sykes

**Dreamers**

Jacqueline Wuska

**Advocate**

Kelly Allison  
Monty Bishop  
Flavia Amy Then

Theatre Advisory Committee

Carol Odess, Chair

Sylvia Kelsoe

Peggy Carlisle

Randy and Haden Marsh

Glen Conn

Martha Moore Sykes

Tom and Kathy Cubelic

Hannah Tichansky

Pat Fresk

Pierre and Holly Tourney

Ward Haarbauer

Jim Willis

The University of Alabama at Birmingham

Department of Theatre

at the Morris K. Sirote Theatre

in the Alys Robinson Stephens Performing Arts Center

IMAGINE A WORLD WHERE ROBOTS DO ALL THE WORK.  
IMAGINE YOU ARE ONE OF THE ROBOTS.



Karel Čapek's

a new adaptation

written and directed  
by Lee Shackleford



2001 - 2002 Season

## UAB THEATRE FACULTY

Kelly Allison, Associate Professor.....Head of Design Technology  
 Niyi Coker, Associate Professor.....African-American Studies  
 Russell S. Drummond, Instructor.....Costume Technology  
 D. Ward Haarbauer, Professor/Associate Dean.....Theatre History  
 Cheryl Hall, Assistant Professor.....Intro to Theatre  
 Ron Hubbard, Associate Professor.....Movement  
 Karma Ibsen, Professor.....Directing  
 Dennis McLernon, Assistant Professor..... Acting  
 Marc Powers, Professor/Chair.....Acting  
 Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design  
 Lee Shackelford, Instructor..... Playwriting  
 Will York, Professor..... Head of Performance  
 Ed Zuckerman, Associate Professor.....Technical Director

### Adjunct Faculty

Jack Cannon.....Intro to Theatre  
 Tara Fasshauer.....Dance  
 Martha Haarbauer.....Acting  
 Mary Margaret Hawkins.....Dance  
 Charlotte Lantz.....Dance  
 Billie Sheldon.....Administrative Associate

### 2002-2003 Season

#### **The Balcony**

(Odess Theatre)  
 October 8 – 13, 2002

#### **She Stoops to Conquer**

(Sirote Theatre)  
 October 30-November 3, 2002

#### **Flaming Guns of the Purple Sage**

(Odess Theatre)  
 November 19-24, 2002

#### **Falsettos**

(Sirote Theatre)  
 February 19-23, 2003

#### **Stop Kiss**

(Odess Theatre)  
 March 18-23, 2003

#### **Rashomon**

(Sirote Theatre)  
 April 23-27, 2003



Kennedy Center American College Theater Festival™ XXXIV

*Presented and Produced by*

**The John F. Kennedy Center for the Performing Arts**

*Supported in Part by*

**The Kennedy Center Corporate Fund**

**The US Department of Education**

**Delta**

**The National Committee for the Performing Arts**

**Dr. and Mrs. Gerald McNichols**

**The HRH Foundation**

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2002.

Last year more than 1,200 productions and 198,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

## Theatre UAB Staff

Production Manager.....Kelly Allison  
 Technical Director.....Ed Zuckerman♦  
 Costume Studio Supervisor.....Russell S. Drummond  
 \*\*\*\*\*  
 Program Manager.....Joyce Whitten  
 \*\*\*\*\*  
 Master Electrician/Sound Engineer.....Russ Friedrikis♦  
 Properties Master.....Phillip Anderson♦  
 Scenic Studio Foreman/Master Carpenter.....Chad May  
 \*\*\*\*\*  
 Assistant Costume Studio Supervisor.....Lisa Forrest♦  
 Assistant Scenic Studio Foreman.....James Ball

\*\*\*\*\*  
 Scenic Studio/Electrics Assistants.....Angus Edgar, Cassie Bird, Scott Littleton  
 Costume Studio Assistants.....Tammy Bellisle, Jonida Beqo♦, Suzanne Ludovina♦,  
 Gregg Micheals♦, Lee Turner♦  
 Properties Assistants.....Jessica Holbert♦, Erin Thompson  
 Technical Consultant.....Kriss Houglan  
 \*\*\*\*\*  
 Media Relations.....Shannon Thomason  
 House Manager.....Jerry Sims  
 Associate House Manager.....Ed Rosendahl

### Staff for this Production

Assistant Director.....Lydia Milman♦  
 Fight Director.....Ron Hubbard  
 Fight Captain.....R. Daniel Walker♦  
 Assistant Stage Managers.....Cassie Bird, Erin Thompson  
 Assistant to Mike Angell.....Joel Smith  
 Scenery/ Lighting Construction.....Jeremy Bongo, Jason Cannon, Ryan Elmore,  
 Dax McKeever, Gregg Micheals♦, Eric Paradise  
 Amanda Phillips, Mark Richards, Lindsey Shepherd,  
 Jonathan Stidham, Stephanie Thomas, Eric Toxey  
 Properties Construction.....Audra Yokley  
 Stage Crew.....James McCarty, Lindsay Shepherd, Stephanie Thomas  
 Dressers.....Kyle Johnson♦, Gregg Micheals♦  
 Light Board Operator.....Scott Littleton  
 Sound Board Operator.....Michael Angell  
 Logo and Poster Design.....Lee Shackelford♦

### Thank You For Your Help On This Production

David Hunter, UAB Medical T.V.  
 Johnnie Knoblock, UAB Cardiac Cath Labs

The University of Alabama at Birmingham  
Department of Theatre  
Presents



by

**Karel Čapek**

Adaptation by **Lee Shackleford**♦

Music and Sound Design by **Michael Angell**

Stage Manager  
**Marcus Wehby**♦

Set and Light Design  
**Kelly Allison**

Costume Design  
**Kimberly Schnormeier**

**Directed by**  
**Lee Shackleford**♦

**Opening Night, Wednesday, February 13, 2002, 7:30 p.m.**

This production is funded in part by The UAB Cultural Activities Committee  
and the Center for Community Outreach Development (CORD).

## CAST

Henry Domin ..... Lee Turner ♦  
Sulla ..... Jody Rivera  
1-9-5 ..... Dax McKeever  
Helena ..... Audra Yokley  
Dr. Fabry ..... Brandon Triola  
Dr. Hallemeier ..... Kent Skates ♦  
Dr. Gall ..... Adam Fox ♦  
Mr. Busman ..... Jon Hennington ♦  
Mr. Alquist ..... Wesley Stewart Seals  
Maria ..... Jennifer Reid  
Radius ..... Creed Bowlen ♦  
Nana ..... Amanda Barrett Hayes ♦  
Helenova ..... Blakely Holland ♦  
Callida ..... Lauren Griffin ♦  
Regulus ..... R. Daniel Walker ♦  
Primus ..... Jeremy Renta  
Rossum Senior ..... Sterling Brewer  
Rossum Junior ..... Richard Brewer

Act One, Scene One ..... in the “R.U.R.” central office  
Act One, Scene Two ..... a year later

Intermission. Fifteen minutes.

Act Two, Scene One ..... later the same day  
Act Two, Scene Two ..... weeks later

**\*SPECIAL ALERT TO OUR AUDIENCE MEMBERS\***  
Strobe lights, smoke, gunshots, and other loud noises  
are used in this production.

♦Member of Psi Beta cast, Alpha Psi Omega National Theatre Honorary

## The Company ...

**Creed Bowlen**♦ (Radius) has played leading roles in UAB's productions of *Flyin' West*, *Grease*, and in Lee Shackleford's *May Flies Fast*. He has also performed with BFT, Torrential Downplay, and will make his national debut in the next season of MTV's *Fear*. Creed will pursue MFA in acting after graduating this year.

**Adam Fox**♦ (Gall), a mere 3½ years into his UAB career, has been in many productions including *The Diviners*, *May Flies Fast*, *Grease*, *Assassins*, and *The Passion of Dracula*. Adam is also a member of Birmingham's only professional improv troupe, Torrential Downplay.

**Lauren Griffin**♦ (Callida), a sophomore from Huntsville, makes her Theatre UAB debut with R.U.R. She has been in numerous productions with UA in Tuscaloosa, Covenant College in Georgia, and several Huntsville community theatres. Some of her recent roles include Emily in *Angels in America*, Doris Walker in *Miracle on 34<sup>th</sup> Street*, and the Cheshire Cat in *Alice in Wonderland*.

**Amanda Barrett Hayes**♦ (Nana) transferred here from Winthrop University as a junior. While at Winthrop her favorite roles included Anya in *The Cherry Orchard* and Ophelia in *Hamlet*. This is her first show at UAB. She wants to thank the faculty of Theatre UAB for making her transfer worthwhile.

**Jon Hennington**♦ (Busman) is happy to be in his eighth Theatre UAB production. Favorite roles include Sam Byck in *Assassins*, William Henry Brown in *The African Company Presents Richard III*, and Lady Bracknell in *The Importance of Being Earnest*. This summer will be his second season with the professional acting company at the Utah Shakespearean Festival.

**Blakely Holland**♦ (Helenova) is a senior, the treasurer of UAB's Alpha Psi Omega chapter, and a member of the Bookends touring group. She has appeared in such shows as *A Man's A Man*, *Desire Under the Elms*, *Amadeus*, and the Robin Hood show at the SouthEastern Renaissance Festival.

**Dax McKeever** (1-9-5) is uniquely qualified to play a "Version One" robot having taught himself how to walk after a paralyzing accident. Such courage and commitment has made Dax a much-admired member of the *R.U.R.* company.

**Jeremy Renta** (Primus) is excited to be in his second UAB production. Last fall he entertained audiences as the Cockney butler Jameson in *The Passion of Dracula*. Jeremy is a junior in Broadcast Communications.

**Jennifer Reid** (Maria) is a freshman making her Theatre UAB debut. She would like to thank Lee Shackleford for the opportunity of working with such a great cast, and her family and friends for their continued support.

**Jody Rivera** (Sulla) is a junior majoring in Spanish. She was last seen at Theatre UAB in *The Hot I Baltimore*. After graduation in December she plans to relocate to Los Angeles to pursue a career in the motion picture industry.

**Wes Stewart Seals** (Alquist) was last seen on the UAB stage in *Hay Fever*. He is a freshman majoring in theatre and a member of the UAB Cabaret. He would like to thank Lee for the opportunity of being in such a monumental show as *R.U.R.*

**Kent Skates**♦ (Hallemeier) will graduate in May as one of the department's first Theatre Honors students. His past UAB roles have included Zangara in *Assassins* and Mr. Wang in *A Man's A Man*.

**Brandon Triola** (Fabry) is a sophomore, recently seen as Simon in *Hay Fever*. His credits include playing Jesus in *Jesus Christ Superstar*, Leon in *Fools*, Henry in *The Fantasticks*, and a special performance at Broadway's Nederlander Theatre with the cast of *Rent*. "Thanks to my family and friends, Dane, and Mrs. P."

(con't)

## The Company....

**Lee Turner**♦ (Henry Domin) is a junior, appearing in his fifth show at UAB. Recent shows have included *A Man's A Man*, *Hay Fever*, and the 13<sup>th</sup> Street Ensemble's production of *Noises Off*.

**R. Daniel Walker**♦ (Regulus/Fight Captain) is a junior theatre major. He recently directed Colleen Wagner's *The Monument* for the New Company. Recent acting roles have included the insane Renfield in *The Passion of Dracula*, Paul Granger III in *The Hot I Baltimore*, and Joe Farkas in *The Last Night of Ballyhoo*. Daniel would like to thank God for this rare opportunity.

**Audra Yokley** (Helena) is a sophomore whose recent credits include Katherine in *Amadeus*, Emma Goldman in *Assassins*, and Jan in *Grease*. "Thanks for the love and support from my family, friends, Jai, and Delta Gamma sisters. Thanks, Lee, for this opportunity. I love you Jai!"

**Lee Shackleford**♦ (Director) has been intrigued by Karel Čapek's *R.U.R.* since the 1980s -- which was, coincidentally, when he last directed a show at UAB (*The Night of January 16<sup>th</sup>*). Since then Lee has been writing and/or directing constantly, including several plays premiered by Theatre UAB -- notably *Holmes & Watson*, which was later produced off-Broadway with Lee in the role of Sherlock Holmes.

"There are so many people to whom I am grateful for this production, I can't possibly name them all here -- but I must publicly thank Jana Jáclova and the Čapek family, our priceless Czech drama scholar Victoria Shobris Dougherty, and all my stalwart colleagues at Theatre UAB. I am also indebted to several doctors: CORD's remarkable Steve Hajduk, Mike Miller and his clone Mike Leslie, but mostly to Kinta Parker -- who has recently been my *athelas* and *mithril* combined."

**Kelly Allison** (Set and Lighting Design) is Head of Design and Technology/Production Manager. Mr. Allison's numerous professional credits include the Guthrie Theatre, the Utah Shakespearean Festival, Carolina Playwrights', the American Folk Ballet, and the Alabama Ballet where he is currently Production Director and Resident Lighting Designer. He has served on the faculties at the University of Minnesota, the University of Wisconsin-LaCrosse, and the University of North Carolina at Charlotte.

**Michael Angell** (Composer/Sound Designer) is Associate Professor of Music and Associate Chairman of the Music Department at UAB. Mike composes music for traditional instruments, computer-generated soundfiles, and myriad combinations thereof. Recent concert performances of his works have taken place in Atlanta, Detroit, and Havana. Ever interested in inter-arts ventures, his previous collaborations include the installations "Stories" and "The Spirit Boat," with UAB Professor of Art, Janice Kluge; and "Descent to Extreme," a multimedia response to the 1998 Birmingham women's clinic bombing, with a script by Lee Shackleford.

**Kimberly Schnormeier** (Costume Design) is the Associate Chair of the Department of Theatre. Her professional design credits include works for Williamstown Theatre Festival, West Virginia Public Theatre, Victory Gardens Theatre, Drury Lane Dinner Theatre, and Ashlawn-Highland Summer Festival.

**Marcus Wehby**♦ (Stage Manager) is a sophomore Theatre Major with a concentration in Stage Management. He was Assistant Stage Manager this summer with The 13th Street Ensemble, a professional company. He was Stage Manager for UAB Theatre's production of *A Man's A Man*. In his spare time he was also an Assistant Stage Manager for The Alabama Ballet.

### DEPARTMENT OF THEATRE - Spring 2002 Schedule

#### ANTON IN SHOW BUSINESS

By Jane Martin

Directed by Karma Ibsen

(Odess Theatre)

February 26 through March 3, 2002

This hilarious new comedy, which opened at the Humana Festival 2000, is about a regional theater in Texas trying to mount a production of Chekhov's *The Three Sisters*. All hell breaks loose when they begin to encounter such contemporary issues as ageism, sexism, multiculturalism, and funding agencies with an agenda. May you live in interesting times.

#### THE SERVANT OF TWO MASTERS

By Carlo Goldoni

Directed by Marc Powers

(Morris K. Sirote Theatre)

April 16 through 20, 2002

Zany, slapstick comedy abounds in this fast-paced story of young love, mistaken identities and a wily servant whose main concern is a full belly.

FOR INDIVIDUAL TICKETS CALL 975-ARTS