

DEPARTMENT OF THEATRE
Spring 2002 Schedule

R.U.R

By Karel Capek
Directed by Lee Shackelford

(Morris K. Sirote Theatre)
February 13 through 17, 2002

The play that gave us the word "robot" eighty years ago is even more significant today, when the world imagined in this science-fiction drama is just around the corner. This exciting new production shows how Capek anticipated the 21st century's advances in artificial intelligence, genetic manipulation, and human cloning—and how dramatically he warned of their dangers.

ANTON IN SHOW BUSINESS

By Jane Martin
Directed by Karma Ibsen

(Odess Theatre)
February 26 through March 3, 2002

This hilarious new comedy, which opened at the Humana Festival 2000, is about a regional theater in Texas trying to mount a production of Chekhov's *The Three Sisters*. All hell breaks loose when they begin to encounter such contemporary issues as ageism, sexism, multiculturalism, and funding agencies with an agenda. May you live in interesting times.

THE SERVANT OF TWO MASTERS

By Carlo Goldoni
Directed by Marc Powers

(Morris K. Sirote Theatre)
April 16 through 20, 2002

Zany, slapstick comedy abounds in this fast-paced story of young love, mistaken identities and a wily servant whose main concern is a full belly.

FOR SEASON TICKETS CALL 934-3236, JOYCE WHITTEN

FOR INDIVIDUAL TICKETS CALL 975-ARTS



Kennedy Center American College Theater Festival™ XXXIV

Presented and Produced by

The John F. Kennedy Center for the Performing Arts

Supported in Part by

The Kennedy Center Corporate Fund

The US Department of Education

Delta

The National Committee for the Performing Arts

Dr. and Mrs. Gerald McNichols

The HRH Foundation

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2002.

Last year more than 1,200 productions and 198,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

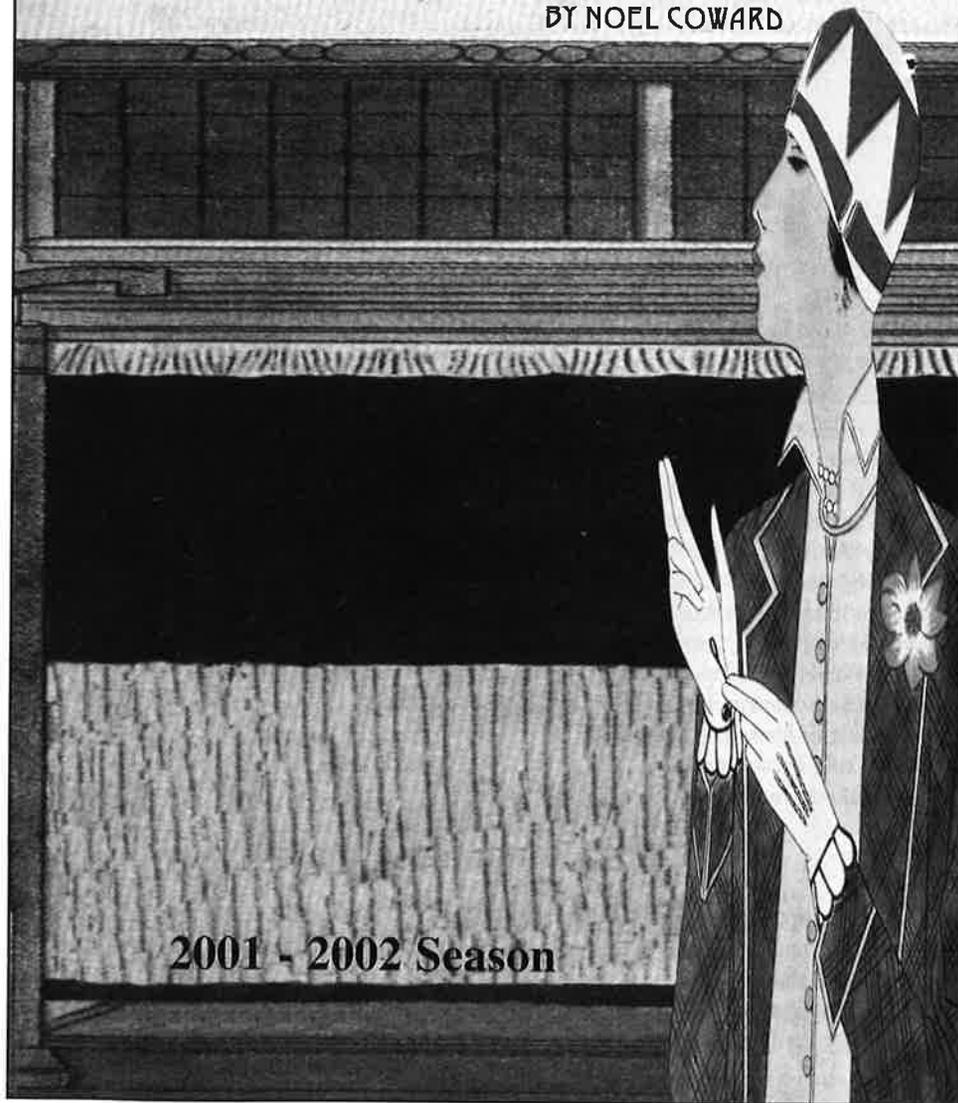
The University of Alabama at Birmingham
Department of Theatre

at the Odess Theatre

in the Alys Robinson Stephens Performing Arts Center

HAY FEVER

BY NOEL COWARD



2001 - 2002 Season

Department of Theatre Supporters

Angels

Jack and Carol Odess

Producer

Ward and Martha Haarbauer

Directors

Pat and Patty McDonald

Marc and Audrey Powers

Waymond and Joyce Whitten

Innovators

Bert Brouwer and Jane Marshall

Chris Berry, "Misconceptions"

Russell S. Drummond

Dreamers

Jacqueline Wuska

UAB THEATRE FACULTY

Kelly Allison, Associate Professor.....Head of Design Technology
 Niyi Coker, Associate Professor.....African-American Studies
 Russell S. Drummond, Instructor.....Costume Technology
 D. Ward Haarbauer, Professor/Associate Dean.....Theatre History
 Cheryl Hall, Assistant Professor.....Intro to Theatre
 Ron Hubbard, Associate Professor.....Movement
 Karma Ibsen, Professor.....Directing
 Dennis McLernon, Assistant Professor..... Acting
 Marc Powers, Professor/Chair.....Acting
 Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design
 Lee Shackelford, Instructor..... Playwriting
 Will York, Professor..... Head of Performance
 Ed Zuckerman, Associate Professor.....Technical Director

Adjunct Faculty

Jack Cannon.....Intro to Theatre
 Tara Fasshauer.....Dance
 Martha Haarbauer.....Acting
 Mary Margaret Hawkins.....Dance
 Charlotte Lantz.....Dance

The Company....

Dennis McLernon (Director) is Assistant Professor in the area of Performance. He teaches courses in all levels of the acting process, dialects for the stage, and directs UAB Department of Theatre productions. His direction of the Noel Coward play *HAY FEVER* opens in November of 2001. Dennis is a founding member of the *13th Street Ensemble*, the professional theatre in residence at UAB in the Alys Stephens Center. During the critically acclaimed inaugural season he was featured in David Mamet's provocative *OLEANNA*, and the farcical *NOISES OFF*. He appeared in a UAB produced short film *E=mc3* in collaboration with Film Director/Communications Professor Jean Bodon. The film has been invited to a number of short film festivals including the Los Angeles International Short Film Festival, The New Orleans Short Film Festival, and officially premiered in September of 2001 at Birmingham's own Sidewalk Film Festival. As a member of Actors' Equity Association he has performed with companies including The Alabama Shakespeare Festival, The Manhattan Punch Line Theatre in New York City, The New Jersey Shakespeare Festival, and The Alternative Repertory Theatre in Los Angeles. He has held teaching and directing positions at Alabama State University, Auburn University at Montgomery, Huntingdon College, Faulkner University, and California State University at Long Beach. He has taught with the Alabama Shakespeare Festival Acting Academy. Dennis holds a B.A. from Allentown College, an M.F.A. in Acting from the University of Alabama/Alabama Shakespeare Festival Professional Actor Training Program, and an M.Ed. from Auburn University at Montgomery.

Kelly Allison (Lighting Design) is Head of Design and Technology/Production Manager. Mr. Allison's numerous professional credits include the Guthrie Theatre, the Utah Shakespearean Festival, Carolina Playwrights', the American Folk Ballet, and the Alabama Ballet where he is currently Production Director and Resident Lighting Designer. He has served on the faculties at the University of Minnesota, the University of Wisconsin-LaCrosse, and the University of North Carolina at Charlotte.

Charlotte Lantz (Choreographer) has enjoyed a career taking her from east coast to west coast in America and to Europe. A child of a dance teacher, her dance studies began at the age of two. However, her interest and involvement in theatre prompted her to earn a Bachelor of Fine Arts Degree in Theatre from West Virginia University. Since that time she has performed, directed, choreographed and taught for professional theatre companies, tours, films, and educational institutions. Charlotte is a part of the UAB adjunct faculty and teaches dance classes for the UAB Department of Theatre.

Kimberly Schnormeier (Costume Design) is the Associate Chair of the Department of Theatre. Her professional design credits include works for Williamstown Theatre Festival, West Virginia Public Theatre, Victory Gardens Theatre, Drury Lane Dinner Theatre, and Ashlawn-Highland Summer Festival.

Paula York (Stage Manager) is a Junior at UAB and had the pleasure of stage managing *Flyin' West* and assist stage manage *Assassins* for UAB last year.

The University of Alabama at Birmingham
Department of Theatre
Presents

Hay Fever

By
Noel Coward

Produced by special arrangement with Samuel French Inc.

Stage Manager
Paula York

Choreographer
Charlotte Lantz

Light Design
Kelly Allison

Costume Design
Kimberly Schnormeier

Set Design
Kelly Allison

Directed by
Dennis McLernon

Opening Night, Tuesday, November 13, 2001 7:30 p.m.

This production is funded in part by The UAB Cultural Activities Committee.

◆Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary

UAB THEATRE DEPARTMENT REQUEST

The Department of Theatre at UAB is committed to providing our Birmingham audiences the highest quality theatre. In order to do so, we must appeal to your generosity.

In addition to the financial support which our season ticket and single ticket buyers provide us, we would welcome your tax deductible contribution as outlined in the donor categories listed below. All donors will be acknowledged in the show programs and will receive advance notice and invitations to special events and performances. And, you may direct your donations to our general or scholarship fund.

We are deeply grateful for all our financial supporters.

Donor Classifications

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Angel

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Dreamer

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Enclosed is my check or money order made payable to
UAB Department of Theatre.

Please charge my donation to:

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101 Bell Building, 700 13th St. So., B'ham, AL 35294-3340

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BY PHONE: Call Joyce Whitten at 934-3236.
Please have your credit card ready.

**A BASKET WILL BE LEFT IN THE FRONT AREA OF
THE SIROTE AND ODESS THEATRES FOR YOUR
CONVENIENCE TO PICK UP A SELF-ADDRESSED
ENVELOPE OR TO LEAVE YOUR DONATION.**

Thank you!

CAST

Sorel Bliss.....Lauren Lippeatt♦
Simon Bliss.....Brandon Triola
Clara.....Debbie Smith
Judith Bliss.....Adrienne Reid♦
David Bliss.....Gregg Micheals♦
Sandy Tyrell.....Lee Turner♦
Myra Arundel.....Nikki Klecha♦
Richard Greatham.....Wes Stewart Seals
Jackie Coryton.....Jessica Clark

Act I, II and II

Hall of the Bliss's House at Cookham

(There will be two twelve minute intermissions)

SPECIAL ALERT TO OUR AUDIENCE MEMBERS
There are herbal cigarettes used in this production.

Theatre Advisory Committee

Carol Odess, Chair
Glen Conn
Virginia Samford Donovan
Randall C. Marsh
Haden Marsh

The Company.....

Jessica Clark (Jackie) Jessica is a freshman making her debut appearance on the UAB stage. Hay Fever is her 53rd production. She sends a special thanks to everyone for being so nice to work with.

Nikki Klecha ♦ (Myra) Nikki transferred just this year to UAB as a Junior from Winthrop University, where she tackled such roles as the title role in *Hamlet* and Shelia in *The Boys Next Door*. She is excited to be a part of the Shakespeare Ensemble and Kids on the Block touring companies here at UAB. This is her first show at UAB.

Lauren Lippeatt ♦ (Sorel Bliss) Lauren is a junior majoring in Theatre. This is her first mainstage show at UAB, but you might have seen her last spring in the Actors' Studio production of *Twelfth Night* or in the Directing Class one act productions of *Parallel Lives* and *Degas C'est Moi*.

Gregg Micheals ♦ (David Bliss) Gregg was 1995 Manhattan Association of Cabarets' Nominee in the category of Best Comedic Newcomer for his one-man show *Femininity* which he wrote/directed/performed at the nationally acclaimed Duplex in NYC. Some other credits include the Fool (*King Lear*), Count Almaviva (*The Barber of Seville*), and appearances on *Loving*, *All My Children*, *Law and Order*, *Guiding Light* and *One Life to Live*. Upon graduation, Gregg will be mounting his new work: *Peel Me a Grape*; investors/benefactors are highly welcomed!!!

Adrienne Nanette Reid ♦ (Judith Bliss) Adrienne is a senior at UAB anxiously awaiting graduation in December (finally). Her favorite roles at UAB include April Green in *Hot L Baltimore*, Rizzo in *Grease*, and most recently Widow Begbick in *A Man's A Man*. She would like to dedicate this performance to her parents, the Theatre Faculty, and her friends for supporting her throughout her college years.

Wes Stewart Seals (Richard) is a freshman theatre major at UAB. He has performed all over Birmingham since childhood and is making his debut on the UAB stage in *Hay Fever*. He sends a special thanks to Dennis McLernon for this opportunity and a special thanks to such a great cast.

Debbie Smith (Clara) Debbie, a senior at UAB, has appeared in *Hot l Baltimore* and *The Importance of Being Earnest*. She is also a proud member of Torrential Downplay comedy troupe.

Brandon Triola (Simon Bliss) is a sophomore theatre major who transferred from Troy State University, and this is his debut role for the UAB Theatre Department. His theatre credits include Jesus in *Jesus Christ Superstar*, Judas in *Godspell*, Nicely-Nicley in *Guys and Dolls*, the Old Actor in *The Fantasticks*, and Leon in Neil Simon's *Fools*. "And don't forget to entertain strangers, because in doing so, you've entertained angels."

Lee Turner ♦ (Sandy) Lee, a sophomore, is pleased to be a part of UAB Theatre's 2001-2002 season. He recently appeared in *Noises Off* with the 13th Street Ensemble as Tim Allgood. Other appearances at UAB include Galy Gay in *A Man's A Man* and Lane in *The Importance of Being Earnest*.

Technical Staff for This Production

Production Manager..... Kelly Allison
Technical Director..... Ed Zuckerman♦
Master Electrician/Sound Engineer..... Russ Friedrikis♦
Props Master..... Phillip Anderson♦
Shop Foreman/Master Carpenter..... Chad May
Assistant Scene Shop Foreman..... James Ball
Technical Assistants..... Cassie Bird, Angus Edgar, Jessica Holbert♦,
Kyle Johnson♦, Scott Littleton, Larry Wagner
Assistant Stage Manager..... Amanda Hayes♦
Light/Sound/Board Operator..... Jessica Holbert♦
Stage Crew..... Alicia Jett
Scenery/Electrics Construction Crew..... Creed Bowlen♦, Kaleigh Cheeks,
Jasmine Dickerson, Amy Donahoo♦, Monico Hill, Gwendolyn Jett,
Joshua Jones, Adam Lisk, Yashika Odum, Christopher Tucker
Props Construction..... Blakely Holland♦, Kyle Johnson♦, and Nikki Klecha♦

Costume Staff for This Production

Costume Studio Supervisor..... Russell S. Drummond
Assistant Costume Studio Supervisor..... Lisa Forrest♦
Cutter/Draper..... Kimberly Schnormeier
Costume Assistants..... Tammy J. Bellisle, Jonida Beqo♦,
Suzanne Ludovina♦, Lee Turner♦
Costume Crew..... Tammy J. Bellisle, Kaleigh M. Cheeks, Jessica C. Clark,
Leslie R. Fiorella, Latisha M. Fletcher, Amanda B. Hayes♦,
Jon Hennington♦, Jessica Holbert♦, Gwendolyn A. Jett,
Kyle B. Johnson♦, Amanda Phillips, Kent Skates♦,
Dressers..... Jonida Beqo♦, Amanda L. Phillips, Kent Skates♦

Production Staff

Delsarte Coach..... Ron Hubbard
Graphic Design/Cover Design..... Kelly Allison
Program Manager..... Joyce Whitten
Administrative Associate..... Billie Sheldon
Music Coordinator..... Michael King
Media Relations..... Shannon Thomason
House Manager..... Jerry Sims
Associate House Manager..... Ed Rosendahl

Thank You For Your Help On This Production

Jim Clay Optician