

## UAB THEATRE FACULTY

Kelly Allison, Associate Professor.....Head of Design Technology  
 Adeniyi Coker, Associate Professor.....African-American Studies  
 Russell S. Drummond, Senior Instructor.....Costume Technology  
 D. Ward Haarbauer, Professor/Associate Dean.....Theatre History  
 Cheryl Hall, Assistant Professor.....Intro to Theatre  
 Ron Hubbard, Associate Professor.....Movement  
 Karma Ibsen, Professor.....Directing  
 Dennis McLernon, Assistant Professor.....Acting  
 Marc Powers, Professor/Chair.....Acting  
 Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design  
 Lee Shackelford, Instructor.....Playwriting  
 Will York, Professor.....Head of Performance  
 Ed Zuckerman, Associate Professor.....Technical Director

### Adjunct Faculty

Jack Cannon.....Intro to Theatre  
 Tara Fasshauer.....Dance  
 Martha Haarbauer.....Acting  
 Mary Margaret Hawkins.....Dance  
 Charlotte Lantz.....Dance  
 .....

Billie Sheldon.....Administrative Associate

### 2002-2003 Season

#### **The Balcony** (Odess Theatre)

October 8 – 13, 2002

#### **She Stoops to Conquer** (Sirote Theatre)

October 30-November 3, 2002

#### **Flaming Guns of the Purple Sage** (Odess Theatre)

November 19-24, 2002

#### **Falsettos**

(Sirote Theatre)

February 19-23, 2003

#### **Stop Kiss**

(Odess Theatre)

March 18-23, 2003

#### **Rashomon**

(Sirote Theatre)

April 23-27, 2003



Kennedy Center American College Theater Festival™ XXXIV

*Presented and Produced by*

**The John F. Kennedy Center for the Performing Arts**

*Supported in Part by*

**The Kennedy Center Corporate Fund**

**The US Department of Education**

**Delta**

**The National Committee for the Performing Arts**

**Dr. and Mrs. Gerald McNichols**

**The HRH Foundation**

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2002.

Last year more than 1,200 productions and 198,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

The University of Alabama at Birmingham

## Department of Theatre

at the Odess Theatre

in the Alys Robinson Stephens Performing Arts Center

# Anton in Show Business

by Jane Martin  
 Directed by Karma Ibsen

UAB Theatre 2001-2002 Season

## Theatre Supporters

### Angels

Jack and Carol Odess

### Producers

Dr. and Mrs. D. Ward Haarbauer

### Directors

Pat and Patty McDonald  
Waymond and Joyce Whitten

### Innovators

Bert Brouwer and Jane Marshall  
Chris Berry, "Misconceptions"  
Russell S. Drummond  
Col. Daniel D. Hall USA (Ret)  
Angela L. Lazarus and Karl P. Zier  
Mallory and Jean Pierce  
Marc and Audrey Powers  
Martha Moore Sykes

### Dreamers

Michael and Peggy Carlisle  
Jan and Bob Ellenburg  
Jacqueline Wuska

### Advocate

Kelly Allison  
Monty Bishop  
Flavia Amy Then

## Theatre Advisory Committee

Carol Odess, Chair

Sylvia Kelsoe

Peggy Carlisle

Randy and Haden Marsh

Glen Conn

Martha Moore Sykes

Tom and Kathy Cubelic

Hannah Tichansky

Pat Fresk

Pierre and Holly Tourney

Ward Haarbauer

Jim Willis

## The Company ...

**Jonida Beqo** (Actress #2, Ralph, Wikewitch and Joe Bob) is a senior here at UAB from Albania. She is very honored to be in *Anton in Show Business*. She has enjoyed several successes with independent projects here at UAB including the monodrama *Jocasta* and *The Monument*. Jonida is also a costume designer. She would like to thank Bill, Bubba, and Erion for all of their love and support.

**Minde Briscoe** (Ensemble) After five years performing at Disney MGM Studios in such capacities as singer, tour guide and puppeteer, Minde is delighted to tackle the classics (sort of) with *Anton in Show Business*.

**Kaleigh M. Cheeks** (Ensemble) is pleased to be in *Anton in Show Business*. She plans to graduate this year with a BA in Theatre. She wants to thank her family and friends for their continuous support and love.

**Jessica Carol Clark** (T-Anne, Stage Manager, Airport Announcer, Andwyneth, Don Blount, Gate Manager) is a first year theatre major. This is her 53rd show. She is thrilled to be in the cast of *Anton in Show Business*.

**Olivia Davis** (Ensemble) is thrilled to be in *Anton in Show Business*.

**Amy Donahoo** (Ensemble) is currently a senior at UAB with plans of graduation at the end of summer. She is planning to chase her dreams of being a film actress by moving to LA within the next year. She is scared yet excited.

**Lauren Lippeatt** (Actress #1, Kate, Ben, Jackey) is a junior theatre major. This is her second mainstage production at UAB. You might have seen her getting frisky in last semester's *Hay Fever*. Theatre is not Lauren's only passion. She also enjoys yoga, playing guitar, photography, picnicing, and skydiving. She'd like to thank Kristin Nichols for the lipgloss.

**Meredith Susan Murphy** (Casey) is looking forward to graduating this spring and is thrilled to have Ibsen and Burttram directing her in her last show at UAB. Meredith's recent credits include Wilhelmina in *The Passion of Dracula*. She is currently the Vice President of Alpha Psi Omega. Meredith thanks God, her family, friends, and of course, UAB for being so supportive the past four years.

**Kristin Marie Nichols** (Holly) is originally from Birmingham, and is in her second year at UAB. Her collegiate resume includes "Squeaky" from *Assassins and Brooke Ashton* from *Noises Off*. Some of her favorite roles include Ophelia in *Hamlet* and Luisa in *The Fantasticks*. She also loves to sing and play the guitar. She would like to thank her family and friends, and also Lauren Lippeatt for the breath mints.

**Amanda L. Phillips** (Lisabette) is a junior and thrilled to be a part of such a wonderful production. She performed last year in UAB's *Hot I Baltimore* and for the past two years has been a part of UAB's Bookends and Kids on the Block touring ensemble. She would like to offer her undying thanks to her family, and her AO "cutie" Pis, who have provided strength and support, making this wonderful opportunity possible.

**Christina Thurston** (Joby) is a second year UAB theatre major, but this is her first UAB performance. She graduated from Grissom High School in Huntsville where she was very active in theatre.

The University of Alabama at Birmingham  
Department of Theatre  
Presents

# ANTON IN SHOW BUSINESS

by  
Jane Martin

Stage Manager  
Jessica Holbert♦

Set Design  
James Ball

Light Design  
Ed Zuckerman♦

Costume Design  
Suzanne Nora Ludovina♦

Directed by  
**KARMA IBSEN**

Opening Night, Tuesday, February 26, 2002, 7:30 p.m.

This production is funded in part by The UAB Cultural Activities Committee.

## CAST

T-Anne, The Stage Manager, Airport Announcer, Andwyneth, Don Blount and Gate Manager.....Jessica Carol Clark  
Actress #1, Kate, Ben, Jackey.....Lauren Nicole Lippeatt♦  
Actress #2, Ralph, Wikewitch, Joe Bob.....Jonida Beqo♦  
Casey.....Meredith Susan Murphy♦  
Lisabette.....Amanda L. Phillips  
Holly.....Kristin Marie Nichols  
Joby.....Christina Thurston  
Ensemble.....Minde Briscoe, Oliva Davis, Kaleigh M. Cheeks,  
Amy Donahoo♦, Suzanne Nora Ludovina♦

### Setting

Various locations in New York and San Antonio in the present.

There is one intermission.

**\*SPECIAL ALERT TO OUR AUDIENCE MEMBERS\***

Adult language is used in this production.

A special thank you to Rachel Burtram, Assistant Director, a graduate of Theatre UAB, and who worked in the original production of *Anton in Show Business* at Actor's Theatre at Louisville, Humana Festival 2000. Her insight and contributions have been invaluable to this production.

♦Member of Psi Beta cast, Alpha Psi Omega National Theatre Honorary

## The Company ...

**Karma Ibsen** (Director) Recent directing credits include *Peg O' My Heart* and *The Clearing* at the St. Croix Falls Festival Theatre; *The Importance of Being Earnest* and *A Midsummer Night's Dream* in the Sirote Theatre, and *May Flies Fast* in the Odess Theatre. A member of Actors' Equity, Karma's recent acting credits include Dottie in the 13th Street Ensemble's production of *Noises Off*, and Madame Arcati in *Blithe Spirit*.

**Rachel Burttram** (Assistant Director) is a graduate of UAB and is very happy to have the opportunity to come back to help direct *Anton In Show Business*. Her credits include: St. Croix Festival Theatre—*Blithe Spirit*, *Peg O' My Heart*, *Gown For His Mistress*; 13th Street Ensemble—*Noises Off*, *Oleanna*; Actor's Theatre of Louisville—*Anton in Show Business*, *Backstory*, *Hair*. She would like to thank the cast for their hard work and dedication.

**James Ball** (Set Design) is a senior graduating in December 2003 from UAB. He is a transfer student from Calhoun Community College. This is his second set design for UAB having designed *Flyin' West* last year. James is Assistant Scene Shop Foreman. He wishes to thank God and his family for their support and love.

**Jessica Holbert** (Stage Manager) is a senior graduating this May. Stage managing for the first time at UAB, *Anton in Show Business* has been an experience. She is a jack of all trades having worked in the scene shop, prop shop and on stage as an actor in *A Man's A Man*. She wishes to thank Bill, Bubba and her parents for their support.

**Suzanne Nora Ludovina** (Costume Designer/Ensemble) is in her second production at UAB as an actor. She has had a great time and is so happy to be doing a modern comedy after last semester's period drama, *The Passion of Dracula*. This is her second design project and the challenge of jumping from a snakeskin Hamlet to a "normal" show has been quite interesting. She would like to thank Karma for this creative experience as well as her parents for their continuous support and love.

**Ed Zuckerman** (Light Design) is the Technical Director for UAB Theatre. He holds an MFA from Wayne State University and has taught at Bowling Green State Univ., Auburn Univ. and UNC-Charlotte. Professional design credits include 13th St. Ensemble, Summer Appalachian Repertory Theatre, Charlotte Repertory Theatre, Cape Fear Regional Theatre, New American Theatre, Palo Alto Players, West Virginia Public Theatre, Springer Opera House, and Arkansas Repertory Theatre.

### DEPARTMENT OF THEATRE - Spring 2002 Schedule

#### THE SERVANT OF TWO MASTERS

By Carlo Goldoni

Directed by Marc Powers

(Morris K. Sirote Theatre)

April 16 through 20, 2002

Zany, slapstick comedy abounds in this fast-paced story of young love, mistaken identities and a wily servant whose main concern is a full belly.

## Theatre UAB Staff

Production Manager..... Kelly Allison  
Technical Director..... Ed Zuckerman♦  
Costume Studio Supervisor..... Russell S. Drummond

\*\*\*\*\*

Program Manager..... Joyce Whitten

\*\*\*\*\*

Master Electrician/Sound Engineer..... Russ Friedrikis♦  
Properties Master..... Phillip Anderson♦  
Scenic Studio Foreman/Master Carpenter..... Chad May

\*\*\*\*\*

Assistant Costume Studio Supervisor..... Lisa Forrest♦  
Assistant Scenic Studio Foreman..... James Ball

\*\*\*\*\*

Scenic Studio/Electrics Assistants..... Cassie Bird, Scott Littleton  
Costume Studio Assistants..... Tammy Bellisle, Jonida Beqo♦, Suzanne Ludovina♦,  
Gregg Micheals♦, Lee Turner♦

Properties Assistants..... Jessica Holbert♦, Erin Thompson  
Publicity Assistant..... Nikki Klecha♦

\*\*\*\*\*

Media Relations..... Shannon Thomason  
House Manager..... Jerry Sims  
Associate House Manager..... Ed Rosendahl

## Staff for this Production

Assistant Director..... Rachel Burttram♦  
Movement Specialist..... Ron Hubbard  
Assistant Stage Managers..... Alicia Jett and Adam Lisk  
Scenery/ Lighting Construction..... Jeremy Bongo, Jason Cannon, Ryan Elmore,

Dax McKeever, Gregg Micheals♦, Eric Paradise,  
Amanda Phillips, Mark Richards, Lindsey Shepherd,  
Jonathan Stidham, Stephanie Thomas, Eric Toxey

Properties Construction..... Audra Yokley  
Dresser..... Eunice McKinley  
Light/Sound Board Operator..... Adam Lisk  
Cover/Poster Design..... Karma Ibsen and Kelly Allison

## THANK YOU

Corkey Watts Aircraft Interiors, Inc.