

**DEPARTMENT OF THEATRE
2000-2001 SEASON**

ASSASSINS

Music and Lyrics by Stephen Sondheim

Book by John Weidman

Based on an original idea by Charles Gilbert
Sirote Theatre, October 25 through 29, 2000

THE HOT L BALTIMORE

By Lanford Wilson

Odess Theatre, November 7 through 12, 2000

**THE IMPORTANCE
OF BEING EARNEST**

By Oscar Wilde

Sirote Theatre, February 21 through 25, 2001

FLYIN' WEST

By Pearl Cleage

Odess Theatre, May 1 through 6, 2001

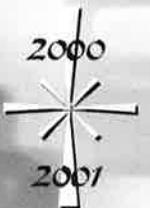
A MAN'S A MAN

By Bertolt Brecht

Sirote Theatre, May 16 through 20, 2001

The University of Alabama at Birmingham
Department of Theatre
at the Odess Theatre
in the Alys Robinson Stephens Performing Arts Center

the **Hot L**
Baltimore
by Lanford Wilson



A Note from the Department Chair

As you sit in this wonderful space awaiting the start of the play, I ask you to consider four principles which are at the foundation of a university theatre:

- This theatre is our laboratory in which students explore and refine the many skills involved in our craft and strive to create a work of art. It is the place for them to test the limits of their skills and to take artistic risks.
- The play you are about to see was selected first and foremost for its educational opportunities. It is our goal to expose our students to great works from throughout theatre history.
- The actors you will see will be predominantly students. They will frequently be cast in roles in which their race, gender or age might at first seem inappropriate, but which provide an appropriate artistic challenge.
- Whenever we have a student ready to be tested by a full production, you will see student design work.

And with these principles fully embraced, we strive to create work of high quality and integrity; work which shall be deserving of your attention and praise.

Marc Powers ♦

KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL™

Presented and Produced by the
John F. Kennedy Center for the Performing Arts

Supported in Part by
**The Kennedy Center Corporate Fund
The US Department of Education
Delta Airlines
The National Committee for the Performing Arts**

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2001.

Last year more than 1000 productions and 19,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

Department of Theatre Supporters

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Thank You For Your Help On This Production

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The University of Alabama at Birmingham
Department of Theatre
Presents

THE HOT L BALTIMORE

By
Lanford Wilson

Produced by special arrangement with Dramatists Play Service, Inc.

Set and Light Design
J. Wiese♦

Costume Design
Kimberly Schnormeier

Stage Manager
Lauren Lippeatt

Directed by
Ward Haarbauer♦

Opening Night , Tuesday, November 7, 2000, 7:30 p.m.

This production is funded in part by The UAB Cultural Activities Committee.

CAST

(In Order Of Appearance)

Bill Lewis.....	Jared Rausch
Girl.....	Jennipher Murphy
Millie.....	Debbie Smith
Mrs. Bellotti.....	Jana Harris
April Green.....	Adrienne N. Reid
Mr. Morse.....	Dick Deason
Jackie.....	Chanel Mobley
Jamie.....	James McCarty, Jr.
Mrs. Katz.....	Jonida Beqo
Suzy.....	Catherine D. Pfitzer
Paul Granger III.....	R. Daniel Walker♦
Mrs. Oxenham.....	Amanda Phillips
Cab Driver.....	Rachel Burttram♦
Delivery Girl.....	Jody Rivera Atkins

ACT ONE
Lobby of the Hotel Baltimore
Seven A.M., 1972

Twelve Minute Intermission

ACT TWO
Lobby of the Hotel Baltimore
Noon

ACT THREE
Lobby of the Hotel Baltimore
Midnight

♦Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary

Director's Notes

As the play's title suggests, the "e" has fallen off the marquee of the Hotel Baltimore, and the building just isn't important enough any more for anyone to put it back. In fact the building will be demolished and probably forgotten.

Wilson's characters, like so many people, including ourselves at some time in most of our lives, find that things have fallen away from them, too—hopes, dreams, love, time—and they themselves are just not important enough to have their losses restored. They, too, may be demolished and possibly forgotten.

Wilson says that in this situation we have to "move." We have to have the courage of our convictions, not in the great moral issues that swirl around us but in the small moments which define our relationships.

The people who live and work at the "Hot I Baltimore" face demolition with wry humor but with faith that somehow there will be solace, if only from their fellow misfits. I respect them all, and I understand them. I think they won't be forgotten.

Ward Haarbauer♦

Technical Staff for This Production

Production Manager.....	Kelly Allison
Technical Director.....	Ed Zuckerman♦
Master Electrician/Electronics Technologist.....	Russ Friedrikis
Props Master.....	Phillip Anderson♦
Shop Foreman/Master Carpenter.....	C. David Loggins♦
Production Electrician.....	Michael Rawlins♦
Assistant Director.....	Douglas O'Neil, Jr.
Assistant Stage Manager.....	Marcus Wehby
Board Operator.....	Blakley Holland
Scene Shop Assistants.....	James Ball, Jessica Holbert, Michael Rawlins♦
Construction Crew.....	Jody Rivera Atkins, Tritano D. Evans, Kyle Johnson, Major Jouret, Sherry K. Reese, Sarah N. Sheffield, Marcus Wehby, Steven M. Whitcomb, Jimmie R. Whitson
Props Crew.....	Stephanie McKinnon, Jennipher Murphy, Kyle B. Johnson

Costume Staff for This Production

Costume Studio Supervisor.....	Russell S. Drummond
Assistant Costume Studio Supervisor.....	Lisa Forrest♦
Costume Assistants.....	Walter Allen and Jonida Beqo
Dressers.....	Royce G. Garrison and Allison Glenn

Production Staff

Graphic Design/Cover Design.....	Walter Allen
House Manager.....	Jerry Sims
Associate House Manager.....	Ed Rosendahl
Media Relations.....	Shannon Thomason