

13TH STREET ENSEMBLE
SUMMER 2001

NOISES OFF

By Michael Frayn
Directed by Marc Powers

(SIROTE THEATRE)

June 27-July 1, 2001

July 5-7, 2001

7:30 p.m.

(There will be matinees on both Saturdays and the first Sunday at 2:00 p.m.)

This hilarious poke at the theatre takes all the on-stage and backstage cliches and gives them a wonderful twist. A farce-within-a-farce, *Noises Off* is a delightful look at a touring company during rehearsals for the comedy "Nothing On". With voices rising and trousers dropping faster than you can say "quiet on the set", *Noises Off* will make you think as well as laugh. That's farce. That's theatre. That's life.

OLEANNA

By David Mamet
Directed by Will York

(ODESS THEATRE)

July 11-14, 2001

July 18-21, 2001

7:30 p.m.

(There will be a matinee on each Saturday at 2:00 p.m.)

A seething investigation of "political correctness" in a time when the nation's morality has been tested by increased incidents of sexual harassment. *Oleanna* is likely to provoke more arguments than any other play. Whichever side you take - you're wrong.

The 13th Street Ensemble is a joint venture of the Department of Theatre and the Alys Stephens Center.

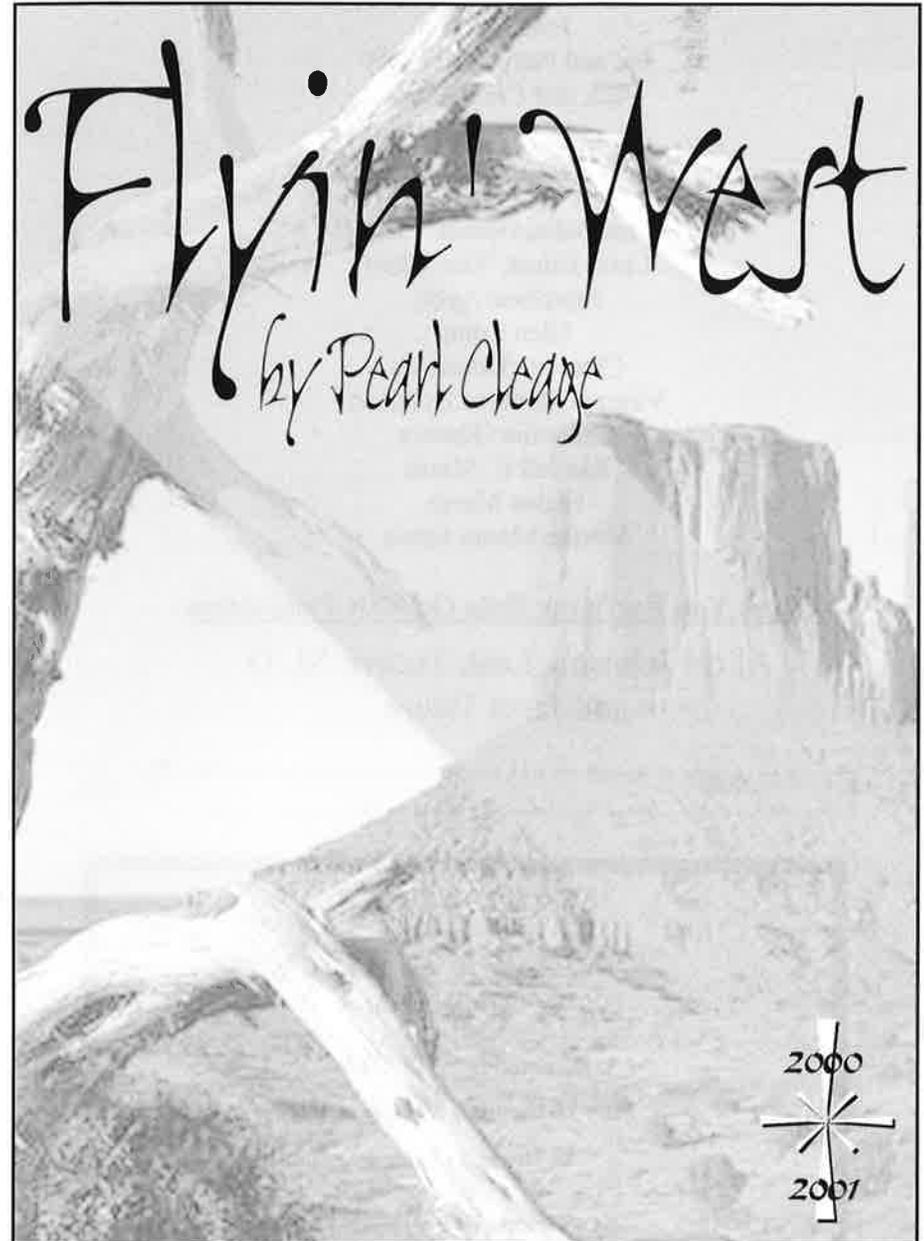
It is a professional summer program in residence at the Alys Stephens Center. The core of the company will be the faculty and staff of the UAB Department of Theatre.

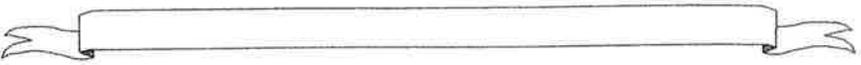
As production demands warrant, additional personnel will be sought from UAB Department of Theatre students, the Birmingham community, and the Southeast. The Company will work under regulations of the Actors' Equity Association.

The purpose of the company is to open a venue of professional theatrical work to the faculty and staff of the Department and to bring live theatre of the highest level to the greater Birmingham area. UAB students will have the opportunity to observe and work alongside professional actors, directors, and designers in an environment extended from the classroom to the professional work of a theatre ensemble.

For ticket information call 975-ARTS, Stephens Center Box Office.

The University of Alabama at Birmingham
Department of Theatre
at the Odess Theatre
in the Alys Robinson Stephens Performing Arts Center





Department of Theatre Supporters

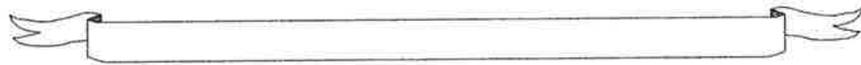
Dr. S. B. Barker
Marie J. and Verl L. Cameron
Joan Davis
Pat and Patty McDonald
Jack and Carol Odess

Theatre Advisory Committee

Lisa Paden Gaines, Chair
Carol Odess, Vice-Chair
Josephine Ayers
Glen Conn
Charlotte Dominick
Virginia Samford Donovan
Catherine Gilmore
Randall C. Marsh
Haden Marsh
Martha Moore Sykes

Thank You For Your Help On This Production

Alicia Johnson, Leah Tucker, M. D.
and Janet Tatum



SEASON FINALE

A MAN'S A MAN

By Bertolt Brecht

Directed by Will York

May 16 through May 20, 2001

Sirote Theatre

For Tickets Call 975-ARTS

A Note from the Department Chair

As you sit in this wonderful space awaiting the start of the play, I ask you to consider four principles which are at the foundation of a university theatre:

- This theatre is our laboratory in which students explore and refine the many skills involved in our craft and strive to create a work of art. It is the place for them to test the limits of their skills and to take artistic risks.
- The play you are about to see was selected first and foremost for its educational opportunities. It is our goal to expose our students to great works from throughout theatre history.
- The actors you will see will be predominantly students. They will frequently be cast in roles in which their race, gender or age might at first seem inappropriate, but which provide an appropriate artistic challenge.
- Whenever we have a student ready to be tested by a full production, you will see student design work.

And with these principles fully embraced, we strive to create work of high quality and integrity; work which shall be deserving of your attention and praise.

Marc Powers♦

The University of Alabama at Birmingham
Department of Theatre
Presents

FLYIN' WEST

By
Pearl Cleage

Produced by special arrangement with Dramatists Play Service, Inc.

Light Design
R. Daniel Walker♦

Set Design
James Ball

Costume Design
Russell S. Drummond

Stage Manager
Paula York

Directed by
NIYI COKER, JR.

Opening Night, Tuesday, May 1, 7:30 p.m.

This production is funded in part by The UAB Cultural Activities Committee.

CAST (In Order Of Appearance)

Sophie Washington.....Pam Williams
Miss Leah.....Audrey Quinn
Fannie Dove.....Valerie Jones
Wil Parish.....Jim Whitson, II
Minnie Dove Charles.....Jana Harris
Frank Charles.....Creed Bowlen

TIME

Fall, 1898 to Spring, 1899

PLACE

Outside the all-black town of Nicodemus, Kansas

There will be one fifteen minute intermission.

Director's Appreciation

Foremost appreciation to the Cast and Production Staff who have worked tirelessly to get this production ready. I have truly enjoyed working collaboratively with everyone. I value your comments and I value your vision. Appreciation also goes to Ms. Alicia Johnson who suggested this play to UAB Theatre, Leah Tucker, MD., a direct descendant of the Kansas homesteaders for sharing family photos and documents with the cast and production staff and Dr. Ron Hubbard for working on stage combat scenes with the actors. And finally Paula and Chanel and Russell Drummond for being constant and incessant.

Tonight we salute the bravery and spirit of the homesteaders for protecting future generations in times that were so dangerously cruel as they were uncertain. This play is set in Nicodemus, Kansas in 1898.

♦Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary

KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL™

Presented and Produced by the

John F. Kennedy Center for the Performing Arts

Supported in Part by

The Kennedy Center Corporate Fund

The US Department of Education

Delta Airlines

The National Committee for the Performing Arts

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2001.

Last year more than 1000 productions and 19,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

Technical Staff for This Production

Production Manager.....	Kelly Allison
Technical Director.....	Ed Zuckerman♦
Master Electrician/Electronics Technologist.....	Russ Friedrikis♦
Props Master.....	Phillip Anderson♦
Shop Foreman/Master Carpenter.....	C. David Loggins♦
Technical Assistant.....	Michael Rawlins♦
Assistant Stage Manager.....	Chanel Mobley
Light Board Operator.....	Lucie I. McLemore
Sound Board Operator.....	Jonida Beqo♦
Scene Shop Assistants.....	James Ball, Jessica Holbert♦, James Michael Vickers
Electrics Crew.....	James Ball, Jonida Beqo♦, Daniel C. Bowlen, Joel E. Helms, Jessica H. Holbert♦, Lucie I. McLemore, Channing N. Rodriguez, Kent Skates, James D. Strader, Jimmie Whitson
Stage Crew.....	Joy Mason
Construction Crew.....	Stephanie McKinnon and R. Daniel Walker♦
Props Crew/Running Crew.....	Blakely Holland♦, Kyle Johnson, Scott Littleton

Costume Staff for This Production

Costume Studio Supervisor.....	Russell S. Drummond
Assistant Costume Studio Supervisor.....	Lisa Forrest♦
Costume Assistants.....	Jonida Beqo♦, Joel E. Helms, Adrienne N. Reid♦, Sirrita Y. Stukes, Christopher W. Tucker, Thomas "Lee" Turner, Marcus Wehby
Costume Crew.....	Jonida Beqo♦ and Thomas "Lee" Turner
Dressers.....	Tritano Evans and Angela Towns

Production Staff

Movement Coach.....	Ron Hubbard
Graphic Design/Cover Design.....	Walter Allen
House Manager.....	Jerry Sims
Associate House Manager.....	Ed Rosendahl
Media Relations.....	Shannon Thomason