

**DEPARTMENT OF THEATRE**

**2001-2002 Season**

**THE PASSION OF DRACULA**

By Bob Hall and David Richmond  
Directed by Will York

(Morris K. Sirote Theatre)  
October 17 through 21, 2001

**HAY FEVER**

By Noel Coward  
Directed by Dennis McLernon

(Odess Theatre)  
November 13 through 18, 2001

**R.U.R**

By Karel Capek  
Directed by Lee Shackelford

(Morris K. Sirote Theatre)  
February 13 through 17, 2002

**ANTON IN SHOW BUSINESS**

By Jane Martin  
Directed by Karma Ibsen

(Odess Theatre)  
February 26 through March 3, 2002

**THE SERVANT OF TWO MASTERS**

By Carlo Goldoni  
Directed by Marc Powers

(Morris K. Sirote Theatre)  
April 17 through 21, 2002

**Dracula - He Bites!**

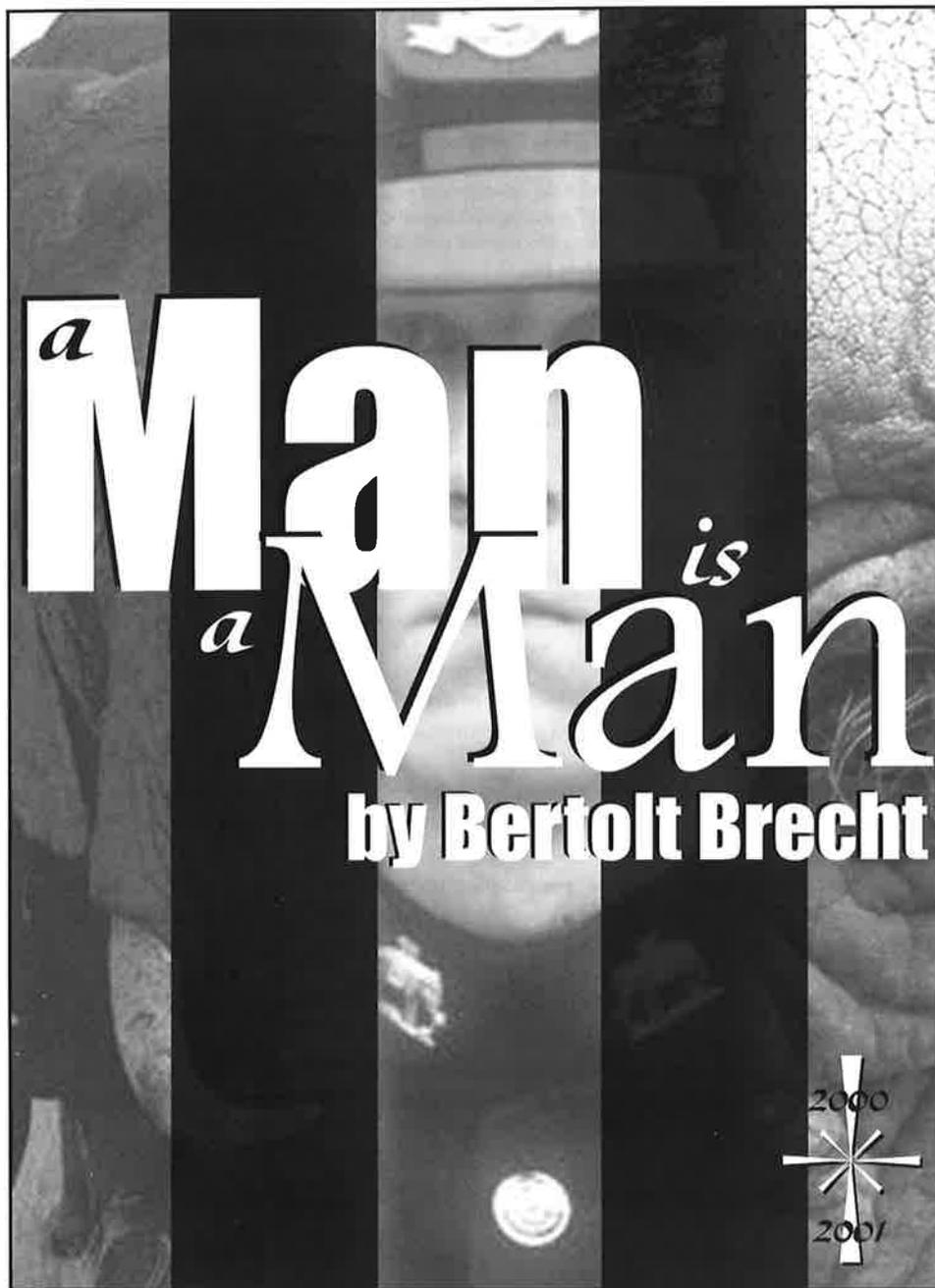
Bram Stoker's Dracula offers everything you might imagine—vampire women at the neck of an innocent young man, a lunatic who eats spiders and flies and would like a cat, a schooner with a dead man at the helm, two young women defenseless in their bedrooms late at night, a stalwart Texan with a Winchester, and a Dutch doctor who knows that we have cause to fear the night. But Dracula himself appears only rarely! In preparation for The Passion of Dracula, come to hear the entire novel—and don't go home alone. Featuring the faculty from the Department of Theatre. Produced by Ward Haarbauer.

Dates: October 1, 2,3,4,5,8,9,10,11,12,15,16,17, 2001

Time: 5:30 p.m.

Place: **The Virginia Samford Theatre (formerly Clark Theatre)**

The University of Alabama at Birmingham  
Department of Theatre  
at the Morris K. Sirote Theatre  
in the Alys Robinson Stephens Performing Arts Center



**13TH STREET ENSEMBLE**  
**SUMMER 2001**

**NOISES OFF**  
By Michael Frayn  
Directed by Marc Powers

(SIROTE THEATRE)  
June 27-July 1, 2001  
July 5-7, 2001  
7:30 p.m.

(There will be matinees on both Saturdays and the first Sunday at 2:00 p.m.)

This hilarious poke at the theatre takes all the on-stage and backstage cliches and gives them a wonderful twist. A farce-within-a-farce, *Noises Off* is a delightful look at a touring company during rehearsals for the comedy "Nothing On". With voices rising and trousers dropping faster than you can say "quiet on the set", *Noises Off* will make you think as well as laugh. That's farce. That's theatre. That's life.

**OLEANNA**  
By David Mamet  
Directed by Will York

(ODESS THEATRE)  
July 11-14, 2001  
July 18-21, 2001  
7:30 p.m.

(There will be a matinee on each Saturday at 2:00 p.m.)

A seething investigation of "political correctness" in a time when the nation's morality has been tested by increased incidents of sexual harassment. *Oleanna* is likely to provoke more arguments than any other play. Whichever side you take - you're wrong.

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**The 13th Street Ensemble is a joint venture of the Department of Theatre and the Alys Stephens Center.**

It is a professional summer program in residence at the Alys Stephens Center. The core of the company will be the faculty and staff of the UAB Department of Theatre.

As production demands warrant, additional personnel will be sought from UAB Department of Theatre students, the Birmingham community, and the Southeast. The Company will work under regulations of the Actors' Equity Association.

The purpose of the company is to open a venue of professional theatrical work to the faculty and staff of the Department and to bring live theatre of the highest level to the greater Birmingham area. UAB students will have the opportunity to observe and work alongside professional actors, directors, and designers in an environment extended from the classroom to the professional work of a theatre ensemble.

**For ticket information call 975-ARTS, Stephens Center Box Office.**

**A Note from the Department Chair**

As you sit in this wonderful space awaiting the start of the play, I ask you to consider four principles which are at the foundation of a university theatre:

- This theatre is our laboratory in which students explore and refine the many skills involved in our craft and strive to create a work of art. It is the place for them to test the limits of their skills and to take artistic risks.
- The play you are about to see was selected first and foremost for its educational opportunities. It is our goal to expose our students to great works from throughout theatre history.
- The actors you will see will be predominantly students. They will frequently be cast in roles in which their race, gender or age might at first seem inappropriate, but which provide an appropriate artistic challenge.
- Whenever we have a student ready to be tested by a full production, you will see student design work.

And with these principles fully embraced, we strive to create work of high quality and integrity; work which shall be deserving of your attention and praise.

Marc Powers ♦

**KENNEDY CENTER AMERICAN  
COLLEGE THEATER FESTIVAL™**

Presented and Produced by the  
**John F. Kennedy Center for the Performing Arts**

Supported in Part by  
**The Kennedy Center Corporate Fund  
The US Department of Education  
Delta Airlines  
The National Committee for the Performing Arts**

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2001.

Last year more than 1000 productions and 19,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

The University of Alabama at Birmingham  
Department of Theatre  
Presents

# AMAN'S AMAN

By  
**Bertolt Brecht**

Produced by special arrangement with Samuel French Inc.

Light Design  
**Kelly Allison**

Set and Slide Design  
**John Wiese♦**

Puppet Design  
**Kimberly Schnormeier**

Costume Design  
**Jonida Beqo♦**

Stage Manager  
**Marcus Webby**

**Directed by**  
**Will York♦**

**Opening Night, Wednesday, May 16, 7:30 p.m.**

This production is funded in part by The UAB Cultural Activities Committee.

♦Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary

## CAST

Galy Gay.....Lee Turner  
Mrs. Gay.....Jessica Holbert♦  
Uriah Shelley.....Michael Hicks  
Jeraiah Jip.....Mark Alan Richards  
Polly Baker.....William S. Rogers  
Jesse Mahoney.....Brad Watkins  
Mister Wang.....Kent Skates  
Widow Leocadia Begbick.....Adrienne N.Reid♦  
Bloody Five.....Jared Rausch  
Soldier 1.....Roger Jones  
Soldier 2.....Daniel "Dax" McKeever  
Soldier 3.....Jason Hornsby  
Soldier 4.....Josh Brooks  
Puppeteer, Voice of Jobia.....Blakely Holland♦  
Puppeteer, Voice of Agatha.....Lydia Milman♦

### *Plot Synopsis*

The place is Kilkoa, India. Galy Gay, a poor Irish dock-porter, sets out one day to buy fish for himself and his wife, and on the way is befriended by three British Tommies, who, having lost their fourth companion, must at all costs find a replacement. For their comrade, Jip, by name, along with whom they had tried to break into a pagoda, had lost part of his hair in the adventure, and could not be seen without the risk of being charged with the crime. The unhappy Jip, left behind, is caught by the pagoda's bonze, and is "converted" by the latter into a "god", to mislead the true believers. At the same time a curious and fascinating process is set afoot to convert Galy Gay into Jip, a process he only too willingly submits to, in anticipation of profit, even to the extent of denying his own wife. Further to ensnare him and bind him to them, his companions beguile him into selling a fake elephant (made of materials belonging to the army), charge him with the swindle, sentence him to a mock execution, and bring him to the point where, having denied his past and his name, he even pronounces a funeral oration over the presumptive body of his former self. So thorough is the transformation of Galy Gay into soldier Jip, that he becomes an efficient battle-machine, and singlehandedly overcomes the fortress of El-Dschur. When the true Jip finally returns, he is unrecognized, and is turned into Galy Gay!....*Frederic Ewen*

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

\*SPECIAL ALERT TO OUR AUDIENCE MEMBERS\*

There are gunshots, loud noises, herbal cigarette smoke, a water-based fog and strobe lights used in this production.

**Department of Theatre Supporters**

Dr. S. B. Barker  
Marie J. and Verl L. Cameron  
Joan Davis  
Pat and Patty McDonald  
Jack and Carol Odess

**Theatre Advisory Committee**

Lisa Paden Gaines, Co-Chair  
Carol Odess, Co-Chair  
Josephine Ayers  
Glen Conn  
Charlotte Dominick  
Virginia Samford Donovan  
Catherine Gilmore  
Randall C. Marsh  
Haden Marsh  
Martha Moore Sykes

**Thank You For Your Help On This Production**

Dr. Howard Goldstein, Dr. Thomas Nadar,  
Dr. Richard Thames,  
Godfrey Watkins, ETS,  
Carl Zier and the Stephens Center Staff,  
and Gary Weatherly

SUMMER WORKSHOP FOR KIDS  
AGES 6-17, June 4-29, 2001  
For Information call 934-3236, Joyce Whittne  
SUMMER WORKSHOP PRODUCTION  
"Wanna Play"  
June 19-21, 2001, 7 p.m.

**Technical Staff for This Production**

Production Manager.....Kelly Allison  
Technical Director.....Ed Zuckerman♦  
Master Electrician/ElectronicsTechnologist.....Russ Friedrikis♦  
Props Master.....Phillip Anderson♦  
Shop Foreman/Master Carpenter.....C. David Loggins♦  
Technical Assistant.....Michael Rawlins♦  
Slide Design Assistant.....Jamie Cottle♦  
Assistant Stage Manager.....Amy Donahoo  
Light Board Operator.....Paula York  
Sound Board Operator.....Channing Rodriguez  
Follow Spot Operator.....Daniel C. Bowlen  
Projection Operator.....Lucie McLemore  
Fly System Operator.....James Ball  
Scene Shop Assistants.....James Ball, Jessica Holbert♦, James Michael Vickers  
Electrics Crew.....James Ball, Jonida Beqo♦, Daniel C. Bowlen, Joel E. Helms,  
Jessica H. Holbert♦, Lucie I. McLemore, Channing N. Rodriguez,  
Kent Skates, James D. Strader, Jimmie Whitson  
Stage Crew.....Scott Littleton  
Construction Crew.....Stephanie McKinnon and R. Daniel Walker♦  
Props Crew/Running Crew.....Blakely Holland♦, Kyle Johnson, Scott Littleton

**Costume Staff for This Production**

Costume Studio Supervisor.....Russell S. Drummond  
Assistant Costume Studio Supervisor.....Lisa Forrest♦  
Costume Assistants.....Jonida Beqo♦, Joel E. Helms,  
Adrienne N. Reid♦, Sirrita Y. Stukes, Christopher W. Tucker,  
LeeTurner, Marcus Wehby  
Makeup Artist.....Jonida Beqo♦  
Costume Crew.....Jonida Beqo♦ and LeeTurner  
Dressers.....Kyle Johnson and Lisa Forrest♦

**Production Staff**

Music Coordinator.....Michael King  
Graphic Design/Cover Design.....Walter Allen  
House Manager.....Jerry Sims  
Associate House Manager.....Ed Rosendahl