

UAB THEATRE DEPARTMENT'S  
SUMMER 2000 WORKSHOP

*Acting for Stage*

*Singing*

*Dancing*

*Stagecraft*

*Acting for Film*

*Voice and Diction*

Session I

Ages 6-9 Years  
June 5-16 (Mon-Fri)

Morning Program  
9:00 a.m. – 12:00 p.m.

Or

Afternoon Program  
1:00 p.m. – 4:00 p.m.

Fee: \$150.00

Session II

Ages 10-17 Years  
June 19-30 (Mon-Fri)

Full Day Program  
9:00 a.m. – 4:00 p.m.

Fee: \$225.00

Lunch program will be available at  
additional cost.

Formerly UAB Town and Gown Academy of Musical Theatre.

All Classes will be held at UAB Bell Theatre.

Auditions for Summer Youth Musical will be held for participants after Session II.

**FOR INFORMATION CALL 934-3236**

The University of Alabama at Birmingham  
Department of Theatre  
at the Morris K. Sirote Theatre  
in the Alys Robinson Stephens Performing Arts Center



Desire  
under the  
Elms  
by Eugene O'Neill

1999-2000 season

**DEPARTMENT OF THEATRE  
2000-2001 SEASON**

**ASSASSINS**

Music and Lyrics by Stephen Sondheim

Book by John Weidman

Based on an original idea by Charles Gilbert  
Sirote Theatre, October 25 through 29, 2000

**To Be Announced**

Odess Theatre, November 7 through 12, 2000

**THE IMPORTANCE OF BEING  
EARNEST**

By Oscar Wilde

Sirote Theatre, February 21 through 25, 2001

**FLYIN' WEST**

By Pearl Cleage

Odess Theatre, May 1 through 6, 2001

**A MAN'S A MAN**

By Bertolt Brecht

Sirote Theatre, May 16 through 20, 2001

**Director's Notes**

Eugene O'Neill, arguably America's greatest playwright, opened Desire Under the Elms in New York on November 11, 1924, produced by the Provincetown Players whose continued support would make him famous. The play was admired for its raw power and condemned for its content. It was subsequently banned in Boston and Great Britain, and the cast was arrested in Los Angeles until the production was found to be artistically meaningful by a citizen committee appointed by the mayor. O'Neill felt that this notoriety attracted the wrong kinds of audience.

While there are themes here concerning America's obsession with ownership and our futile attempt to control nature, the true center of O'Neill's work is not his themes but his people. He believed that, "Where the theatre is concerned, one must have a dream, and the Greek dream in tragedy is the noblest ever." Accordingly, his characters are Greek in magnitude, giant beings—often almost more than human—thrashing their way through their worlds in an attempt to understand their lives and to contest with their fates for survival.

As in Greek tragedy, Dionysus—the Greek god who offered ecstasy—contrasts here with Apollo—the Greek champion of self-control and order. Abbie and Eben give themselves to nature, and Ephraim struggles to master nature on the farm. Perhaps to each of them fate leaves no other choice. Like the Greek tragic heroes, each will suffer punishment but each has risen above it. Abbie and Eben turn to each other for salvation—and find it. What begins in lust ends in love. "When all is lost, the only good is in finding another being, equally lonely and alienated, in whose presence comfort can be gained and loneliness forgotten for a time." That is Eugene O'Neill.

Joseph Wood Krutch, one of the most important drama critics of the past century, wrote of him:

The meaning and unity of his work lies not in any controlling intellectual idea and certainly not in a "message," but merely in the fact that each play is an experience of extraordinary intensity.

In O'Neill's world, and in our own, it is the human ability to face and accept the terrifying which makes us magnificent. If there is anything which calls for the play to be banned, it is its revelation of the ferocity which can be awful to recognize within ourselves.

Ward Haarbauer



UAB Academy of Youth  
Musical Theatre Workshop Production

# ***How To Eat Like A Child***

*and  
Other Lessons In Not Being A Grownup*

July 20-22, 2000, 7:00 p.m.  
Call 975-ARTS for Tickets.

## UPCOMING EVENTS

CLASS PROJECTS (Free to Public)  
In the Odess Theatre

Excerpts from "The Clearing"  
May 20 and 21, 7:30 p.m.

Excerpts from "Godspell"  
May 25-27, 7:30 p.m.

(For Information Call 934-3236)

## Technical Staff For This Production

Production Manager.....Kelly Allison  
Technical Director.....Ed Zuckerman  
Master Electrician/Electronics Technologist.....Russ Friedrikis  
Props Master.....Phillip Anderson  
Shop Foreman/Master Carpenter.....C. David Loggins  
Production Electrician.....Michael Rawlins  
Dialect Coach.....Will York  
Assistant Director.....Elizabeth Ellis  
Movement Coach.....Lucie Irene McLemore  
Assistant Lighting Designer.....R. Daniel Walker  
Assistant Stage Manager.....Amy Newman  
Light Board Operator.....Jamie Emerson Cottle  
Electricians.....Brian Lee, James Michael Vickers  
Scene Shop Assistants .....Jessica Holbert, Spencer Simpson,  
David Wiederech  
Construction Crew.....Lisa Bryant, Kevin Fuller, Glen A. Griggs,  
Amy McKeever, Brian Lee  
Props Crew.....Joann Marshall, Brian Lee

## Costume Staff for this Production

Costume Studio Supervisor.....Russell S. Drummond  
Wardrobe Assistants.....Tritano Evans, Nikia Lightfoot, Gregg Micheals  
Costume Assistants.....Walter Allen, Rebecca Bozarth, Elizabeth Ellis,  
Bridget Hennessy, Lydia Milman, Rodney Pickens, Spencer Simpson  
Dressers.....Royce G. Garrison, Joyce Hall, Mary Elizabeth McCown

## Production Staff

Graphic Design/Cover Design.....Walter Allen  
House Manager.....Jerry Sims  
Media Relations.....Helen Hays Todd

Department of Theatre Supporters

Marie J. Cameron and Verl L. Cameron  
Jack and Carol Odess

## THANK YOU

Reliable Tin-James Langston and  
Karl Zier and the ASC Technical Staff for their support.