

**JINNY PEARCE** FINISHED HER MFA AT WAYNE STATE UNIVERSITY AND IS ACTING WITH THE SAN FRANCISCO SHAKESPEARE COMPANY.

**LILIAN PEARCE** FREELANCED IN COSTUME CONSTRUCTION IN THE SAN FRANCISCO AREA AND IS NOW WORKING WITH THE ALASKA REPERTORY THEATRE.

**JENNIFER PRICE** PERFORMS REGULARLY IN COMMUNITY THEATRE PRODUCTIONS IN BIRMINGHAM.

**PAT PURCELL** IS TEACHING ENGLISH AT MINOR HIGH SCHOOL.

**JEFFERY SANFORD** IS WORKING IN THE COSTUME SHOP OF BIRMINGHAM CHILDREN'S THEATRE.

**CASSANDRA SCOTT**, AFTER STAGE MANAGING WITH THE NEGRO ENSEMBLE COMPANY IN NEW YORK, IS ON THE THEATRE STAFF AT THE UNIVERSITY OF MINNESOTA.

**LEE SHACKLEFORD** FINISHED AN MFA AT SOUTHERN ILLINOIS UNIVERSITY AND IS PLAYWRIGHT-IN-RESIDENCE AT UAB, HAVING WRITTEN SUCCESSFULLY FOR STAGE AND TELEVISION.

**TAM SMITH** FINISHED HER MFA IN PLAYWRITING AT NEW YORK UNIVERSITY AND IS WORKING IN NEW YORK.

**VASTINE STABLER** IS PRESIDENT OF BIRMINGHAM FESTIVAL THEATRE AND DIRECTS THERE REGULARLY.

**DEBI (HAMMONDS) STREVVY** RECEIVED A PH.D. IN EDUCATION FROM UAB AND IS ON THE FACULTY OF SAMFORD UNIVERSITY.

**JEFF TODHUNTER** IS COSTUME DESIGNER AT THE BIRMINGHAM CHILDREN'S THEATRE.

**STEVEN VARNES** OPENED IN NEW YORK WITH THE BLUE MAN GROUP AND IS NOW WITH THEIR BOSTON COMPANY.

**ROBIN WATTS** IS A SCENIC ARTIST AT BIRMINGHAM CHILDREN'S THEATRE.

**KARL ZIER** IS WORKING IN TECHNICAL THEATRE AT THE CLEVELAND PLAYHOUSE.

SPECIAL MENTION

**VANDARIAN DUBOSE** WAS NAMED MR. UAB AT THIS YEAR'S HOMECOMING AND RECEIVED A \$1000 SCHOLARSHIP.

UAB Department of Theatre  
Presents

J. B.

By  
Archibald MacLeish

A Drama Based  
On The Book Of  
Job

BELL THEATRE

OCTOBER 21-25  
1997

THIS PRODUCTION IS FUNDED IN PART BY THE  
UAB CULTURAL  
ACTIVITIES COMMITTEE

UAB DEPARTMENT OF THEATRE

PRESENTS

**J.B.**

By  
Archibald Mac Leish

A Drama Based  
On the Book of Job

WARD HAARBAUER  
DIRECTOR

KEL LAEGER  
SCENIC AND LIGHTING DESIGNER

KIMBERLY SCHNORMEIER  
COSTUME DESIGNER

DAVID LOGGINS  
TECHNICAL SUPERVISOR

Opening night  
October 21, 1997

Produced by special arrangement with Samuel French, Inc.

CAST

Mr. Zuss . . . . . Vandarian Dubose  
Nickles . . . . . Rachel Burttram  
Sarah . . . . . Jennifer Kelley  
J.B. . . . . Daniel Duffany  
The Family. . . . .  
    Rebecca . . . . . Brooke Harrison  
    Ruth . . . . . Mary Elizabeth McCowan  
    Mary . . . . . Angele Mele  
    David . . . . . M. Clinton Merritt  
    Jonathon . . . . . Daniel Whitcomb  
First Messenger. . . . . Jon Hennington  
Second Messenger . . . . . Rachel Steele  
Girl . . . . . Kristianna L. LeMaster  
Adams . . . . . Daniel Whitcomb  
Botticelli . . . . . M. Clinton Merritt  
Lesure . . . . . Mary Elizabeth McCowan  
Jolly . . . . . Brooke Harrison  
Miss Mabel . . . . . Kristianna L. LeMaster  
Murphy . . . . . Angele Mele  
Bildad . . . . . Jenny Carr  
Zophar . . . . . Douglas O'Neil  
Eliphaz . . . . . Amy Garrison

This play will be performed without  
intermission.

## STAFF FOR THIS PRODUCTION

TECHNICAL DIRECTOR . . . . . DAVID LOGGINS  
ASSISTANT TECHNICAL DIRECTOR . . . . . MIKE RAWLINS  
STAGE MANAGER . . . . . MELISSA COOPER  
VOCAL COACH . . . . . JILL BALCH COON  
ASSISTANT STAGE MANAGER . . . . . SUMMER WILLIAMS  
COSTUME STUDIO MANAGER . . . . . JANE KLEMENS  
COSTUME STUDIO STAFF . . . . . RANDI BOURDAGES  
. . . . . AMY GARRISON, ANGELE MELE  
WARDROBE MISTRESS . . . . . RACHEL MCCURRY  
MASTER ELECTRICIAN . . . . . RACHEL HOOD  
ELECTRICIANS . . . . . MIKE RAWLINS, JASON KENNAH  
MASTER CARPENTER . . . . . JASON KENNAH  
PROPERTIES MISTRESS . . . . . ANASTASIA KEENAN  
LIGHT OPERATOR . . . . . MICHKA GRANT  
SOUND ENGINEER . . . . . JENNIFER ISOM  
SET CONSTRUCTION CREW . . . . . JASON KENNAH,  
MIKE RAWLINS, RACHEL HOOD, THEATRE  
CLASSES 101, 201, 221  
HOUSE MANAGER . . . . . VINCENT SIMONS  
BOX OFFICE MANAGER . . . . . MARCUS THRASHER  
ADMINISTRATIVE ASSOCIATE . . . . . BILLIE SHELDON  
OFFICE ASSISTANTS . . . . . LISA WOOLLEY,  
. . . . . GEORGIANA BOWIE  
PUBLICITY DIRECTOR . . . . . HELEN HAYS  
USHERS . . . . . UAB AMBASSADORS  
PRODUCTIONS COORDINATOR . . . . . RUSSELL S. DRUMMOND

## ACKNOWLEDGMENTS

For their contributions to the success of our production, we would like to express our sincere appreciation to: PATRICK DORRIETY, WBHM, and BRUCE GRAGG of WOLF CAMERA AND VIDEO. Without the full cooperation of many members of the Birmingham media, we would be unable to reach the public with details about the UAB DEPARTMENT OF THEATRE productions. Our sincere thanks to the following who provide invaluable time and effort: THE BIRMINGHAM NEWS, BIRMINGHAM POST HERALD, UAB REPORT AND THE KALEIDOSCOPE.

## COMING ATTRACTIONS

### BELL THEATRE EXTREMITIES

BY  
WILLIAM MASTROSIMONE  
(STUDIO PRODUCTION)  
NOVEMBER 4-8  
FREE ADMISSION  
LIMITED SEATING

### CLARK THEATRE DEATH TRAP

BY  
IRA LEVIN  
NOVEMBER 12-23  
CALL 934-3489  
for ticket information

### THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL XXX

Presented and Produced by the John F. Kennedy Center for the Performing Arts  
Supported in Part by The Kennedy Center Corporate Fund  
The U.S. Department of Education  
The National Committee for the Performing Arts

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and certain students are selected to participate in KCACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in the spring of 1998.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KCACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

## UAB THEATRE: WHAT ARE THEY DOING NOW?

**NICOLE ALLAN** FINISHED HER MFA AT OHIO UNIVERSITY AND IS A PARTNER IN ALIZARIN DESIGN, A SCENIC DESIGN STUDIO.

**MARGARET ARNOLD** ACTED PROFESSIONALLY IN SEVERAL FILMS AND TELEVISION PRODUCTIONS AND IS NOW MARRIED AND LIVING IN UPSTATE NEW YORK.

**MARY (CALLAHAN) BOONE** FINISHED HER PH.D. AT BOWLING GREEN STATE UNIVERSITY.

**STEVE BOONE** FINISHED HIS MFA AT OHIO STATE UNIVERSITY AND IS ON THE TENURED FACULTY AT BOWLING GREEN STATE UNIVERSITY.

**KEN BOSWELL** IS ACTING PROFESSIONALLY, CURRENTLY AT BIRMINGHAM CHILDREN'S THEATRE.

**WHITT BRANTLEY** PERFORMED AT THE GLOBE RESTORATION IN LONDON AND IS WORKING PROFESSIONALLY WITH THE SHAKESPEARE TAVERN IN ATLANTA.

**HEATHER BURDETTE** IS DANCING PROFESSIONALLY IN LOS ANGELES.

**JACK CANNON** FINISHED AN MFA AT THE UNIVERSITY OF ARIZONA AND IS TOURING COORDINATOR FOR BIRMINGHAM CHILDREN'S THEATRE, ALSO DIRECTING IN THEIR WEE FOLKS SERIES.

**LISA CLEMENTS** IS ACTING PROFESSIONALLY IN CHICAGO.

**DANA DICHIARA**, AFTER SEVEN YEARS IN THE ENTERTAINMENT DIVISIONS OF MAJOR CRUISE LINES, IS DIRECTOR OF THE TOWN AND GOWN ACADEMY OF MUSICAL THEATRE AND OF THE UAB KIDS ON THE BLOCK FOR THE DEPARTMENT OF THEATRE.

**CYNTHIA EVANS** IS STUDYING ACTING WITH SANFORD MEISNER IN NEW YORK.

**JACQUIE EYRE-YOUNG** IS WRITING AND ACTING PROFESSIONALLY IN HER NATIVE SCOTLAND.

**ERIC FALLON** IS ACTING PROFESSIONALLY IN LOS ANGELES.

**GLENN ALAN GARDNER** FINISHED HIS MFA AT THE UNIVERSITY OF PITTSBURGH, WORKED PROFESSIONALLY IN PITTSBURGH AND ON THE WEST COAST, AND IS NOW TEACHING SPEECH AND ACTING AT SAMFORD UNIVERSITY.

**DANA GILLILAND** IS WORKING PROFESSIONALLY IN TECHNICAL THEATRE IN BIRMINGHAM, INCLUDING AT CLARK THEATRE AND THE ALYS STEPHENS CENTER.

**SAL GRIFFIS** HAS SERVED ON THE BESSEMER ARTS COUNCIL AND MADE LOCAL TELEVISION COMMERCIALS AND IS CURRENTLY ACTING WITH THE SEASONED PERFORMERS.

**AUSTIN HALEY** IS ACTING AND MODELLING PROFESSIONALLY AND HAS APPEARED IN SEVERAL NATIONAL TELEVISION COMMERCIALS AND MUSIC VIDEOS.

**MAIA HOFFMEISTER** IS ACTING PROFESSIONALLY IN ATLANTA.

**ANTHONY IRONS** IS PURSUING AN MFA IN ACTING AT PENNSYLVANIA STATE UNIVERSITY.

**DAVID JAMES** IS A RADIO DISC JOCKEY IN FAYETTEVILLE, NORTH CAROLINA.

**ALICIA JOHNSON** IS TEACHING DRAMA AT RAMSAY HIGH SCHOOL.

**SAM LANDMAN** IS ONE OF THE FOUNDERS OF GARDEN VARIETY SHAKESPEARE AT THE BIRMINGHAM BOTANICAL GARDENS.

**DAVID LOGGINS** IS SHOP FOREMAN FOR THE UAB DEPARTMENT OF THEATRE'S SCENE SHOP.

**CHRISTOPHER LONG** IS WORKING IN LIVING HISTORY AT FORT MORGAN STATE PARK.

**TOMMY MACON** FINISHED HIS MFA IN COSTUME DESIGN AT THE UNIVERSITY OF TENNESSEE AND IS ON THE FACULTY AT IDAHO STATE UNIVERSITY.

**VICTOR MCCAY** IS PURSUING AN MFA IN ACTING AT RUTGERS UNIVERSITY.

**KEN MCCOY** FINISHED AN MFA AT SOUTHERN ILLINOIS UNIVERSITY AND A PH.D. AT BOWLING GREEN STATE UNIVERSITY AND IS NOW ON THE FACULTY AT STETSON UNIVERSITY.

**JESSE MCELROY** IS WORKING PROFESSIONALLY WITH MAGIC CITY OPERA.

**JASON MCLAUGHLIN** FINISHED HIS MFA IN THEATRE ADMINISTRATION AT BROOKLYN COLLEGE AND IS THE ASSISTANT GENERAL MANAGER OF THE ROUNDABOUT THEATRE IN NEW YORK.

**JENNIFER SCOTT MCNAIR** FINISHED HER MFA AT VIRGINIA TECH AND IS DIRECTOR OF CHILDREN'S THEATRE AT THE RALEIGH LITTLE THEATRE. SHE HAS BEEN CHAIR OF THE CHILDREN'S THEATRE DIVISION OF THE SOUTHEASTERN THEATRE CONFERENCE AND HAS TOURED ONE OF HER PRODUCTIONS TO RUSSIA.

**TIM O'DONNELL** FINISHED HIS MFA IN DESIGN AT THE UNIVERSITY OF MEMPHIS AND IS WORKING IN FLORIDA.

**GEORGE PARKER** RETIRED FROM HIS DENTAL PRACTICE ON RECEIVING HIS THEATRE DEGREE AND CONTINUES TO FREELANCE IN TECHNICAL THEATRE IN BIRMINGHAM.