

STAFF FOR THIS PRODUCTION

TECHNICAL AND LIGHTING DIRECTION DAVID LOGGINS
FIGHT COORDINATOR BOBBY FUNK
ASSISTANT TECHNICAL DIRECTOR RACHEL HOOD
STAGE MANAGER BRETT ANDREWS
ASSISTANT STAGE MANAGER LUCIANA GUIN
COSTUME STUDIO SUPERVISOR KIMBERLY SCHNORHEIER
COSTUME STUDIO MANAGER JANE KLEMONS
WARDROBE ASSISTANTS RANDI BOURDAGES, AMY GARRISON
. ANGELE MELE
LIGHT BOARD OPERATOR SHELLIE CHRISTOPHER
SOUND OPERATOR DANIEL WHITCOMB
ADMINISTRATIVE ASSISTANT BILLIE SHELDON
OFFICE ASSISTANTS LISA WOOLLEY, GEORGIANA BOWIE
PUBLICITY DIRECTOR HELEN HAYES
USHERS UAB AMBASSADORS
HOUSE MANAGER MARCUS THRASHER
PRODUCTIONS COORDINATOR RUSSELL S. DRUMMOND

SPECIAL NOTICE

THIS PLAY DEALS WITH MATURE ADULT
SITUATIONS.

SMOKING OCCURS DURING THIS
PERFORMANCE

IF EITHER OF THESE FACTORS OFFEND YOU, WE ASK THAT
YOU PLEASE EXCUSE YOURSELF, PRIOR TO CURTAIN.

SPECIAL THANKS

WE WISH TO EXTEND A SPECIAL THANK YOU TO KENYHA
WHITE AND TINA O'NEIL OF RAPE RESPONSE
205-323-RAPE FOR ALL THEIR ASSISTANCE WITH THIS
PRODUCTION'S RESEARCH.

E
X
T
R
E
M
I
T
I
E
S

UAB

DEPARTMENT OF
THEATRE

BELL THEATRE

NOVEMBER 4-8, 1997

A PLAY BY
WILLIAM MASTROSIMONE

THIS PRODUCTION IS FUNDED IN PART BY THE
UAB CULTURAL ACTIVITIES COMMITTEE

UAB
DEPARTMENT OF THEATRE

PRESENTS

EXTREMITIES

A PLAY BY
WILLIAM MASTROSIMONE

JILL BALCH COON
DIRECTOR

OPENING NIGHT
NOVEMBER 4, 1997

PRODUCED BY SPECIAL ARRANGEMENT
WITH SAMUEL FRENCH, INC.

CAST

MARJORIE ANDREA FRANKLE

RAUL M. CLINTON MERRITT

PATRICIA MICHELE K. BEST

TERRY DEARING PAGE HOCKMAN

SETTING

TIME -- THE PRESENT, SEPTEMBER

PLACE -- BETWEEN TRENTON AND
PRINCETON, NEW JERSEY, WHERE THE
CORNFIELD MEETS THE HIGHWAY