
JANELLE COCHRANE
GUEST DIRECTOR

Miss Cochrane's work as a director includes professional stock companies such as the State Theatre of North Carolina and Flat Rock Playhouse, where her work has spanned main stage productions, regional tours, apprentice programs and the Carl Sandburg National Park program. While serving as guest director in Ocala, Florida, she conducted children's workshops and directed theatre for young people while attending her mainstage duties. Her work as an actress includes eight years as a member of the Flat Rock Playhouse, as well as an on-going association with numerous stock and regional companies such as the Tennessee Repertory Theatre.

NIGHTWATCH becomes the latest of a long list of mysteries she has directed for the stage, which includes several Agatha Christie works such as THE MOUSETRAP and TEN LITTLE INDIANS, and the Lindsey and Crouse comedy thriller REMAINS TO BE SEEN. Other genre she has directed include plays and musicals such as FOXFIRE, NO TIME FOR SERGEANTS, and HELLO DOLLY! Among her film credits as an actress are UNSPEAKABLE ACT with Jill Clayburgh, BLACK RAINBOW with Rosanna Arquette, and THE LOOK-ALIKE with Melissa Gilbert.

Janelle has been a resident of Birmingham since 1988 where she continues to live with her husband and two dogs.



TICKETS

Tickets are \$7 for general admission; \$5 for senior adults, UAB employees and alumni; \$2 for non-UAB students and children 12 and under; \$1 for UAB students with validated I.D. The Bell Theatre box office opens one hour prior to the performance for at-door sales. Tuesday thru Saturday curtain is at 8pm. On Sunday, for Dance productions, curtain is at 2pm. The box office will close for at-door sales as soon as the production begins. After such time, no one will be admitted without a ticket. Advance tickets are available at the UAB ticket office, located at Hill University Center on 14th Street South and University Boulevard. Reserved seats are available for groups of ten or more by calling the Bell Theatre office, at 934-3237. Reservations are always welcomed, but not required.

LATE SEATING POLICY

As a courtesy to patrons, persons already holding tickets arriving late for a show will be seated at a proper point in the production. To avoid any disturbance to the performers or to the patrons who have already been seated, it is requested that those arriving late remain quietly in the lobby until the house manager on duty notifies them of the appropriate time for seating.

DISABLED PATRONS

We are very interested in serving our disabled patrons. Any suggestions, comments or requests for information should be directed to Ms. Lee Blue, House Manager, Bell Theatre, 700 13th Street South, 101 Bell Building, Birmingham, AL 35294-3340; or by calling (205) 934-3237.

RESTROOMS AND WATER FOUNTAINS

Patrons will find convenient restroom facilities just off the main lobby of Bell Theatre. The ladies restroom is now located on the left side of the Theatre entrance, past the stairs, down the ramp and on the right. The men's restroom is located outside the lobby on the right. A water fountain is conveniently located in the outer lobby of the Theatre.

EMERGENCY CALLS

Sometimes it is necessary for someone to reach patrons while they are watching a performance. In cases of extreme emergency, the house management staff will attempt to locate patrons and get them to the telephone to return the call. In such an emergency, the Bell Theatre house management staff can be reached by calling (205) 934-3236 or (205) 934-3237.

PROHIBITED

Drinks or food are not permitted in the theatre and it is requested that patrons refrain from smoking while inside the building. Fire Exits are located on either side of the Theatre on the right and left side of the stage, as well as on the right and left in the back of the Theatre. The taking of photographs and the use of recording devices of any kind is strictly prohibited without prior approval from the Management.

THE ALYS ROBINSON STEPHENS PERFORMING ARTS CENTER will open in 1996. If you would like to receive information on upcoming events and be put on our patron mailing list, please contact the UAB Department of Theatre and Dance at (205) 934-3236.

**UAB
DEPARTMENT OF
THEATRE AND
DANCE**

Howard L. Reynolds, Chair

presents



A Southside Repertory Theatre Production

directed by
**JANELLE
COCHRANE**

OCTOBER 25 - 29, 1994
8:00PM
BELL THEATRE
700 13th Street South



UAB DEPARTMENT OF
THEATRE AND DANCE

presents

A *SOUTHSIDE REPERTORY THEATRE*
PRODUCTION

NIGHT WATCH

by

LUCILLE FLETCHER

Opening night October 25, 1994

Directed by

JANELLE COCHRANE

Costume Design by

KIMBERLY SCHNORMEIER

Lighting Design by

LANG REYNOLDS

Scenic Design by

CHERYL RUSS-KEL

Set Dressing by

CHERYL HALL

Stage Management by

KIMBERLY WESSON



This production is produced by special arrangement
with **Dramatists Play Service, Inc.**

This production is funded in part by the
UAB Cultural Activities Committee

THE SETTING

The action takes place in the late 1940's in the
Wheeler's New York City townhouse.

ACT I

Scene 1: Five o'clock of a winter morning.
Scene 2: Five o'clock in the evening,
same day.

**THERE WILL BE ONE TEN-MINUTE
INTERMISSION**

ACT II

Scene 1: Twenty minutes later.
Scene 2: Three days later. Nine o'clock in
the evening.

THE PLAYERS

(IN ORDER OF APPEARANCE)

Elaine Wheeler.....ANDREA FRANKLE
John Wheeler.....STEVEN VARNES
Helga.....ANGELA GREENWOOD
Vanelli.....SHERELL LEWIS
Curtis Appleby.....ROB MILLER
Blanche Cooke.....HEATHER BURDETTE
Lieutenant Walker.....DAVID ROBERTS
Dr. Tracey Lake.....ELIZABETH ELLIS
Sam Hoke.....CHRIS LONG



MAGNOLIA CLIPPER
is the official hair salon
for **SOUTHSIDE REPI**

Bring your **NIGHT WATCH** ticket stub in for
\$3 off a hair cut (ask for Susie Lawley)
or **acrylic nails** (ask for Julia Youngbird).
Call (205) 252-1910 for an appointment.

PRODUCTION STAFF

Technical Director.....KEL LAEGER
Assistant Technical Director.....RUSS FRIEDRIKIS
Assistant Stage Manager.....CHRISTY BURGA
Costume Shop Supervisor.....STEPHEN B. FRENCH
Master Carpenter.....ANDREW BAKER
Master Electrician.....BRENT SMITH
Props Mistress.....DANA GILLILAND
Props Assistants.....KELLY HOLDEN
TOM DULEY
BRENDA FRAZIER
Lightboard Operator.....BILL FOWLER
Soundboard Operator.....PAULA MARTIN
Electricians.....ANDREW BAKER
CHRIS LONG
Production Carpenters.....THEATRE 221 CLASS
THEATRE 101 CLASS
THEATRE 201 CLASS
Costume Construction.....JEFF SANFORD
SHERRIE HANNAH
Wardrobe Assistants.....STEPHANNIE MATHEWS
SANDRA HARRIS
BRANDI STRINGFELLOW
House Manager.....LEE BLUE
Assistant House Manager.....MOLLY BRIGHT
Box Office Managers.....CYNTHIA LYBRAND
ANGELA JONES
Promotion Director.....MELANIE PARKER
Administrative Associates.....BILLIE SHELDON
DENNIS DEAN
Student Assistants.....SHERMETRA DELAINE
WANDA MORELAND
CHRIS HARDIN

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