

*UAB Department of Theatre and Dance*  
*Howard L. Reynolds, Chair*

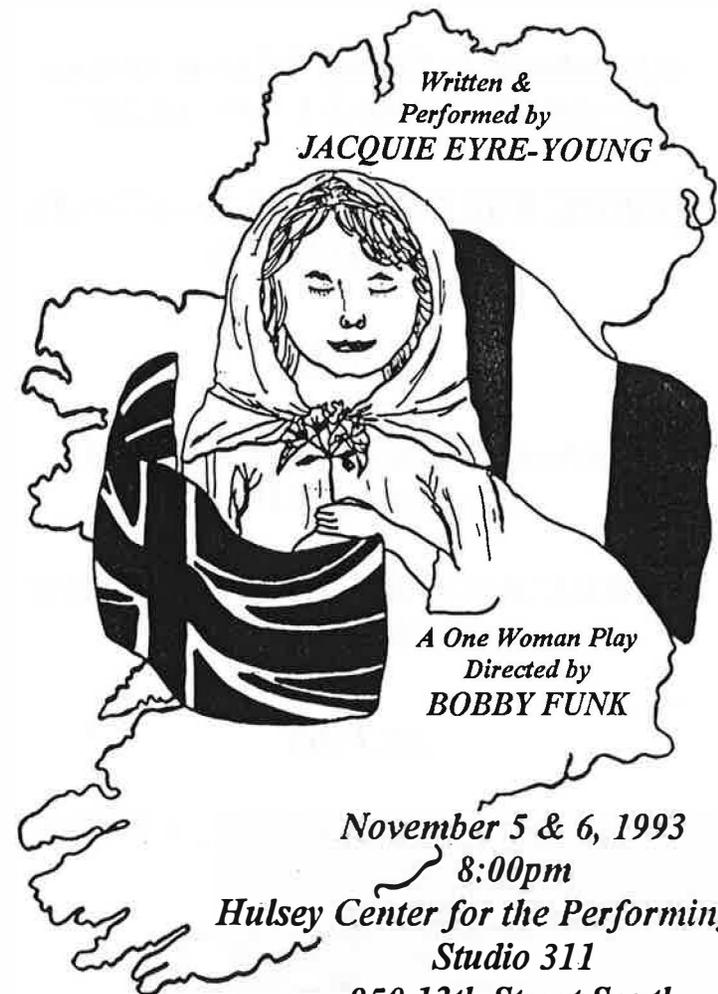
*presents*

# A TERRIBLE BEAUTY



## ACKNOWLEDGEMENTS

*No production can exist without the hard work and devotion of many talented and caring people. My deepest respect and thanks go to my husband Alan McCafferty, along with Ward Haarbauer, John McGillin, Alan Litsey, Lee Shackelford, Gary Robertson, Charles Pharo, George Goymer, Kimberly Schnormeier, Helen Robbins, Kel Laeger, Phillip Anderson, Richard Neely, Olive Young, Barbara Perley, Lee Blue, and the staff and crew of A TERRIBLE BEAUTY.*



*Written &  
Performed by*  
**JACQUIE EYRE-YOUNG**

*A One Woman Play  
Directed by*  
**BOBBY FUNK**

*November 5 & 6, 1993  
8:00pm*

*Hulsey Center for the Performing Arts  
Studio 311  
950 13th Street South  
(Opposite Sterne Library)*



## CAST

*Shauna O'Brien.....JACQUIE EYRE-YOUNG*

## ACT I

*A farmhouse in County Wicklow, Ireland,  
March 1915 through December 1915*

***THERE WILL BE A FIVE-MINUTE  
INTERMISSION***

## ACT II

*A bedroom in Dublin, December 1915  
through April 1916*

***THERE WILL BE A TEN-MINUTE  
INTERMISSION***

## ACT III

*The same bedroom in Dublin, April 1916*



## PRODUCTION STAFF

*Director.....BOBBY FUNK  
Stage Manager.....CHRIS LONG  
Set Design and Construction.....JACQUIE EYRE-YOUNG  
& CHRIS LONG  
Costumes.....CAROLINE POWELL  
Lightboard and Sound Operator.....CHRIS LONG  
Administrative Assistant.....DENNIS DEAN  
Box Office Manager.....CINDY LYBRAND*

## PRODUCTION NOTES

*Having almost come to the end of my university "career," what little logic I possess told me it was time to create my own work for the future. Hence, A Terrible Beauty was born. The plan is to tour around Great Britain when I return home next year.*

*Strangely, it took me coming to the United States before I truly began to understand Irish history. This play is the product of a fascination I have found in the Irish Rebellion of 1916; a time when ordinary people grouped together to fight for independence from English control. Although the rebellion was not successful, the killing of its heroes led the way to independence for Ireland (with the exception of six counties in the North) in 1922.*

*All that being said, this is not a history on stage. It is the events of that time as seen through the eyes of an innocent, fictional young woman, and a story of how the gaining of knowledge can have such an immense effect on our lives.*

*I thank you for coming to see the show.*

*- Jacquie Eyre-Young*