

Upcoming Events

UAB DANCE PRESENTS "GEORGE III, THE MAD KING" on November 13 & 14 at 8 p.m. and November 15 at 2 p.m. at Bell Theatre. Tickets are \$6.25 for general admission, \$4.00 for UAB Employees, Alumni, Children 12 and under, and senior adults. UAB students are admitted free with ID. Reservations may be made by calling 934-3237.

UAB TOWN AND GOWN THEATRE PRESENTS
"SOMETHING'S AFOOT" on November 13-22. Tickets are \$10.50 and may be purchased by calling 934-3489.

We appreciate your patronage! If you would like to receive details of our future productions, please fill out the information below and leave in the "patron's box" in the Bell Theatre Lobby. Thanks again for supporting UAB SOUTHSIDE REPERTORY THEATRE.

Name:

Address (including zip):

UAB
SOUTHSIDE REPERTORY THEATRE
Presents

LES LIAISONS DANGEREUSES

by Christopher Hampton

**Directed by
Ward Haarbauer**

**Scenic Design by
Kel Laeger**

**Costume Design by Lighting Design by
Kimberly Schnormeier Lang Reynolds**

**Duel Choreography by
Bob Funk**

October 20 through 24 at 8:00 pm

Cast

LA MARQUISE DE MERTEUIL.....Jacquie Erye-Young
MME DE VOLANGES.....Christen Simon*
CECILE VOLANGES.....Annamakeba Boone
MAJOR-DOMO.....Mark Richards
LE VICOMTE DE VALMONT.....Doug Gilliland
AZOLAN.....Eric Streit
MME DE ROSEMONDE.....Jeannette Stelzenmuller
LA PRESIDENTE DE TOURVEL.....Carolyn Messina*
EMILIE.....Paula Marie Naramore
LE CHEVALIER DANCENY.....Marcus Atkinson
SERVANT TO MME DE TOURVEL.....Tracy Wharton

The action takes place in and around Paris in the early 1930's.

There will be one ten-minute intermission

Produced on the Broadway Stage by James M. Nederlander,
The Shubert Organization, Incorporated, Jerome Minskoff,
Elizabeth I. McCann and Stephen Graham in association with
Jonathan Farkas.

* Denotes membership in Psi Beta Cast of Alpha Psi Omega,
national theatre honorary.

Acknowledgements

The UAB Department of Theatre and Dance sincerely appreciates the cooperation of the local and state-wide media for their efforts in support of its projects. Special thanks to Mr. Harry Slagle of Tant and Tant Formal Wear for his specific contributions to this production. A very special BELATED thank you to Kathleen Crowder for her help with publicity for IVY ROWE.

Director's Notes

First, I would like to thank Bob Funk for going well beyond the call of duty in his time spent choreographing the duel for this production. His support was crucial.

Audience members familiar with this play or with "Dangerous Liaisons," the film based on it, may be surprised and possibly even displeased to find that we have set the story in the 1930's rather than in 1780. We have done this because we believe it to be about neither the eighteenth century nor our own. Rather, it traces the throes of people who treat love as a path down which to stalk their prey from the safety of a carefully controlled facade. "Dangerous liaisons" usually means those pairings which threaten one's place in society or which expose one to criticism or ridicule. For these people, though, the most dangerous liaison comes when love itself unexpectedly and genuinely appears. Love, for those who live to control, is shatteringly uncontrollable. The most important warning to the hunt that is this play is, "Never fall in love."

ACT I

- Scene 1** *An August evening. Mme la Marquise de Merteuil's salon*
- Scene 2** *Three weeks later, early evening. The principal salon in Mme de Rosemonde's chateau in the country*
- Scene 3** *A couple of days later, the middle of the night. Emilie's bedroom in her house on the outskirts of Paris*
- Scene 4** *Ten days later, a September afternoon. The grand salon of La Marquise de Merteuil*
- Scene 5** *A week later, after lunch. The salon in Mme de Rosemonde's chateau*
- Scene 6** *A fortnight later; the middle of the night. Cecile's bedroom in the chateau*
- Scene 7** *The following day, 1st October; afternoon. The salon in Mme de Rosemonde's chateau*
- Scene 8** *Two nights later, Valmont's bedroom in the chateau*
- Scene 9** *Late the following evening; the salon in the chateau*

ACT II

- Scene 1** *Late October; the principal salon in Valmont's Paris house*
- Scene 2** *Two days later, six p.m. The salon in Mme de Tourvel's house*
- Scene 3** *The following evening; Merteuil's salon*
- Scene 4** *A fortnight later; afternoon. The salon in Valmont's house*
- Scene 5** *Ten days later; evening. Mme de Merteuil's salon*
- Scene 6** *The following afternoon. The salon in Mme de Tourvel's house*
- Scene 7** *About a week later. A December evening in Mme de Merteuil's salon*
- Scene 8** *A misty December dawn in the Bois de Vincennes*
- Scene 9** *New Year's Eve; Mme de Merteuil's salon*



The Kennedy Center American College Theater Festival

Presented and Produced by
 The John F. Kennedy Center for the Performing Arts
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 The Kennedy Center Corporate Fund
 The U.S. Department of Education
 Ryder System

This production is an Associate entry in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights,

designers, and critics at both the regional and national levels. Last year more than 800 productions and 17,000 students participated in the Kennedy Center American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

Production Staff

Stage Manager.....Cynthia Dugger
 Assistant Stage Managers.....Chris Long*, Tracey Wharton
 Music selection.....Paula Marie Naramore
 Fight Captain.....David James*
 Incidental music composed by.....Mark Brinkerhoff
 Advertising Photography by.....Dennis D. Dean
 Assistant to Costume Designer.....Lillian Pearce
 First Hand.....Tommy Macon*
 Wardrobe.....Marcy Douglas
 Costume Crew.....Members of Theatre 122
 Light Board Operator.....JoLyn Fleshood
 Sound Board Operator.....John Roberts
 Properties Master.....Chris Long*
 Master Carpenter.....Adam Lipscomb*
 Assistant Master Carpenter.....Brent Smith
 Construction Crew.....Members of Theatre 101 and 121
 Promotion Director.....Barbara Perley
 Box Office Attendants.....Cindy Lybrand/Angela Jones
 Ticket Coordinator/Group Sales.....Lee Blue
 Ticket Construction.....Randy Lacks
 Special Events Coordinator.....Dennis D. Dean

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