

The Department of Theatre and Dance  
and  
The Cultural Activities Committee

Present

# DARKSIDE

BY KEN JONES

## Upcoming Events

Auditions for The Miss Firecracker Contest (by Beth Henley) and The Musical Winter's Tale (by Lowry Marshall with music by Nancy Rosenberg) will be held in Bell Theatre, November 2nd 1991 at 10am. For appointment call Lee Blue at 934-5088.

The Fall Dance will be held on Fri November 22nd & Sat November 23rd at 8pm and then Sun November 24th at 2pm.

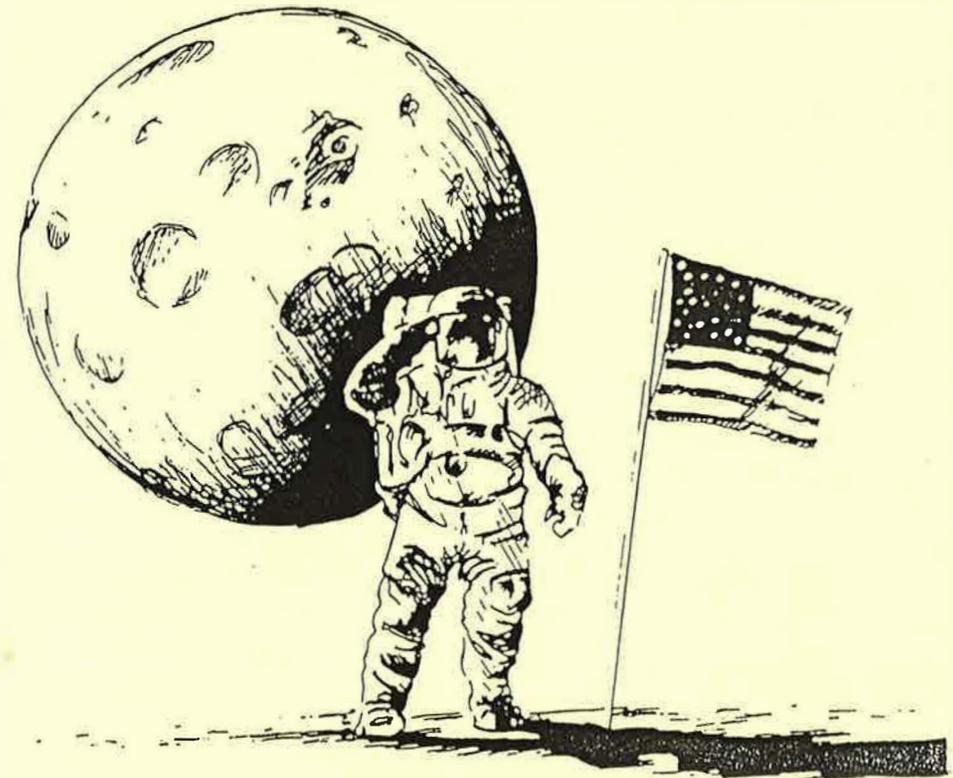
The Miss Firecracker Contest (by Beth Henley) can be seen from February 5th - February 8th 1992, at The Bell Theatre.

The Country Wife (by William Wycherly) can be seen from April 29th - May 2nd 1992, at The Bell Theatre.

Darkside is entered in The American College Theatre Festival XXIV.

AMERICAN COLLEGE THEATRE FESTIVAL XXIV

Presented and produced by the John F. Kennedy Center For Performing Arts. Supported in part by The Kennedy Center Corporate Fund, The U.S. Department of Education, Ryder System and the Southeastern Theatre Conference Inc.



October 16-19  
Bell Theatre 8 PM

# Cast

Capcom .....	<i>Rob Miller</i>
William C. "Bill" Griffin.....	<i>Jason P. McLaughlin</i>
Gerald R. "Gunner" Smith.....	<i>David P. James III</i>
Edward Scott Stone.....	<i>Ken Boswell</i>
Gigi Stone.....	<i>Jacquie Eyre-Young</i>
Beth Griffin.....	<i>Elizabeth Russell</i>
Barbara Hughes (Reporter).....	<i>Michelle Daniels</i>

# Production Staff

Director.....	<i>Bobby Funk</i>
Set and Lighting Designer.....	<i>Lang Reynolds</i>
Costume Designer.....	<i>Kimberly Schnormeier</i>
Technical Director.....	<i>Kel Laeger</i>
Assistant Technical Director.....	<i>Adam Lipscomb</i>
Stage Manager.....	<i>L.G. Dean</i>
Assistant Stage Manager.....	<i>Lillian Pearce</i>
Costume Shop Supervisor.....	<i>Helen Robbins</i>
Wardrobe Master.....	<i>Chad Crowley</i>
Sound Board Operator.....	<i>Rob Miller</i>
Light Board Operator.....	<i>Laurie McMunn</i>
Props Master.....	<i>Christopher Long</i>
Photographer.....	<i>Cindy Lybrand</i>
Poster/T-Shirt Design.....	<i>Kimberly Schnormeier</i>
Pyrotechnician.....	<i>Scott "Igy" Huston</i>
Publicity Manager.....	<i>Jacquie Eyre-Young</i>
Costume Construction Crew.....	<i>Lillian Pearce</i> <i>Tommy Macon</i>

# Production Staff (contd.)

Production Crew.....*Laurie McMunn*  
*Mindy Staples, Alan McCafferty, Brent Smith, Kim Harris, Randy Lacks,*  
*Chad Crowley, Daniel Foy, Ed Anchrum, Mark Brinkerhoff, Gina Minor,*  
*Susan Nelson, Corey Garrett, Willie Wood, Melinda Ingram,*  
*Raymond Hawkins, Christopher Long.*

# Acknowledgements

*The U.A.B. Department of Theatre and Dance sincerely thanks the following for their assistance in this project:*  
*Kudzu Players, Cecelia Pickle, N.A.S.A., Space and Rocket Center-Huntsville, Al Jordan, Marshall Space Flight Center, Cindy Lybrand, Commercial Plastics, Birmingham Post Herald, Birmingham News, Fun and Stuff, Billie Sheldon, Kaleidoscope, U.A.B. Report, Jennifer Willard, Dixie Screen Printing and Gary Hamm.*

*Darkside was originally produced by The Denver Center Theatre Company a division of The Denver Center For The Performing Arts. Donovan Marley was the Artistic Director.*  
*Darkside is presented through special arrangement with Samuel French l*

The action of the play occurs in the early Autumn of 1973.

Act I

Scene 1	The Moon	Present	
Scene 2	On Earth	Past	A news conference
Scene 3	On Earth	Past	A party
Scene 4	The Moon	Present	
Scene 5	On Earth	Past	A simulation
Scene 6	The Moon	Present	
Scene 7	On Earth	Past	Same party as before
Scene 8	On Earth	Past	A bedroom
Scene 9	The Moon	Present	
Scene 10	On Earth	Past	Same party as before
Scene 11	On Earth	Past	A bar
Scene 12	The Moon	Present	

Act II

Scene 13	On Earth	Past	A motel room
Scene 14	On Earth	Past	A news conference
Scene 15	The Moon	Present	
Scene 16	On Earth	Past	The launch
Scene 17	The Moon	Present	

"Men were not rated by their outward rank as ensigns, lieutenants, commanders, or whatever. No, herein the world was divided into those who had it and those who did not. This quality, this *It*, was never named, however, nor was it talked about in any way. To talk about it in so many words was forbidden, of course. The very words *death*, *danger*, *bravery*, *fear* were not to be uttered except in the occasional specific instance or for ironic effect. Nevertheless, the subject could be adumbrated in *code* or by *example*. Hence the endless evenings of pilots huddled together talking about flying. On these long and drunken evenings (the bane of their family life) certain theorems would be propounded and demonstrated - and all by *code* and *example*. One theorem was: There are no accidents and no fatal flaws in the machines; there are only pilots with the wrong stuff."

There will be a ten minute intermission between Acts I & II.

Tom Wolfe  
THE RIGHT STUFF

## who's who

**Bobby Funk (Director)** is an assistant professor here at U.A.B. where he teaches a variety of acting classes and stage combat. He is very active in theatre throughout the state of Alabama. Currently he serves as the immediate past President for the Alabama Theatre League. Bobby has performed as a professional actor in New York and in regional theatres around the country. His directing credits include work with The Oklahoma Shakespearean Festival, Birmingham Festival Theatre and The off-Broadway premiere of Holmes and Watson at The Theatre At St. Peters. In addition to teaching, he tours throughout the country with his one man play, Co. Aytch: Memoirs of A Confederate Soldier which he adapted to the stage.

**Kimberly Schnormeier (Costume Designer)** has designed costumes on both an academic and professional level, working primarily in the Chicago area. Most recently, she was resident Costume Designer for Mt. Holyoke Summer Theatre in Massachusetts. Favorite designs include A Midsummer Night's Dream, Skin of Our Teeth, Waiting for Godot and The Mousetrap. Kim received her M.F.A. in Design from Northwestern University. Darkside is her first show at U.A.B.

**Kel Laeger (Technical Director)** is a long time resident of Birmingham and graduate of Birmingham Southern College. Kel spent three years as Scenic Designer for Town and Gown Theatre and SummerFest. For the last two years, Kel has worked as a freelance designer. Design credits include WVTM-13 TV's - Top O' the Morning, Sheraton Perimeter Hotel's 1991 New Years Eve Party, Me and My Girl, and The Woman and George M.

**Lang Reynolds (Set and Lighting Designer)** arrived in Birmingham September 1990 to become Associate Professor of Theatre at U.A.B. Prior to joining U.A.B., he was resident designer and associate producer for Parkway Playhouse in Greensboro, North Carolina. A native Bostonian, Reynolds received a Joseph Jefferson nomination for his set and lighting design of Touch of The Poet as presented at The Commons Theatre in Chicago. He is a computer graphics specialist and has conducted numerous workshops on the subject.

**Jason Pierce McLaughlin (William C. "Bill" Griffin)** is a native of Birmingham. He is a senior Theatre major at U.A.B. and a member of the Golden Key National Honor Society and Alpha Psi Omega Honorary Fraternity. He is currently Company Manager of the U.A.B. Shakespeare Ensemble and plays the title role in the company's touring version of Macbeth. He served as the Artistic Director for U.A.B.'s 1991 Summer Theatre season, during which he made his directorial debut. Jason's recent roles at U.A.B. include Orlando, in As You Like It, Kinesias, in Lysistrata and Garcin, in No Exit.

**Elizabeth Russel (Beth Griffin)** is a native of Birmingham. She received an M.F.A. in painting from the University of Illinois in Champaign, Urbana, where she also studied film and video. Her stage performances have included Babe, in Crimes of the Heart at The Studio Theatre in Prague, CSFR and Callie, in The Land Upon Which People Walked at the Armory Free Theatre Champaign, IL. This is Elizabeth's Birmingham debut.

**Ken Boswell (Edward Scott Stone)** is a native of North Carolina. Ken moved to Birmingham in February to pursue a B.A. in Theatre here at U.A.B. Ken made his debut on the U.A.B. stage last spring as Ghee, in Safe Sex. Birmingham theatre goers may remember him from this past Birmingham SummerFest, where he appeared in Big River and Me and My Girl. Ken's other credits include Bill Ray, in On Golden Pond, the Wizard, in Once Upon a Mattress and Lloyd Dallas, in Noises Off. Ken is a member of the U.A.B. Shakespeare Ensemble.

**Jacquie Eyre-Young (Gigi Stone)** is a native of Crawley, England. She first came to the U.S.A. in August 1988 to study for a B.A. in Theatre at The University of North Carolina, Greensboro. In February 1991, Jacquie was the recipient of the David Lloyd Memorial Scholarship which brought her to U.A.B. to continue her training. Some of Jacquie's recent performances include Belinda Blair, in Noises Off, Gwen Landis, in The Fifth of July and Inez, in No Exit. Jacquie now appears as Lady Macbeth, in the U.A.B. Shakespeare Ensemble's production of Macbeth.

**David P. James III (Gerald R. "Gunner" Smith)** comes originally from Huntsville, Alabama. David is presently pursuing a B.A. in Theatre at U.A.B. His past credits include two years with the U.A.B. Shakespeare Ensemble and the position of Company Manager with the U.A.B. Bookends. His favorite U.A.B. roles are Tim, in Noises Off, Booger, in A Place on the Magdalena Flats and Frank, in Abingdon Square.

**Michelle Daniels (Barbara Hughes)** is a senior pursuing a B.A. in Theatre at U.A.B. This Montgomery, Alabama native has appeared in U.A.B. productions of Salome, The Rimers of Eldritch and Lysistrata. Michelle has also toured with the U.A.B. Bookend and the U.A.B. Shakespeare Ensemble. She is a member of Alpha Psi Omega.

**Rob Miller (Capcom)** is in his first year as a Theatre major at U.A.B. and Darkside is his first U.A.B. production. Rob, originally from Decatur, Alabama, has appeared in the past as Puck, in A Midsummernight's Dream, Kurt, in The Sound of Music and The Artful Dodger, in Oliver! Rob is also currently a member of the U.A.B. Shakespeare Ensemble.