

OUR SPECIAL THANKS TO:

Mary Foshee, Dr. Bruce Wheatley for sharing his research on primates, Birmingham Museum of Art, Tony Anthony (Birmingham Fire Dept.), Lt. Ken Brown (UAB Police), Beverly Crider (UAB University Relations), Billie Sheldon, Jim Gillespy (UAB Report), Dan Gainey (GSC), and Tommy Strong (Birmingham News)

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UPCOMING EVENTS

DANCE UAB

Nov. 20 & 21 at 8:00 p.m. and Nov. 22 at 2:00 p.m.
Bell Theatre

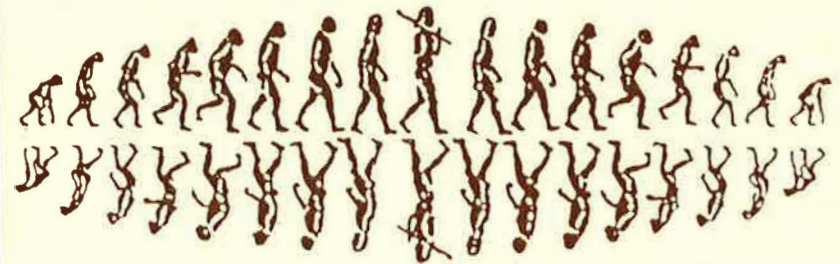
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This production is an entry in the American College Theater Festival. The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional ACTF representative and certain students are selected to participate in ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year more than 650 productions and 15,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the ACTF goals to help college theater grow and focus attention on the exemplary work produced in college and university theaters across the nation.

THE HAIRY APE

by
Eugene O'Neill



Bell Theatre

October 27-31 8pm



AMERICAN COLLEGE THEATER FESTIVAL
20th ANNIVERSARY

PRESENTED AND PRODUCED BY THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

SPONSORED BY THE NATIONAL BROADCASTING COMPANY

Supported in Part by
The Kennedy Center Corporate Fund
The U.S. Department of Education
Ryder System

THE HAIRY APE

A Comedy of Ancient and Modern Life

by Eugene O'Neill

Bob Yowell
Director

Melissa Shafer
Set & Lighting Designer

Cynthia Turnbull
Costume Designer

CAST

Yank	D. Randall Goodwin*
Paddy	Bobby Funk
Long	Patrick Johnson
Mildred Douglas	Carolyn Messina*
Her Aunt	Kim Woods
Second Engineer	Doug Gilliland
A Guard	James Clark
A Secretary	Jinny Pearce
Policeman	Doug Gilliland
Voice	David P. James III
Fourth Officer	Heather Strong
Gorilla	Glen Alan Gardner

Ladies, Gentlemen, Stokers, Voices, Shipboard Travelers,
Union Members, Apes, Monkeys, Birds and other animals:

Glen Ring	Molley Engle	LaBron Pate	James Clark
David B. Bramlette	Murrell Wilkinson		

*Denotes membership in Alpha Psi Omega, national theatre
honorary.

"Produced by special arrangement with Dramatists Play
Service, Inc."

The taking of photographs and/or the recording of this production are strictly
prohibited. Your cooperation will be appreciated.

TIME
The 20th Century

PLACE

Scene 1 - The fireman's forecandle of an ocean liner
Scene 2 - A section of the promenade deck
Scene 3 - The stokehole
Scene 4 - The fireman's forecandle of an ocean liner

(10 minute intermission)

Scene 5 - Fifth Avenue
Scene 6 - An island near the city
Scene 7 - The office of the I.W.W.
Scene 8 - The zoo

PRODUCTION STAFF

Technical Director	Melissa Shafer
Prop Master	Cheryl Hall
Fight Coordinator	Bobby Funk
Movement Choreographer	Bob Yowell
Dramaturgist	Ward Haarbauer
Assistant Technical Director	Karl Zier*
Assistant Director / Stage Manager	Cheree Hassell
Assistant to Director	Molly Engle
Assistant Stage Manager	Tim O'Donnell, Carl Donovan
Associate Lighting Designer	Nicole Allan*
Master Electrician	Nicole Allan*
Sound Design	Carolyn Messina*
Sound Operator	Alan Smith
From the Music of	Edger Varese, George Antheil
Set Construction Crew	THR 121-Stagecraft, THR 101/302-Practicum, THR/DAN 100- Intro to Theatre, Nicole Allan*, James Clark, Carl Donovan, Doug Gilliland, David P. James III, Carolyn Messina*, Stephanie Robinson, Karl Zier*
Mask / Make-Up Design & Construction	Cynthia Turnbull
Mask Construction Crew	THR 125-Costume Construction
Wardrobe Master	Philip Brewer*
Costume Construction Crew	Philip Brewer*, Mary Taylor, Glen Alan Gardner, THR/DAN 100-Intro to Theatre
Poster Design	Cynthia Turnbull
Publicity Manager / Program Set-Up	Cyn Riley*
Box Office Manager	Kelley Nelson