

**WHEN  
DOES  
A  
CHILD'S  
LIE**

**LILLIAN HELLMAN'S**

**THE  
CHILDREN'S  
HOUR**

**BECOME  
A  
NIGHTMARE?**

**APRIL  
7,8,9,10,11 & 12**

**HULSEY CENTER  
STUDIO 311**



# THE CHILDREN'S HOUR

by LILLIAN HELLMAN

Jennifer Scott McNair\*  
Director

Philip Brewer\*  
Costume Designer &  
Costume Executor

Karl Zier\*  
Set Designer &  
Technical Director

Nicole Allan\*  
Lighting Designer

Jesse McElroy\*  
Sound Designer

## CAST

(in order of which they speak)

Peggy Rogers . . . . .	Katrina Hood
Catherine . . . . .	Annis Morrison
Lois Fisher . . . . .	Molly McClendon
Mrs. Lilly Mortar . . . . .	Sylvia N. Allan*
Evelyn Munn . . . . .	Francie Holder
Helen Burton . . . . .	Kimberli Marks
Rosalie Wells . . . . .	Cheree Hassell
Mary Tilford . . . . .	Cameron Leigh Hearn
Karen Wright . . . . .	Cynthia Riley
Martha Dobie . . . . .	Carolyn Messina
Doctor Joseph Cardin . . . . .	Doug Gilliland
Agatha . . . . .	Jennifer Williams
Mrs. Amelia Tilford . . . . .	Finie Higgins
Grocery Boy . . . . .	Eric R. Richardson

\* Denotes membership in Alpha Psi Omega, national theatre honorary.

\* UAB Department of Theatre and Dance gratefully accepts any donations of clothes, furniture or appliances for the use of sets, costumes or prop pieces.\*

## THE PLAYERS

Carolyn Messina, a UAB Theatre major, recently portrayed Irina in the UAB production of THE THREE SISTERS. Carolyn is also a member of the Birmingham Shakespeare Ensemble. Cynthia Riley appeared in Festival Theatre's production of QUILTERS. Cameron Leigh Hearn is a student of The Alabama High School of the Fine Arts. Sylvia Nicole Allan is a UAB theatre major playing a dual role in this production as lighting designer and actress. She is currently a member of the UAB Bookends and recently appeared as Masha in THE THREE SISTERS. Another UAB Theatre major, Doug Gilliland has THE THREE SISTERS to his credit as well as being a Bookend. Finie Higgins, a new UAB Theatre major, is making her debut in this production. Cheree Hassell and Jennifer Williams, both UAB Theatre majors, made their debuts in DARK OF THE MOON, and are members of the UAB Kids on the Block. Eric Richardson, is an active member of the UAB Dance Department. Kimberli Marks and Katrina Hood are students from Pittman Junior High. Annisa Morrison is a Berry High School student. Molly McClendon attends Crestline Elementary and Francie Holder attends Briarwood Christian School.

## Director's Notes:

In THE CHILDREN'S HOUR, Lillian Hellman's exposé on relationships, the characters uncover truths about themselves. As the characters developed throughout the rehearsal process, those of us involved with this production gained a deeper understanding of ourselves as individuals. In a world where education is a vital aspect of our existence, THE CHILDREN'S HOUR has proved to the students of this production to be invaluable in its actualization.

**OUR SPECIAL THANKS TO:**

Cynthia Turnbull, James Clark, Cheree Hassell, Donna McBride, Jennifer Williams, Finie Higgins, Murrell Wilkinson, Town & Gown Theatre and special thanks to parents of the school girl cast.

**UPCOMING EVENTS**

**SPRING DANCE UAB**

With the premier performance of B.A.D. & Company B.A.D. (Ballet Against Drugs) will perform an adaptation of "PETER AND THE WOLF" that will not only amuse but introduce and instruct youths on the dangers of drug use.  
May 1 & 2  
Bell Theatre at 8:00p.m.

**TRUE WEST**

by Sam Shepard

A brilliantly funny play about two brothers; Austin, an aspiring Hollywood screenwriter and his older brother Lee, a drifting drunk. The hilarity begins when a trendy film producer accepts Lee's contemporary "true western" script over Austin's romantic one and more than brotherly battles ensue.

Hulsey Center, Studio 311  
May 19,20,21,22,23 & 24  
8:00 p.m. (May 24th, 2:00p.m.)

For reservations call 934-3236

**UAB THEATRE & DANCE ENRICHMENT PROGRAM**

Be a supporter of the UAB Theatre and Dance Enrichment Program which includes funds for student scholarships, guest artists and equipment for the theatre.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

I would like to support the Enrichment Program by giving my financial support in the following area:

\_\_\_\_\_ Dance \_\_\_\_\_ Theatre \_\_\_\_\_ Dept. of Theatre/Dance  
Enclosed is my check made payable to Theatre UAB, Dept. of Theatre and Dance, #101 Bell Building, University Station, Birmingham, Alabama 35294.

**SUPPORT UAB AND THE ARTS!**

**Act I**

Living-room of the Wright-Dobie School.  
Late afternoon in April.

**ACT II**

Scene 1: Living-room at Mrs. Tilford's home.  
A few hours later.

(10 minute intermission)

**ACT II**

Scene 2: Living-room at Mrs. Tilford's home.  
Later the same evening.

**ACT III**

Living-room of the Wright-Dobie School.  
November.

The taking of photographs and/or the recording of this production are strictly prohibited. Your cooperation will be appreciated.

**PRODUCTION STAFF**

Assistant Director . . . . . Chris Peterson  
Light Board Operator . . . . . Tim Joseph O'Donnell  
Sound Technician . . . . . Jesse McElroy\*  
Wardrobe Assistant. . . . . Cheryl Aaron  
Hair Designs. . . . . James Clark  
Costume Shop Supervisor . . . . . Cynthia Turnbull  
Costume Crew . . . . . Philip Brewer\*  
Prop Master . . . . . Tim Joseph O'Donnell  
Publicity . . . . . Robbin Watts\*  
House Manager . . . . . Chris Peterson  
Box Office. . . . . Kelley Nelson