

## UPCOMING EVENTS

### ANYTHING GOES

October 22 thru 26 at 8 p.m. & October 27 at 2 p.m.  
in the Bell Theatre

### DANCE UAB

November 8 & 9 at 8 p.m. in the Bell Theatre

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## WINTER THEATRE/DANCE COURSES

Seeing and Participating in the Humanities - Attend six arts events and write a short paper on each for 1 hour of credit.

Acting Workshop for Non-Majors - Learn the basics of acting in a non-threatening environment. Enroll early for this popular class!

Stage Makeup - Learn the special effects achieved on stage through makeup.

Acting II - Learn the skills of acting and increase self-awareness through the effective use of voice and movement.

Stage Lighting - Explore the elements of lighting design, color, instrumentation, and graphics for the stage.

Training the Actor's Voice - Learn to use your vocal instrument effectively.

Ballet Fundamentals I for Non-Majors - Learn the basics of ballet through co-ordination and body rhythm.

Ballet Fundamentals II for Non-Majors - Learn more of the basics and preparation for pointe work.

Dance Workouts for Non-Majors - Great for coordination and conditioning.

Modern Dance Fundamentals II for Non-Majors - Great for getting in shape.

Modern Dance Technique I - Learn the basics of modern dance techniques.

Jazz Dance Fundamentals for Non-Majors II - Learn the styles exemplified by contemporary musical theatre and television productions.

Also receive credit for acting and working on productions. It's great fun!



RETURN  
ENGAGEMENT



SEPT. 26-28;  
OCT. 3-5; 10-12; 17-19  
8 PM

Hulsey Center, Studio 311  
For reservations call 934-3236

## GREATER TUNA

by Jaston Williams, Joe Sears  
& Ed Howard

Rick Plummer                      Pepper Ross  
Director & Scene Designer      Costume & Lighting Designer

### CAST

(in order of appearance)

Thurston Wheelis . . . . .	Jack Cannon*
Arles Struvie . . . . .	Judd McCluney*
Didi Snaveley . . . . .	Judd McCluney
Harold Dean Lattimer . . . . .	Judd McCluney
Elmer Watkins . . . . .	Jack Cannon
Petey Fisk . . . . .	Judd McCluney
Bertha Bumiller . . . . .	Jack Cannon
Jody Bumiller . . . . .	Judd McCluney
Stanley Bumiller . . . . .	Judd McCluney
Charlene Bumiller . . . . .	Judd McCluney
Chad Hartford . . . . .	Judd McCluney
Vera Carp . . . . .	Judd McCluney
Yippy . . . . .	Jack Cannon
Leonard Childers . . . . .	Jack Cannon
Phinas Blye . . . . .	Judd McCluney
Pearl Burras . . . . .	Jack Cannon
R.R. Snaveley . . . . .	Jack Cannon
Reverend Spikes . . . . .	Jack Cannon
Sheriff Givens . . . . .	Jack Cannon
Hank Bumiller . . . . .	Jack Cannon

\*Designates membership in Alpha Psi Omega.

Setting - Tuna, Texas, where time stands still.

(THERE WILL BE ONE 10 MINUTE INTERMISSION)

GREATER TUNA is produced by arrangement with Samuel  
French, Inc. of New York.

The taking of photographs and/or the recording of this  
production are strictly prohibited. Your cooperation will  
be appreciated.

## CAST BIOGRAPHIES

Jack Cannon - Most recently Jack portrayed both the aged  
and the young Oedipus in UAB's A CRY OF KINGS. Jack is a  
busy and highly honored actor and director. His directing  
credits include productions of HOLD ME, FAIRY TALES, and  
the WAGER. He is a member of the UAB Birmingham  
Shakespeare Ensemble, and an active member of Alpha Psi  
Omega. Jack has been honored with Obelisk Awards for his  
portrayals of Horst in BENT and Pontius Pilate in JESUS  
CHRIST SUPERSTAR.

Judd McCluney - Judd is a marvelous comedic performer.  
His credits in this area include roles in HOLD ME, THE  
WAGER, and THE HOUSE OF BLUE LEAVES. Judd is also an  
accomplished dramatic performer. Most recently he was  
featured as Rudy opposite Keil Martin in UAB's production  
of BENT. Judd's other credits include roles in TWO  
GENTLEMEN OF VERONA, FAIRY TALES, GREASE, THE NIGHT OF  
JANUARY 16TH, and A CRY OF KINGS. He is also an original  
company member of the UAB Birmingham Shakespeare Ensemble.

## PRODUCTION STAFF

Production Manager . . . . .	Jack Cannon
Stage Manager . . . . .	Caroline Marx
Dressers . . . . .	Kerry Haynie & Nicole Allan
Light Operator . . . . .	Chris Hendrix
Sound Operator . . . . .	Karl Zier

## OUR SPECIAL THANKS TO:

WBHM-FM and Bob Eastman, Pam Packer, Birmingham Beverage  
Company, The Garage, WAPI, Wayne Gables, and especially  
Philip Brewer and Bunny

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Ballet classes for ages 4 through 17  
On-going Enrollment

CALL 934-3236

co-sponsored by The School of Humanities and UAB Special Studies