

What We Aren't (con't.)

part of commedia. The company has had a wonderful time doing this show. We hope you share in that.

Ward Haarbauer

Our Special Thanks to: Chris Clark, Bill Marlowe, UAB Chemistry Department and the Independent Living Center who co-ordinated the interpreters.

Special Note - The February 19th performance will be signed for the hearing impaired,

The Three Cuckolds is produced by special arrangement with Samuel French.

UPCOMING EVENTS

UAB DANSCAPE PERFORMANCE

March 2 & 3 at 8:00 at the Bell Theatre

Hold Me! Auditions

February 24 & 25 at 7:00 p.m. in Studio 311
Hulsey Center

Bent Auditions

Coming in March

Contact Rick Plummer for more information, 934-3236.

Friends of Ballet UAB Ballet Scholarships

Contact Melanie Grebel for more information, 934-3236.

Ballet UAB Flea Market

March 24 & 25 at the Arts Annex

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The members of the cast offer their sincere appreciation to Johnny Armstrong for his hard work and good spirits during the rehearsal period before injury forced him to give up his role.



The Three Cuckolds



The original slapstick comedy

Feb. 14 - 18 at 8pm and Feb. 19 at 2pm

Bell Theatre

FOR INFORMATION CALL 934-3236

Tickets \$4.00

Co-sponsored by 

UAB Students Free

The Three Cuckolds

An anonymous scenario of the commedia dell-arte converted into a play by Leon Katz.

Hard Haarbauer
Director

Kate Nuernberg
Scenic and Mask Design

Morgan Billingsley
Lighting Design

Jeffrey Schmitz
Costume Design

Hitchcock *Arlecchino*
Susan Faust
Flaminia

Walter Harrison
Coviello

Joe Ray
Pantalone

Johnnie Sprague
Zanni

Terlene "Frankie" Horner
Franceschina

AKLanna
Leandro

Margaret E. Arnold
Cintia

David Shapiro
Musician

Sabina Cannon
Servant

There will be one 10 minute intermission.

The taking of photographs and/or the recording of this performance are strictly prohibited. Your cooperation will be appreciated.

Production Staff

Technical Director Morgan Billingsley
Assistant Director Caroline Marx
Stage Manager Johnny Armstrong
Master Electrician Doug deVille
Master Carpenter Lee Dawson
Costume Shop Supervisor Helen Robbins
Costume Shop Assistant Jacky Long
Mask Execution Kate Nuernberg
Light Crew Susan Fisher, Caroline Marx
Interpreter for Miss Arnold Bonnie Mendleson
Costume and Prop Mistress Tracy Smith
Poster Artwork Wayne Lyles
Costume Crew Chris Clark, Donna Edwards,
Shay George, Gena James, John Parker,
Lori Watkins, Donna Willis

What We Aren't

The commedia dell'arte, of which this play is an example, developed in the Italian Renaissance and entertained generations of Western Europeans as the itinerant companies spread across the continent. Molière saw them at the fairs outside Paris and used their characters and situations in many of his plays. Arlecchina became Harlequin, and the Harlequinade became a popular form of entertainment. The Punch and Judy show - no longer something most of us remember - traces directly to Arlecchino's colleague Pulchinello.

We have tried here to give you the spirit of commedia. What we are is a company of players which offers you a good time and maybe the barest hint of edification. What we aren't is a museum production. The original commedia played on street-corners and in town squares. The original commedia improvised from scenarios with which all the players were familiar. We're in a theatre with you, and we have a script. But we have costumes which are as close as we can come to those worn by the players.

While there are many illustrations of commedia companies in performances, we don't know literally what a performance looked like. We know, though, that both the audience and the company had a wonderful time. While we haven't tried to be authentic in every respect we have tried to be true to that