

Presented and Produced by  
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS  
in cooperation with  
THE UNIVERSITY AND COLLEGE THEATRE ASSOCIATION  
Supported in part by a grant from  
THE U.S. DEPARTMENT OF EDUCATION

Sponsored by THE AMOCO COMPANIES

You are about to become involved in more than a play produced by your local college.

This production is entered in the American College Theatre Festival, and the actors, actresses, and crew members hope to be one of the productions chosen to perform in a national Festival in the spring of 1985 in the John F. Kennedy Center for the Performing Arts in Washington, D.C.

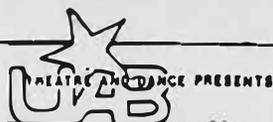
From local campus to the regional level, more than 470 productions and 10,000 students will compete for awards, scholarships, and special grants for actors, playwrights, designers and critics.

The American College Theatre Festival is possible because of pluralistic support of the arts in America. The ACTF is presented and produced by the John F. Kennedy Center for the Performing Arts in cooperation with the University and College Theatre Association, a division of the American Theatre Association. The Kennedy Center and the U.S. Department of Education contribute public sector financial and administrative support. The Amoco Companies, for the 15th year, are the corporate sponsors of ACTF, and their contribution is to help college theatre grow and receive more recognition for the work being done on the campus.

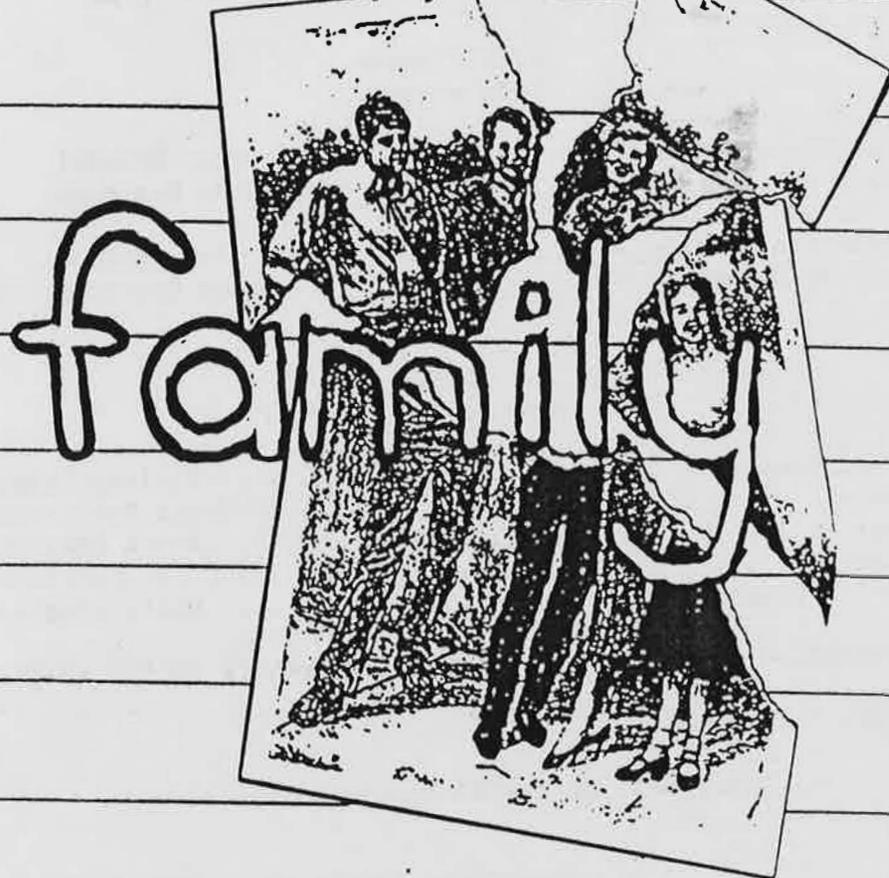
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#### UPCOMING EVENTS

Auditions for FAIRY TALES  
November 30, December 1 & 2 at 7pm  
Hulsey Center, Studio 311



A New Play by Randall Silvis



**Nov. 13-18 at 8pm**

Hulsey Center, Studio 311

For reservations call 934-3236

Tickets \$4.00

UAB Students Free

Co-sponsored by UAB

**FAMILY**

a New Play by Randall Silvis

**Rick Plummer**  
Director

**Joan McLaughlin**  
Scene Designer

**Cricket Brendel**  
Lighting Designer

**Kleomenis Stathoulopoulos**  
Costume Designer

**Bob Eastman**  
Sound Designer

**CAST**

(in order of appearance)

Linda Simpson . . . . .	.Colleen Bates
Jerry . . . . .	.Bruce Robertson
Mama . . . . .	.Donna Edwards
Daddy . . . . .	.Cliff Morrison
Warren Simpson . . . . .	.David Loggins

SETTING: A small coal-mining town, somewhere in the south.

TIME: The present

There will be one 15 minute intermission

**PRODUCTION STAFF**

Technical Director . . . . .	Anthony Hume
Assistant to the Director . . . . .	Jennifer Scott McNair
Stage Manager . . . . .	Terri Abbott
Costume Shop Supervisor . . . . .	Helen Robbins
Props . . . . .	Lee Drew, Nancy Ogburn
Set Construction crew/electricians . . . . .	Brian Burks, Steve Creel, David Loggins, Joan McLaughlin
Makeup Design . . . . .	Cliff Morrison
Sound Operator . . . . .	John Sprague
Light Operators . . . . .	Chris Hendrix
Costume Mistress . . . . .	Robin Landerfelt
Poster Design . . . . .	Pepper Ross

OUR SPECIAL THANKS TO: Bob Eastman and WBHM; Second Time Around; Homewood Park; Orthopedic Appliance Co.; and the local media.

The taking of photographs and/or the recording of this production are strictly prohibited. Your cooperation will be appreciated.

**Production note on FAMILY**

UAB Theatre and Dance is honored to bring you tonight's world premiere production of FAMILY, the 1984 winning entry in the Ruby Lloyd Apsey Playwriting Competition. This contest, along with several others conducted across the country, is what is good about American educational theatre.

Plays have never magically appeared on Broadway--the process has always been long and painful. The exciting trend in today's theatre, however, is that of regional development, "bottom-based" and not "top-based" production. Rather than merely opening "out of town" for a few preview performances, plays are now being first produced for extended runs at regional theatres and on college and university campuses before they may eventually reach New York City. The Ruby Lloyd Apsey Playwriting Competition offers UAB the opportunity to be a part of this process.

Through the generosity of Mrs. Ruby Lloyd Apsey, young and talented playwrights from all over the United States are given the occasion to come to Birmingham and work closely with a director, designers, and a cast and crew on fully realized productions of their plays. Without the pressures of commercial theatre production, playwrights are able to explore the "how" of their art. UAB Theatre and Dance is proud to aid in the encouragement and growth and development of young playwrights and new plays.