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THEATRE

**JESUS CHRIST
SUPERSTAR**



October 6-8 and 13-15 at 8:00 p.m. and
October 9 at 2:00 p.m. at Bell Theatre.

WORLD PREMIERE PLAY

October 25-29 at 8:00 p.m. and
October 30 at 2:00 p.m. at Bell Theatre

An exciting world premiere play. Recipient of
the Ruby Lloyd Apsey playwriting award and
Theatre UAB's 1984 American College Theatre
Festival entry.

THE THREE CUCKOLDS

February 14-18 at 8:00 p.m. and
February 19 at 2:00 p.m. at Bell Theatre

A play created by Leon Katz from an anony-
mous scenario of the *commedia dell'arte*.
Three dense husbands, three pretty wives, a
very clever servant, acrobatics, old jokes, bright
colors, and the original slapstick. You'll live
happily ever after.

HOLD ME!

March 27-31 at 8:00 p.m. and
April 1 at 2:00 p.m. at Hulsey Center,
Studio 311

Once again UAB Theatre and Dance and Alpha
Psi Omega team up to present an evening of ex-
citing theatre. Three women and two men talk,
shout, laugh and cry about the problems of liv-
ing in our modern day world. *Hold Me!* is a
contemporary "slice-of-life" drama from the
wickedly funny pen of Jules Feiffer.



April 24-28 at 8:00 p.m. at Bell Theatre
WARNING: This play, by Martin Sherman,
realistically depicts the Nazi persecution of
homosexuals in concentration camps during
World War II. It contains graphic violence,
nudity and adult language. Parental discretion
is strongly advised.

DANCE

UAB will present three exciting dance con-
certs ranging from the classics to the modern.
The beautiful expression of life through the
graceful movements of UAB students will be
choreographed by Edith Barnes and Stevan
Gebel.

Let your imagination soar as you enjoy three
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dance.

BALLET — Fall Repertory

November 11 & 12 at 8:00 at the Bell
Theatre

DANSCAPE

March 2 & 3 at 8:00 at the Bell Theatre

BALLET — Spring Repertory

May 11 & 12 at 8:00 at the Bell Theatre

934-3236

UAB
DEPARTMENT OF THEATRE, DANCE & MUSIC
PRESENTS

**JESUS CHRIST
SUPERSTAR**



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Lyrics by
TIM RICE

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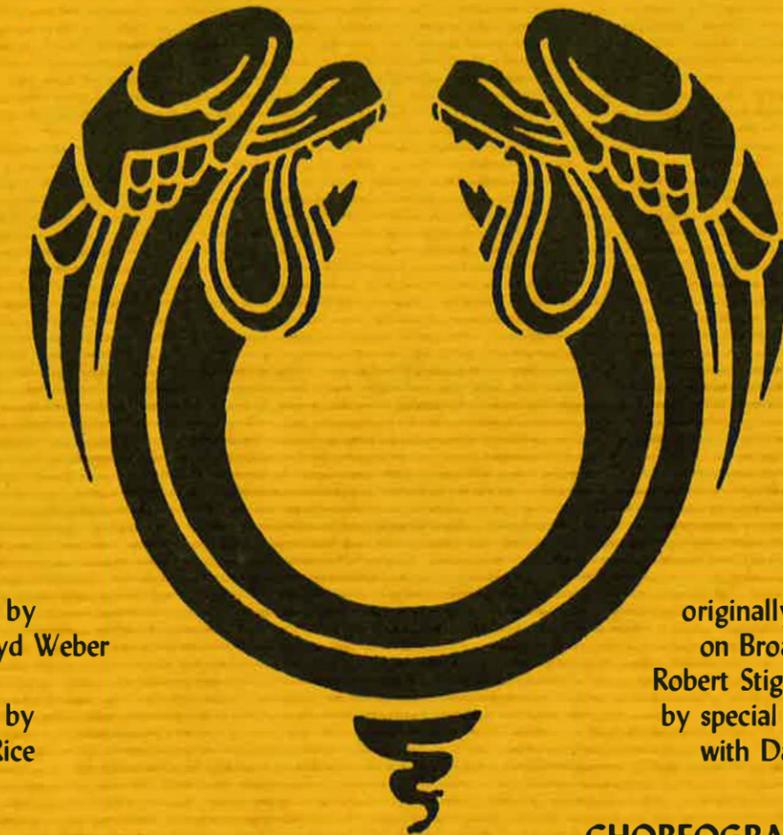
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JESUS CHRIST SUPERSTAR



music by
Andrew Lloyd Weber

lyrics by
Tim Rice

originally produced
on Broadway by
Robert Stigwood & MCA
by special arrangement
with David Land

PRODUCERS

Bob Yowell
Martin L. Everse

DIRECTOR

Rick Plummer

SET & LIGHT DESIGNER/ TECHNICAL DIRECTOR

Morgan Billingsley

COSTUME DESIGNER

Kathleen Nuernberg

CHOREOGRAPHER

Edith Barnes

MUSIC DIRECTOR

Ron Reitz

ASSISTANT DIRECTOR/ STAGE MANAGER

Carolyn Billingsley

SET CONSTRUCTION CHIEF

Malcolm Theodore Burnett

"Jesus Christ Superstar" is presented through special arrangement with Music Theatre International, 119 West 57th Street, New York, NY 10019. This production is made possible with the support of the Alabama State Council on the Arts and Humanities.



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The Producer: **BOB YOWELL**

Dr. Bob Yowell is Chairman of the Department of Theatre and Dance at the University of Alabama in Birmingham. After he received his Ph.D. from Bowling Green State University in 1972, Dr. Yowell went on to teach at Western Carolina University and the University of Arkansas at Little Rock. Included in his directing credits are *Antigone*, *Pippin*, *Tartuffe*, *Death of a Salesman*, and most recently UAB's production of *Equus*. In 1983, Dr. Yowell's production of *Grease* won UAB an Obelisk award for Best Direction of a Musical Play.



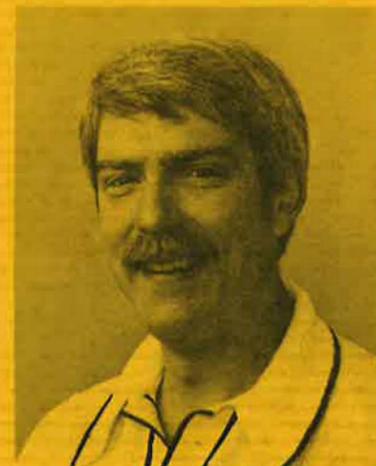
The Director: **RICK PLUMMER**

Rick Plummer is Assistant Professor of Theatre at the University of Alabama in Birmingham, where he directs the acting sequence. Dr. Plummer has a varied career as a professional actor, director and teacher. His acting/directing credits include Off-Off-Broadway, TV, stock, tour and university/community theatre. He has taught at the University of Arkansas at Little Rock; Southern Illinois University, where he earned his Ph.D. as a teaching fellow; and at Manchester College.

No newcomer to outdoor drama, Dr. Plummer directed the world premiere and subsequent season of *The Firemakers*, in Bristol, Indiana; served as production stage manager for the world premiere of *Dust on Her Petticoats*, in Tulsa, Oklahoma; and has been the assistant director for the 1980 and 1982 seasons of *The Smoky Mountain Passion Play*.

Set & Light Designer/ Technical Director: **MORGAN BILLINGSLEY**

Morgan Billingsley, an Assistant Professor in the UAB Department of Theatre and Dance, received his Master of Fine Arts degree from the University of Mississippi. Having worked professionally with movies, television, concerts, theatre and dance groups, his credits include Lighting Designer/Technical Director/Stage Manager for the Jackson Ballet, 1980-82; Alabama Dance Theatre's production of *The Nutcracker*; Lighting Director for *Bolero*, PBS/Mississippi ETV; and Production Stage Manager for the 1st and 2nd USA International Ballet Competitions. Mr. Billingsley will be Lighting Consultant for the Mississippi Pavillion at the 1984 World's Fair in New Orleans.



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Music Director: RON REITZ

Ron Reitz has been Director of Bands at UAB since 1981. He was formerly the Director of Bands at Jackson State Community College in Jackson, Tennessee. Mr. Reitz has conducted community productions of *Man of La Mancha*, *Fiddler on the Roof*, *Music Man* and the Fall '83 production of *Grease*. He has a B.M.E. from Florida State University and a M.M.E. from Indiana University.



Choreographer: EDITH BARNES

Edith Barnes, an Associate Professor of Dance at UAB, received her Master of Fine Arts Degree in Dance from the University of North Carolina at Greensboro. Her experience includes choreographing over twenty modern dances at UAB; choreography for *Fiddler on the Roof*, *My Fair Lady*, *Camelot*, *The King and I*, and *The Sound of Music*. In 1976, she choreographed several dances for NBC's Today Show, "A Bicentennial Salute to Alabama."

Costume Designer: KATHLEEN NUERNBERG

Kathleen Nuernberg, Assistant Professor of Theatre and Dance, received her Master of Fine Arts degree from the University of Wisconsin-Madison. Ms. Nuernberg has designed for several professional companies including the Virginia Shakespeare Festival and the Great Lakes Shakespeare Festival. She has also designed for the University of Wisconsin's Children's Theatre, Backdrop Players, Sinfonicon Opera Company, and the Front Royal Little Theatre.



Publicity Director: CAROLYN BILLINGSLEY

Carolyn Billingsley is currently a Theatre Management Consultant at UAB. Her professional experience includes Performing Arts Program Director at the Mississippi Arts Commission, Assistant Administrator of the Jackson Ballet, and Assistant Touring Manager for the University of Mississippi's production of *Godspell*. Mrs. Billingsley received her Master of Arts degree from the University of Mississippi.

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MUSICAL NUMBERS

Act I

Overture	Orchestra
Heaven on their Minds	Judas
What's the Buzz	Jesus, Mary Magdalene, Apostles
Strangething, Mystifying	Judas, Jesus, Company
Everything's Alright	Mary Magdalene, Jesus, Judas, Company
This Jesus Must Die	Caiaphas, Annas, Company
Hosanna	Jesus, Caiaphas, Company
Simon Zealotes / Poor Jerusalem	Simon, Jesus, Company
Pilate's Dream	Pilate
The Temple	Jesus, Company
Everything's Alright	Mary Magdalene, Jesus
I Don't Know How to Love Him	Mary Magdalene
Damned for All Time / Blood Money	Judas, Annas, Caiaphas, Company

15 Minute Intermission

Act II

The Last Supper	Jesus, Judas, Apostles
Gethsemane	Jesus
The Arrest	Peter, Jesus, Apostles, Caiaphas, Annas, Company
Peter's Denial	Peter, Mary Magdalene
Pilate & Christ	Pilate, Jesus, Herod, Company
King Herod's Song	Herod
Could We Start Again, Please	Mary Magdalene, Peter, Company
Judas' Death	Judas, Caiaphas, Company
Trial by Pilate	Pilate, Caiaphas, Jesus, Company
Superstar	Judas, Company
Crucifixion	Jesus, Company

CAST

Jesus Russ Beasley
 *Judas Iscariot James Stovall
 Mary Magdalene Margery Pegues
 Caiaphas Bart Grooms
 Peter Greg Lowrey
 Pontius Pilate Jack Cannon
 Annas Joe Bowlby
 Herod Bob Penny
 Simon Mark Germain
 Apostles Johnny Armstrong, Mark Clive, Wisdom Donkor, Gary Earnest,
 Steve Hill, Kraig Johnson, Mitchell Nash, Jack Pyle
 Tormentors Lyn Johnson, Billy McCoy, Sara Orr, Rebecca Tulley
 Company Kirk Alford, Stephanie Bolar, Mary Cicio, Doug deVille,
 Wisdom Donkor, Gary Earnest, Sandi Gibson, Karen Gracianette,
 Tanya Harrison, Sallie Higgins, Steve Hill, Linda Hilley, Kelly Jackson,
 Kenny Jeff, Ken Lagle, Caroline Marx, Rebecca McDowell,
 Bob Penny, Steve Pickett, Jack Pyle, Rick Turner

*Appears through the courtesy of Actors Equity Association

MUSICIANS

Alex Quick & Russell Williams Keyboards and Rehearsal Pianist
 Larry Ward Guitars
 Robert Kaye Electric Bass
 James Hoskins Percussion
 Doug Ury Synthesizers

Special Thanks to: Doug Carroll for his tape realization of the Crucifixion and
 Nuncios Music for donating the use of the Roland Synthesizer

PRODUCTION/ADMINISTRATIVE STAFF

Producers Bob Yowell, Martin L. Everse
 Director Rick Plummer
 Music Director Ron Reitz
 Choreographer Edith Barnes
 Set & Light Designer / Technical Director Morgan Billingsley
 Costume Designer Kathleen Nuernberg
 Assistant Director / Stage Manager Carolyn Billingsley
 Costume Shop Supervisor Helen Robbins
 Costume Shop Assistants Jeff Todhunter, Jacky Randall
 Prop Construction Crew Steve Bailey, Mona Collins, June Hyatt, Kenny Jeff,
 Tony Lombardo, Jay Marks, Joe Mass, Carla Montgomery,
 Clare Moody, Melanie Morris, Tammy Roberts, Onnie Williams
 Property Master Doug deVille
 Light Crew Phillip Lindsay, Joan McLaughlin
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THE CAST



JESUS: Russ Beasley has performed in more than twenty stage productions under the jurisdiction of Actors Equity Association. He had featured roles in the Tony nominated Broadway musicals *Gigi* and *Very Good Eddie* and has appeared in dinner theatres, night clubs, Off-Broadway, LORT theatres and national tours as well as in soap operas and in national commercials. Locally, Mr. Beasley has appeared as a guest artist for UAB's Town and Gown Theatre three times and was the tenor soloist in the Beethoven Choral Fantasy with the Birmingham Symphony. As a teacher, he has been on the faculties of several colleges including Long Beach State University in California and Birmingham Southern College.

JUDAS: James Stovall, a native of Baltimore, has been performing since childhood. He studied theatre, dance, and voice at Morgan State University with Joseph Eubanks and "Fame's" Debbie Allen. While at Urban Musical Theatre in Washington, he premiered in *Billy Noname* and *The Me Nobody Knows*. As a soloist with the Morehouse College Glee Club, he performed at Avery Fisher Hall-Lincoln Center, President Carter's inauguration, and a special White House Concert in the East Room. His other performance experience includes roles in *Porgy and Bess*, and the operas "Rigoletto," "Die Fledermaus," and "Madame Butterfly."

*Mr. Stovall appears through the courtesy of Actor's Equity Association.



MARY MAGDALENE: Margery Pegues is currently Assistant Professor of Music at the University of Alabama in Birmingham. Her performance experience includes Soprano soloist to the Spoleto Contemporary Music Festival in Spoleto, Italy; soloist in a European tour of classical and contemporary music; U.S. representative in the Cultural Exchange Program Concert Tour to Russia and Spain; and a member of the original cast in Houston Grand Opera Company's national tour of *Porgy and Bess*. Ms. Pegues has also performed professionally as soloist on television and acted in commercials and stock theatre.

CAIAPHAS: Bart Grooms is a Pastoral Counseling Resident at Baptist Medical Centers. A graduate of Vanderbilt University, Mr. Grooms has acted in several productions, including *A Cry of Players* and *The Wild Duck*, and the musicals *Whispers on the Wind* and *The Fantasticks*. As a vocalist, he performed with the UAB Good Time Jazz Band, Indian Springs Schools Glee Club, Vanderbilt Concert Choir and Vanderbilt Chamber Singers.



THE CAST



PETER: Greg Lowery will be a Freshman at Auburn University. His high school performing experience includes the roles of Pippin in *Pippin*, Perchick in *Fiddler on the Roof*, and Riff in *West Side Story*. Mr. Lowery won the 1983 Obelisk award for Best Male Performance in a Musical for his role of Danny Zuko in UAB's production of *Grease*.

PONTIUS PILATE: Jack Cannon has been acting in Birmingham for the past six years. A member of the Birmingham Shakespeare Ensemble and WBHM's Globe Playhouse of the Air, he makes his theatre home at UAB. Mr. Cannon has had lead parts in many productions including *The House of Blue Leaves*, *Equus*, *All the Way Home*, *Grease* and two seasons of Summerfest. In addition to acting, he has directed two shows and will be directing *Hold Me* at UAB next spring.



ANNAS: Joe Bowlby holds a Bachelor of Music degree from Birmingham Southern College. A tenor soloist at St. Mary Episcopal Church, he played lead roles in *Magic Flute*, *Kiss Me Kate*, *Postcard from Morocco*, and *Show Boat*. In 1979, he appeared as a company member of the UAB Town and Gown's Summerfest.

HEROD: Dr. Bob Penny is an Associate Professor of English and Theatre at UAB. He has directed and acted in several Off-Broadway productions as well as appeared in several lead roles in Birmingham. During the past years he has been seen in *The Diary of Anne Frank*, *Butley*, *The Tempest*, *Waiting for Godot*, *A Christmas Carol* and UAB's *Bedroom Farce*. Next fall, Dr. Penny will tour with the Birmingham Children's Theatre production of *Rumpelstiltskin* through six states, including New York.



SIMON: Mark R. Germain, an Art History major at UAB, has performed in dance, music and theatre productions. Some of his credits include roles from *Anyone Can Whistle*, *House of Blue Leaves*, *Night of January 16th*, and *Godspell*.

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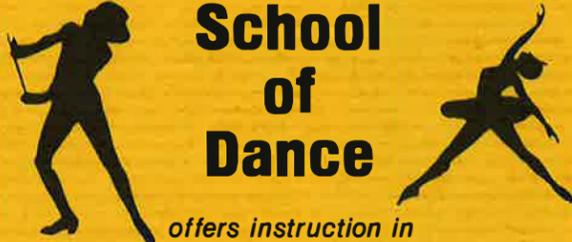
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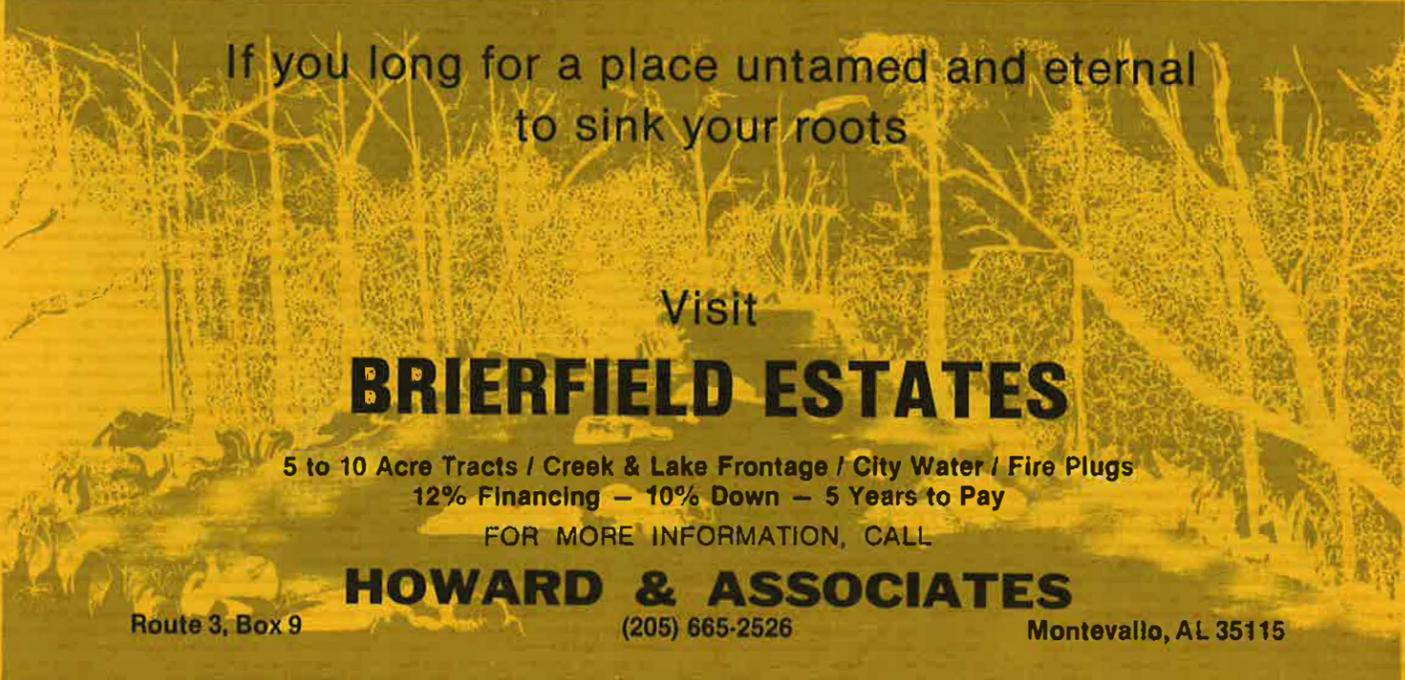
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- Super Jazz Band Concert Sunday, Sept. 25, 3 p.m.
- Fall Concert — University Chorus and Chamber Singers Saturday, Nov. 19, 8 p.m.
- Jazz/Rock Ensemble Sunday, Nov. 20, 3 p.m.
- After-Six Singers Show — Choir Performance Monday, Nov. 21, 8 p.m.
- Super Jazz Band Sunday, Dec. 4, 3 p.m.
- Jazz/Rock Ensemble and Super Jazz Band Sunday, Feb. 26, 2 p.m.
- After-Six Singers Show — Choir Performance Monday, Mar. 5, 8 p.m.
- Winter Concert — University Chorus and Chamber Singers Saturday, Mar. 10, 8 p.m.
- Weekend of Jazz IV April 6-8
- Jazz/Rock Ensemble and After-Six Singers Sunday, May 20, 3 p.m.
- Spring Concert — University Chorus and Chamber Singers Saturday, May 26, 8 p.m.
- Good-Time Jazz Band Sunday, May 27, 3 p.m.



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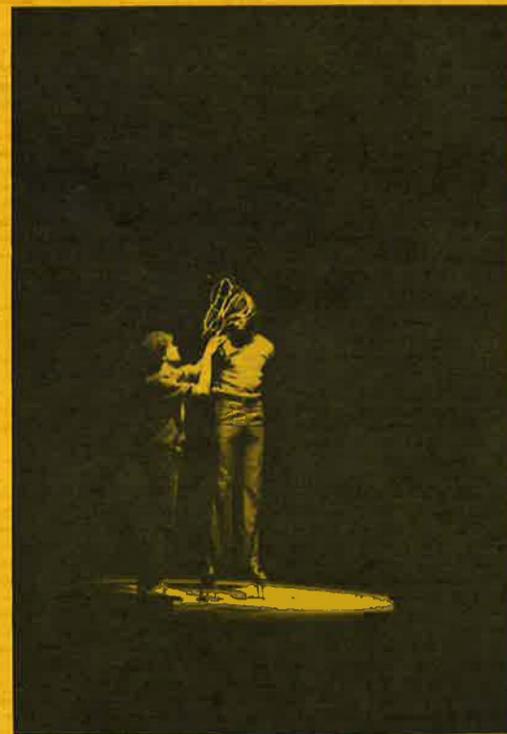
THEATRE/DANCE UAB

The Department of Theatre and Dance at UAB offers a wide range of opportunities for participation in its multi-faceted academic and production programs. Unlike many performing arts departments, Theatre/Dance UAB offers intimate, "hands-on" educational experience. Small classes drawn from one of the state's most comprehensive theatre/dance curriculums insure direct and personal instruction, and all students at UAB are invited to work as either actors, dancers or technicians in representative world dramas, ballets, modern, jazz and specialty dance concerts from a rich and varied production season.

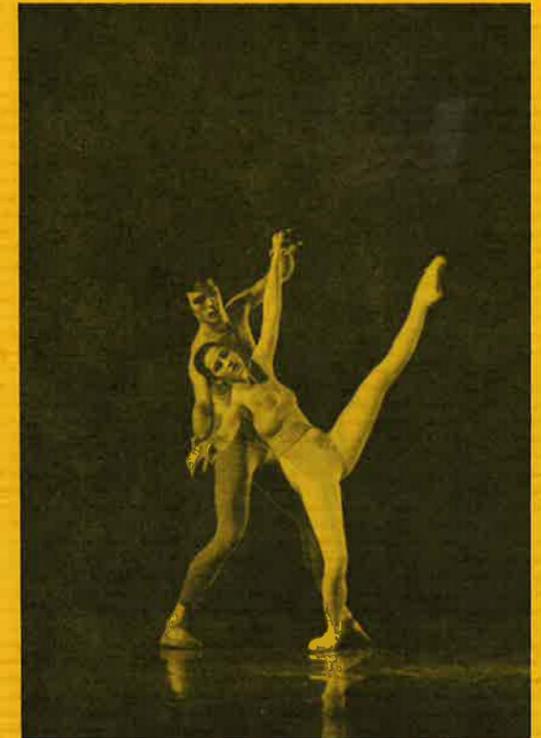
Administered within the College of Humanities, the Theatre/Dance program has strong ties with the departments of Music and English, making it possible to offer a unique blend of the Humanities and the Performing Arts. Several areas of emphasis are available for the Theatre/Dance major: Acting/Directing concentration; Technical Theatre concentration; Ballet; Modern/Jazz; an unusual Theatre/Dance emphasis; an interdisciplinary major, offered in cooperation

with the English Department, entitled "The Dramatics of Literature"; and a generalist's Theatre concentration.

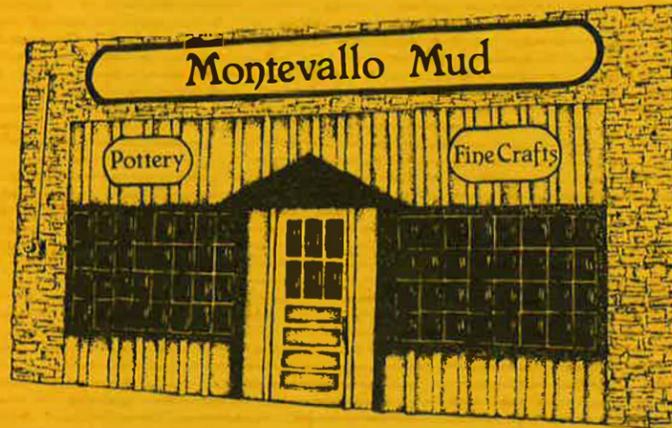
As the performing arts embrace a wide range of disciplines, Theatre/Dance UAB is committed to solid training within the liberal arts context. Academic and production programs include opportunities for both the student who wants only to enrich self expression and develop cultural sensibilities and the student with professional interests in the arts. A large percentage of students take Theatre/Dance course primarily to develop greater awareness and expressiveness or to gain skills which will ultimately be used avocationally or in vocations outside Theatre/Dance. A small number pursue careers in professional theatre and dance or plan to teach. However, all courses aim for a high level of critical and performance skill, and no qualitative distinctions are made in terms of students' goals.



These several programs are reinforced by a rich production season at the Bell Theatre, the Hulsey Performing Arts Center Studio Theatre 311, and at various "found" spaces across the UAB campus and around the state. The Birmingham Shakespeare Ensemble tours Jefferson County Schools as Artists in Residence, and the Globe Playhouse of the Air, heard regularly on WBHM, offers unique experience in classical radio drama. Ballet UAB, Danscape UAB, and Town and Gown Theatre all provide many opportunities for practical training at UAB. One exciting feature of Theatre/Dance UAB is its commitment to student directed, designed and choreographed works. Under faculty supervision, students produce their own theatre and dance. Students may earn credit for all production involvement at UAB, and such opportunities are nearly as extensive as the student chooses.



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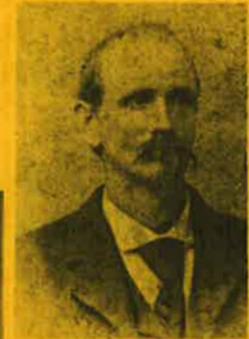
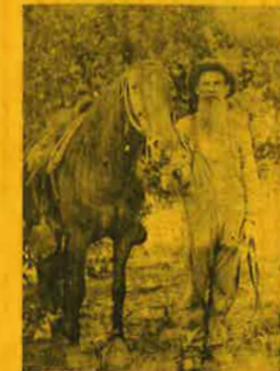
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In the *Puddler*, you will read about Brierfield's sometimes tragic, at other times heroic but always colorful past. Issues have included excerpts of a Yankee cavalry officer's journal as he passed through central Alabama on Wilson's Raid and an oral history with Brierfield's long-time citizen and legend weaver, Jessie "Jaybird" Rutledge.

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