

THEATRE FACULTY/STAFF

THEATRE UAB

Chairman of Department of
Theatre and Dance Ward Haarbauer
Director of Theatre UAB..... Carolyn Bain
Scenic and Lighting Designer
of Theatre UAB..... Eric Olson
Costume Designer, Publicity
for Theatre UAB..... Barbara Olson
Departmental Secretary..... Linda Cusimano
Technical Theatre Assistants Marion Jeffery
Cassandra Key, Patti Martin
Assistant Editor UC News and Information..... Tina Horton
Graphic Designer..... Virginia Martin

Birmingham Children's Theatre

Managing Director of
Children's Theatre..... Jim Rye
Artistic Director of
Children's Theatre..... Jim Robinson
Designer-Costumes..... Deborah Fleischman
Designer-Technical Director..... Gary Weatherly
Administrative Assistant..... Leesa Lewis
Secretary..... Martha Ayres
Bookkeeper..... Violet Sayre
Graphics..... Louise Barbour



Theatre UAB and its Faculty are members of American Theatre Association, Southeastern Theatre Conference, Alabama Theatre League, Greater Birmingham Arts Alliance, American Association of University Professors.

Ward Haarbauer is presently serving as President of the Southeastern Theatre Conference. Carolyn Bain is presently serving as Vice-President of Alabama Theatre League.

SPECIAL THANKS

Theatre UAB is funded by student activity fees.

The Alliance Theatre in Atlanta for the use of their costumes.

Samford University for the use of their costumes.



for hair designs

Encore Restaurant for the Friday feast. For reservations call 324-0470.

The music for the Friday evening performance provided by the Alabama School of Fine Arts, Orchestra under the direction of Dan Crowley.



BIRMINGHAM CHILDREN'S THEATRE

OUR TOWN



Civic Center Theatre Group Performances

May 20 - 10:30 a.m.
May 21 - 10:30 a.m. & 2:00 p.m.
May 22 - 10:30 a.m. & 8:00 p.m.
May 23 - 2:00 p.m. & 8:00 p.m.

Ticket's Phone 324-0470

Number 8 Civic Center Plaza
P.O. Box 1362, Birmingham, Alabama 35201

group rates available

1981•82 SEASON

DIRECTOR'S NOTES

I was eighteen when I first read *Our Town*. It was a shocking experience for me. I was at the height of my glory as a senior in high school ready to enter into the pleasant world of college. Everyday passed swiftly and peacefully. I had few deep thoughts about anything except how I would amuse myself that day. When reading the play, I identified closely with the characters of Grovers Corners, who lived similar lives to mine — happy and uneventful. When the action of the play suddenly switched from the ultimate glory of marriage (finding the perfect mate) to the sadness of a funeral I was suprised and bothered. I had experienced no deaths in my family and when it occurred in the play, I became aware for the first time of my own frailty. I was a little panicked and very depressed. Over the next few days, I felt bad, I lost a great deal of innocence, survived, and was changed. Soon I began to realize I couldn't quite let time pass without being aware of the pleasure of living. The message of *Our Town* began to emerge and I understood the greatness of Thornton Wilder's writing and the power of theatre to effect people to be more aware of joy in their lives and to respect the happiness and the rights of others.

It is my hope that this production has the power to change some lives always for the better and deeper and to stimulate others to enjoy more fully the richness that is around them every moment of everyday.

Chris Curran

SPECIAL NEWS

We welcome you to OUR TOWN. This production reflects our true commitment to provide outstanding theatre to the Birmingham-Jefferson County community. Students, families, and individuals will enjoy this play. It is an American classic and fills our minds and hearts with the values on which this country was founded. OUR TOWN embodies an idea whose time is now!

Theatre UAB and Birmingham Children's Theatre are proud to offer you this fine production in our town's Civic Center Theatre. We hope that you enjoy it. Please continue to support live theatre in Birmingham.

Jim Rye, Managing Director
Birmingham Children's Theatre

Carolyn Bain, Director
Theatre UAB

AUDIENCE MEMBERS

We are organizing a mailing list for Theatre UAB. If you would like to be included, please fill out the form below and hand it to one of our ushers or to our Box Office personnel.

Name _____

Street _____

City _____ State _____ Zip _____

The zip code is very important. If you do not indicate it, we cannot assure your receiving our mailouts.

COMING ATTRACTIONS

THEATRE UAB

Showtime	An Original Review	Summer
<i>The Belle of Amherst</i>	Produced by Theatre UAB Starring Jane Trechsel Directed by Frank Trechsel	In the Fall 1981

MUSIC UAB

UAB CHORUS/Orchestra Concert-Haydn Creation	May 23
UAB CHORUS	July 14

Town and Gown

110 in the Shade	May 18-25
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Alliance Theatre 1981-82 Season

<i>Who's Life Is It Anyway</i>	October 21-November 15
<i>Brigadoon</i>	November 25-December 20
<i>Private Lives</i>	January 6-31
<i>Loose Ends</i>	February-March 7
<i>Cabaret</i>	March 17-April 11
<i>A Midsummer Night's Dream</i>	April 21-May 23

THEATRE UAB and BIRMINGHAM CHILDREN'S THEATRE

PRESENT

OUR TOWN

by Thornton Wilder

Director..... Chris Curran

Scenic, Costume, and Lighting Designers..... Barbara and Eric Olson

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CAST

Stage Manager..... Maurice Hunt
Dr. Gibbs..... David Wilborn
Joe Crowell..... Hugh Thomas
Howie Newsome..... Capers John Doss
Mrs. Gibbs..... Deborah Fleischman
Mrs. Webb..... Jean Pierce
George Gibbs..... Donnie Reynolds
Rebecca Gibbs..... Paula Whitaker
Wally Webb..... Ryan Goodman
Emily Webb..... Marion Jeffery
Mr. Webb..... Bob Penny
Religious Lady..... Wilhelmina Bibb
Angry Citizen..... Russ Tipton
Artistic Lady..... Karen Gracianette
Simon Stimson..... Greg Babb
Mrs. Soames..... Leisa Huey
Sheriff Warren..... Ken McCoy
Baseball Players..... Patrick McKnight
Eric Jones
Mrs. Weller..... Sal Griffis
Mrs. Hill..... Karen Gracianette
Mr. Carter..... Russ Tipton
Mr. Robinson..... Patrick McKnight
Assistant Stage Managers..... Connie Norton
Tambra Angle

PRODUCTION STAFF

Stage Manager..... Casandra Scott
Assistant Stage Manager's..... Connie Norton
Tambra Angle
Technical Director..... Patty Martin
Costume Shop Supervisor..... Cassandra Key
Prop Crew Heads..... Lura Hicks
Christy Rogers
Sound Operators..... David Pelfry
Powell Townsend
Make-up..... Leisa Huey
Hair stylist..... Susan Stowe
Publicity Head..... Karen Gracianette
Promotion..... Bette Lee Hanson
Publicity..... Leisa Huey
Julie Garrett
House Manager..... Leesa Lewis
Box Office..... Violet Sayre

CREWS

Scenery..... Marion Jeffery
Kim Major
Lighting..... latse Local #78
Pat McKnight
Costumes..... Wilhelmina Bibb
Sabrina Gary
Paige Nicholson
Lura Hicks
Patty Martin

THE SETTING

The entire play takes place in Grovers Corners, New Hampshire. Time 1901-1913.

Our Town is produced by special arrangement with Samuel French, Inc.

ACKNOWLEDGEMENTS

The Birmingham News, The Birmingham Post Herald, The Kaleidoscope, Big Mama's General Store, The Sun, The Tournament Club, Gingold's Hardware, Mary Lou Hicks.

BIOGRAPHIES

TAMBRA ANGLE (Assistant Stage Manager) is in her second quarter as a Theatre major at UAB. She was a member of Carnaby Street Company. She was master electrician for *You Can't Take It With You* last quarter.

GREG BABB (Simon Stimson) is a graduate from the University of Montevallo, and received a B.F.A. degree in Theatre. He has performed in many plays such as *Ah, Wilderness*, and *The Green Dragon* for Children's Theatre.

WILHELMINA BIBB (Religious lady, Costume Crew), is a Junior at UAB's stage.

CHRIS CURRAN (Director) has worked in Atlanta as a director, actor and teacher for 15 years. He has appeared in Jim Marvin's *Dr. Jekyll and Mr. Hyde* and a *Sly-Fox* at the Alliance Theatre. This winter he directed *The Ginger Man* for the Atlanta Equity Actors. He has toured for 3 years with the Academy Theatre, appearing in Birmingham in *Long Day's Journey Into Night* and *The Caretaker*. He has taught theatre workshops at many colleges and universities, including Birmingham Southern, University of Alabama-Huntsville. He earned his M.A. from the University of Connecticut.

CAPERS JOHN DOSS (Howie Newsome) is a graduate from the University of Montevallo with a B.F.A. in Theatre and minor in Art. He made his professional debut with Birmingham Children's Theatre in such plays as *Annie Oakley and Buffalo Bill*, and *Alice and Wonderland*.

DEBORAH FLEISCHMAN (Mrs. Gibbs) moved to Birmingham 4 years ago from the Mid-West. Since then, she has been the costumer, designer and actress with Birmingham Children's Theatre. She appeared last year in Birmingham Festival's production of *The Sea Horse* and was nominated for an Obelisk. She also won an Obelisk Award for the design of Children's Theatre, *Sleeping Beauty*.

RYAN GOODMAN (Walley Webb) is a fifth grader at Brookwood Forest School. He is appearing in his school's production of *Behind the Bookcase*. This is his 1st show at UAB. His ambition is to become a professional actor.

KAREN GRACIANETTE (Artistic Woman, Mrs. Hill, Publicity Head) is a Theatre major at UAB. She has appeared in the UAB productions of *Picnic* as the roll of Millie, and was nominated for an Obelisk Award for her performance. She also appeared in *You Can't Take It With you* as, Alice, and performed in UAB's Cabaret Theatre group, "Off The Wall Players." Someday she hopes to perform in soap operas.

SAL GRIFFIS (Mrs. Weiler, Publicity Head) recently returned to school after raising 4 children. She had the leading role in UAB's student production of *Fortitude*. She also appeared in UAB's Cabaret Theatre group, "Off The Wall Players."

LURA HICKS (Property Mistress) is a Freshman at UAB and a Theatre major. She attended Alabama School of Fine Arts. Last quarter she was Concessions Manager and on the scenery crew for *You Can't Take It With You*.

LEISA HUEY (Mrs. Soames, Publicity Crew, and Makeup-Head) is a Junior at UAB. She directed *Oklahoma!* at Huffman High School last year. She played the Grand Duchess Olga Katrina in *You Can't Take It With You* last quarter.

MAURICE HUNT (Stage Manager) has a list of credits encompassing Broadway, motion pictures, radio, and T.V. He has recently been seen in ABC's *Roots*, CBS's *Movin On*, NBC's *Lincoln Conspiracy* and *Return to Macon County*. Several years ago he appeared with director Chris Curran in the Atlanta Academy's production of *Nightwitch*.

MARION JEFFERY (Emily Webb, Scenery crew) is a Senior Theatre major at UAB, DIVIDES HER TIME BETWEEN HER TECHNICAL ASSISTANTSHIP, VARIOUS REHEARSALS OF ON GOING PROJECTS AND COCKTAIL WAITRESSING. Last Fall she toured over 50 grade schools as Billie, in UAB's Nutriworld, a show on good nutrition.

ERIC JONES (Baseball player) is a new face around the theatre this quarter. This is Eric's 1st show at Theatre UAB. His favorite sport is Rugby.

CASSANDRA KEY (Costume Shop Supervisor) is a Theatre major at UAB. She is very interested in all aspects of the performing arts. Last quarter she performed in UAB's Cabaret Theatre group, "Off the Wall Players." She also was the stage manager for, *You Can't Take It With You*.

PATTY MARTIN (Technical Director) is a Freshman and majoring in Technical Theatre. She has designed many sets for the Jewish Community Center. Patty intends to go into all kinds of Theatrical Design.

KEN McCOY (Sheriff Warren) is a Senior Theatre major at UAB who spends most of his spare time writing music. While it is unusual for a person studying acting to be actively using his free hours in another area, says Ken, "I'll fit it in there somewhere." Ken has appeared in UAB's production of *Dr. Jekyll and Mr. Hyde*.

PATRICK McNIGHT (Baseball player, Mr. Robinson, Lighting Crew) is a theatre and Broadcasting major. Pat directed *Fortitude* this past summer. He has performed in UAB DANCESCAPES, *You Can't Take It With You*, and performed in UAB's Cabaret Theatre group, "Off the Wall Players." Pat is a current recipient of the Theatre UAB Mutual Fund Scholarship.

CONNIE NORTON (Assistant Stage Manager) is a recipient of the John Nixon Scholarship. Connie won an Obelisk Award last year for her performance in *Camelot*. She has worked with such Theatres as, Jewish Community Center, Town and Gown's Summerfest, Southern Regional Opera (Hansel & Gretel) and Theatre UAB.

BARBARA OLSON (Designer and Publicity Director) is an instructor in UAB's Department of Theatre and Dance, who teams with her husband Eric. Together, they have designed 75 theatre productions.

ERIC OLSON (Designer and Technical Director), a professor of Theatre, has recently moved from Samford University to UAB. An Award winning designer, he has worked in professional theatre and is active in consulting projects.

DAVID PELFRY (Sound Operator). Last quarter David was a member of the crew of Master Electricians for *You Can't Take It With You*.

BOB PENNY (Mr. Webb), Professor of English at the University of Alabama in Birmingham, and has been active in local theatre groups for many years. Has had major roles in plays by, among others, Shakespeare, Harold Pinter, Samuel Beckett, August Strindberg and Bertolt Brecht.

JEAN PIERCE (Mrs. Webb) has appeared in Town and Gown, Summerfest, and Birmingham Children's Theatre productions. Jean is married and has two teen-aged sons.

DONNIE REYNOLDS (George Gibbs) is making his debut with Theatre UAB and Birmingham Children's Theatre. He is a junior at the Alabama School of Fine Arts. He has appeared in the plays *Easter*, *Dear Brutus*, *Scapino*, *Ile* and performed in Florence Community THEATRE IN THE PLAYS, *You're A Good Man Charlie Brown* and *The Wizard of OZ*.

CHRISTY ROGERS (Prop Crew Head) is new around Theatre UAB. This is her first major production duty here at UAB. Christy says that she loves the theatre.

CASSANDRA SCOTT (Stage Manager) is a senior at UAB, majoring in theatre. She has recently designed the set for The Research Learning Center for the play *Arms and the Man*. She has also appeared in Birmingham Festival Theatre's production of, *For Colored Girls Who Have Considered Suicide When the Rainbow Isn't Enuf*.

HUGH THOMAS (Joe Crowell) is a high school student at Shades Valley High. Hugh has worked with Festival Theatre and Jefferson County Summer Theatre Department.

RUSS TIPTON (Angry Citizen, Mr. Carter) is a member of Thespian Troupe 2012, Pell City High. He has performed in such shows as *Camelot*, as Merlyn; *Macbeth*, as Malcolm, and *Dracula*, as Van Helsing. Russ performed for theatre UAB in *You Can't Take It With You* as Ed. Someday he hopes to get a Master's degree and teach in college.

POWELL TOWNSEND (Sound Operator). This is Powell's first show as UAB and he has done a great job.

PAULA WHITAKER (Rebecca Gibbs) is the daughter of Mr. and Mrs. Larry Whitaker. She is 11 years old and attends Brookwood Forest School. She has taken classes with Children's Theatre and UAB for 3 years. Last fall Paula was in the Children's Theatre production of *Winnie the Pooh*.

DAVID WILBORN (Dr. Gibbs) Has performed various roles off and off-off Broadway and in T.V. commercials. Last fall David skated through Jefferson County Schools more than 50 times as Nutribird for UAB's Theatre and Nutrition Department. Recently he appeared in Birmingham Children's Theatre production of *Alice in Wonderland* as Mad Hatter and White knight.

SCHOLARSHIP PATRONS

Edie and Ronnie Barnes	J. E. M.
Mickie and Quentin Brown	John Nixon
Ward and Martha Haarbauer	Alfred and Virginia Pugh
Dr. and Mrs. James Rachels	

★ Additional contributions are needed to provide tuition for deserving and talented students who are majoring in Theatre at UAB. If you would like to help in this sponsorship, call Carolyn Bain at 934-3236.

SCHOLARSHIP RECIPIENTS

The first scholarships in the School of Humanities were awarded after competition this fall to the following Theatre UAB students:
Patrick McKnight — Connie Norton