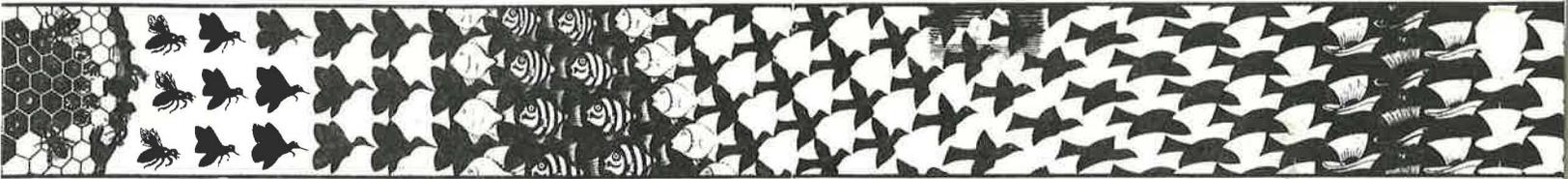
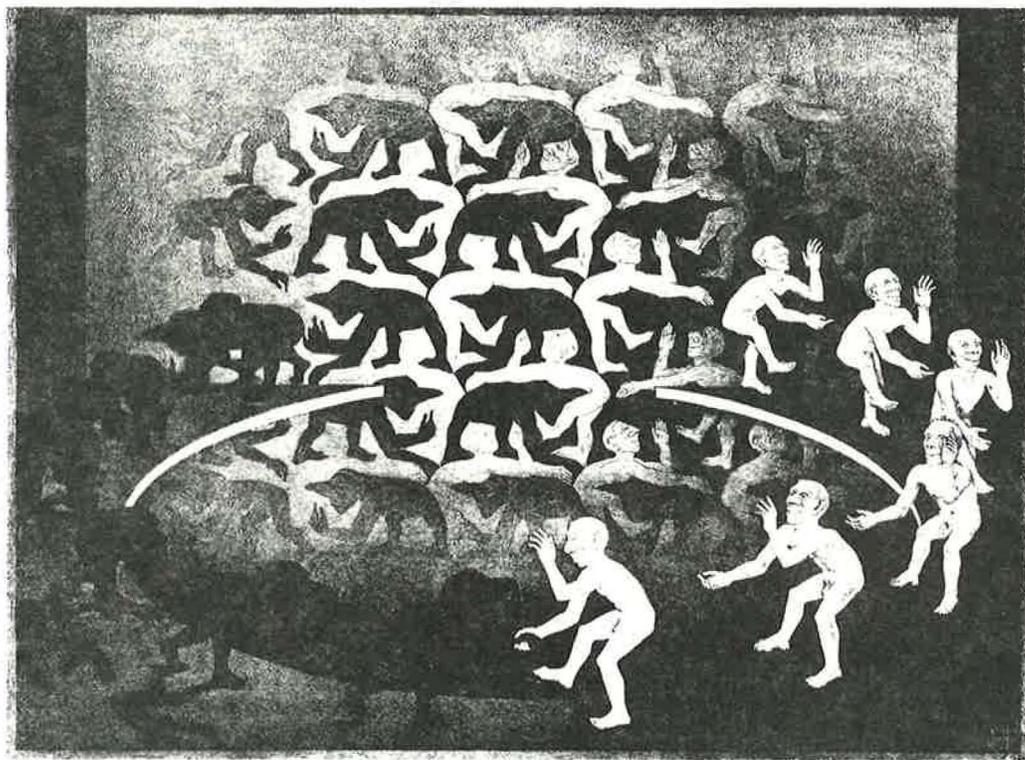


UAB Commedia Presents



TRANSFORMATIONS

a theatrical journey in time and place



Bell Auditorium Performances
May 14-19/8 pm.
7th Avenue and 13th Street South

A UAB Cultural Affairs Program
General Admission \$3.00. Students free with ID. Limited seating.
Call 934-3236 for reservations.

UAB COMEDIA PRESENTS

TRANSFORMATIONS

a theatrical journey in time and place

Director
Scenographer
Costumer

Carolyn Bain
Roy Hudson
Monica Weinzapfel

CAST

Suellen Burton
Lisa Godwin
Anita Joseph
Marcus O'Bannon
Margie Shadab

Woman in Green
Woman in Peach
Woman in Pink
Woman in Blue

STAFF AND CREW

Stage Manager: Jackie Jones
Costume Assistant: Haden Marsh
House Manager: Casandra Scott
Light Board operators: Tony Vincent, Monica Weinzapfel
Sound operator: Steve Boone
Set Crew: Steve Boone, Doug Deville, Tony Vincent, Barry Vincent, Jerry Schelleci, Priscilla Phillips, Glenn Glass
Light Crew: Tony Vincent, Doug Deville, Steve Boone, Barry Vincent, Jerry Schelleci
Costume Crew: Casandra Scott, Lanna Doe, Barabra Rushin

DIRECTOR'S NOTE:

"Transformations" is an experimental production which examines new perspectives on the relationship of the University to the extended community. Residents of nursing homes and retirement homes become participants in our theatrical journey in time and place. The human process of changing becomes the point of departure. Our story evolves in five stages.

1. Company visits to homes and documented interviews with residents and staff
2. Selection and rehearsal of performance material for touring production
3. Performance in nursing homes and a retirement home
4. Second rehearsal period and development of new production including documentary tapes of interviews with residents
5. On-campus performances reflecting perspectives on changing and offering insights into the world of the extended community of nursing home residents

"Transformations" seeks to stimulate awareness of educational and artistic resources outside our immediate environment. Attention must be paid to the many people now living in these nursing homes. Share with us our experience of "Transformations".

COMEDIA is grateful to: Stonecroft Nursing Home, Estes Nursing Home, Jefferson County Nursing Home, Fairhaven Retirement Home, Civic Center Nursing Home, Oaknoll Nursing Home and the helpful staff in each facility.
The Birmingham News and the Birmingham Post-Herald, WBHM and other radio stations
Tina Horton, Bob Panny, Jeanie Perryman

This is a production of the UAB Cultural Affairs Committee.

PROGRAM

Miss Mattie		Interview
Introduction		
I've Been to Holland		Traditional
Jacques	<u>As You Like It Act II,vii</u>	William Shakespeare
Albert		Interview
Caption, The Young and The Very Old		B'ham News
"Who's that Girl"	<u>Applause</u>	Strause-Adams
"Lady Bright"		Ogden Nash
Oran		Interview
"I'm A Yankee Doodle Dandy"		George M. Cohan
"Old Men Are Fond"	<u>In the Winter of Cities</u>	Tennessee Williams
Miss Mattie		Interview
"With Rue my Heart is Laden"		A.E. Houseman
Joggle		Ogden Nash
Kathleen		Interview
Essay		Tennessee Williams
Kathleen		Interview
Mother Courage	<u>Mother Courage and her Children</u>	Bertolt Brecht
Kathleen		Interview
Alexandra	<u>Sweet Bird of Youth</u>	Tennessee Williams
Mildred		Interview
The Prophet		Gilbran
Ethel		Interview
"When I'm Sixty-Four"	(Choreographers : Ginger Tidwill, Lisa Raby)	McCartney-Lennon
"Kitchen Door Blues"	<u>In the Winter of Cities</u>	Tennessee Williams
Aurelia	<u>Madwoman of Chaillot</u>	Jean Giraudoux
Love is Gone		Margie Shadab
Ethel		Interview
Walter Mitty	<u>Thurber Carnival</u>	James Thurber
Mrs. Robertson		Interview
"Cinderella"	<u>Transformations</u>	Anne Sexton
Kathleen		Interview
"Lather"		Jefferson Airplane
This Very Moment		Ingmar Bergman
Swann's Way		Marcel Proust
Billy Boy		Traditional
The Day My Mother Caught me Flying		Tony Ortner
Mrs. Robertson		Interview
Mollie	<u>Ulyses</u>	James Joyce
Ethel		Interview
Lyubov	<u>The Cherry Orchard</u>	Anton Chekhov
Mrs. Rogers		Interview
"Boy Changed Into A Stag"	Hungarian Quarterly (Viveca Lindfors, <u>I Am A Woman</u>)	Ferenc Juh'asz
Mrs. Rogers		Interview
Cordelia	<u>King Lear</u>	William Shakespeare
Daddy	<u>Ariel</u>	Sylvia Plath
Evelyn		Interview
"Those Who Ignore the Appropriate Time of Their Going"	<u>In the Winter of Cities</u>	Tennessee Williams
"Old Folks"		Jacques Brél