

### *A Few Notes*

A small remark first. In this production we have accepted Kittredge's position that *Moth* was pronounced *Mote* in Elizabethan times, so that flying creatures and specks of dust in the air were aurally interchangeable.

With a play like this, further notes seem almost pretentious. We chose it because nothing seemed more welcome in mid-winter than a midsummer night's dream and because its characters and story offered such a perfect opportunity for our two educational institutions to work together on a project which would be nearly impossible for either of us alone.

Mr. Shakespeare wrote about love at many levels of class, age, and humanity (fairydom?), about chaos' transformation to order through love, about light and dark and the figures who move between them. He wrote well, of course, so we have tried to avoid gimmicks of interpretation, but we have tried to avoid any style which conforms to a set period of history. Love and this play are for all times and all ages, and who among us doesn't yearn for the dreams of a midsummer night?

*Ward Haarbauer*

UAB Commedia is developing a mailing list. If you would like to receive notice of our productions, please fill out the coupon below and leave it or this entire page in the lobby.

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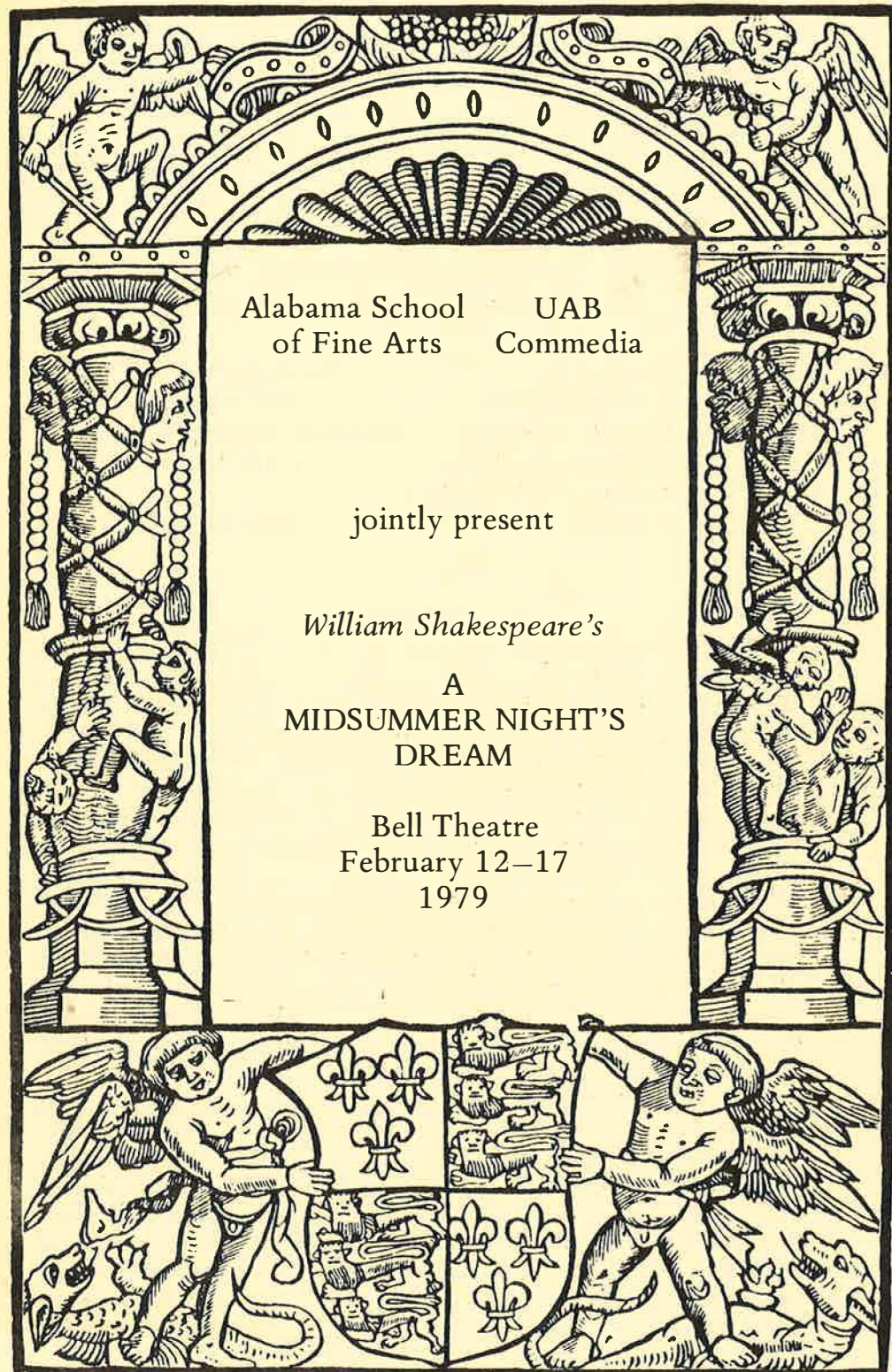
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

UAB STUDENT  
Yes ( ) No ( )

Have you attended a previous  
Commedia production?  
Yes ( ) No ( )

As always, UAB Commedia is grateful to Birmingham's radio and television stations and newspapers and magazines, who are consistently cooperative in helping us inform you about our productions.

We also appreciate the help of Clyde E. Buzzard and Yellow Leaf Graphic Arts Company.





An activity funded by the UAB Cultural Affairs Committee

Alabama School of  
Fine Arts

UAB  
Commedia

jointly present

*William Shakespeare's*

## A MIDSUMMER NIGHT'S DREAM

Directed by	Ward Haarbauer
Scenography by	Roy Hudson
Costume Design by	Monica M. Weinzapfel
Choreography by	Edith Barnes
Performance Coaching & Liaison by	John Broгна

### *The Cast*

Theseus, Duke of Athens.	Ernest Newbern
Egeus, Father to Hermia	Robert Norman
Lysander, beloved of Hermia.	Ken McCoy
Demetrius, suitor to Hermia, approved by Egeus.	Chip Miller
Hippolyta, Mistress of the Revels to Theseus	Madeline Gilmer
Hippolyta, Queen of the Amazons, betrothed to Theseus.	Suzanne Whisenant
Hermia, daughter to Egeus, in love with Lysander.	Gayle Williams
Helena, in love with Demetrius	Lynn Isbell
Arthur Quince, a carpenter; Prologue in the interlude	Mary Callahan
Bottom, a weaver; Pyramus in the same	Ronald A. Brown
Francis Flute, a bellows mender; Thisby in the same.	Frank Clark
Snout, a tinker; Wall in the same	Holly Hill
Flute, a joiner; Lion in the same	Deborah Elaine Morgan
Robin Starveling, a tailor; Moonshine in the same.	Sheryl Mallory
Prentice to Sheila Quince;	
Banner Bearer in the same	Katrin Adams
Mercury, King of the Fairies.	Ray Bish
Titania, Queen of the Fairies.	Cheryl Dickey
Robin Goodfellow, a Puck	Suellen Burton
Peaseblossom, a fairy	Valencia Stewart
Cobweb, a fairy	Marion C. Jeffery
Mustardseed, a fairy	Jacqueline Crenshaw
Bottom, a fairy	Cynthia Cadman
Bottom, a fairy	Regan Buzzard

### *The Staff*

Assistant Director	Cassandra Scott
Stage Manager	Amanda P. Reymann
Assistant Choreographer	Margaret Wakeman
Assistant Stage Managers	Beth Ensey Edward Whitehead
Costume Assistant	Haden G. Marsh
Assistant Costume Designer	Anita Joseph
Costume Crew	Tambra Angle, Vernon Baker Frank Clark, Diana Davis Lananh Doe, Tami Edwards Betty Houston, Susie Rucker Charlotte Smith
Wardrobe Crew	Anita Joseph, Charlotte Smith
Set Crew	Tambra Angle, Steve Boone Ben Clay, Erma Gray Conrad Haden, Mike Hill Susan Hubbard, Ben Lollar Taghi Momazab, David Pelfrey Priscilla Phillips, William Simon Darryl Turner
Master Electrician	Ben Lollar
Light Crew	Steve Boone, Frank Clark Ben Clay, Mike Hill Anita Joseph, Ruthie Letteer Frank McCaslin, Jerry Stephens
House Manager	Patricia Gibney
Public Relations	Janis Hawk, Tina Horton

Between acts of the Friday evening performance the Birmingham Musica Antiqua will play selections from Henry Purcell's *Incidental Music for A Midsummer Night's Dream* as a prelude to a workshop on the Renaissance Arts which the Department of Performing Arts will sponsor on February 17 and 18. Information on the workshop, which is available for one credit hour or for non-credit through the Division of Special Studies, is in the lobby. The musicians, who will also conduct parts of the workshop, are:

Marjorie Weinert	violin
Carey and Judy Donaldson	recorders
Jack Sharp	bassoon
Gene L. Jarvis	harpsichord