

Presented by
The John F. Kennedy Center
for the Performing Arts



Alliance for Arts Education

Produced by
American Theatre Association

Sponsored by
Amoco Oil Company

American College Theatre Festival X

Ten years ago, it was just a dream, a thought, a vision for the future.

Ten years later it's a celebration of theatre, the best of the best from campuses across America.

It's American College Theatre Festival X, and again this year more than 400 colleges and universities will participate in the 13 regional festivals. Up to 10 of the productions entered will appear in the national festival at the Kennedy Center in April.

As the corporate sponsor of ACTF, we're proud to have been a part of the Festival heritage. Standard Oil people have become enthusiastic partners in the future of talented young dramatic students.

As the producer of ACTF, the American Theatre Association has shaped the standard of quality to which the Festival is committed. ATA is a professional association of associations, representing noncommercial theatre in the United States through divisions and regional/state associations that encompass all levels and facets of theatre.

The UAB Department of Performing Arts is proud to be an organizational member of the Alabama Theatre League, the Southeastern Theatre Conference, and the American Theatre Association.

Please join us for:

Town & Gown Theatre's production
of Showboat

Ballet UAB's Program #15

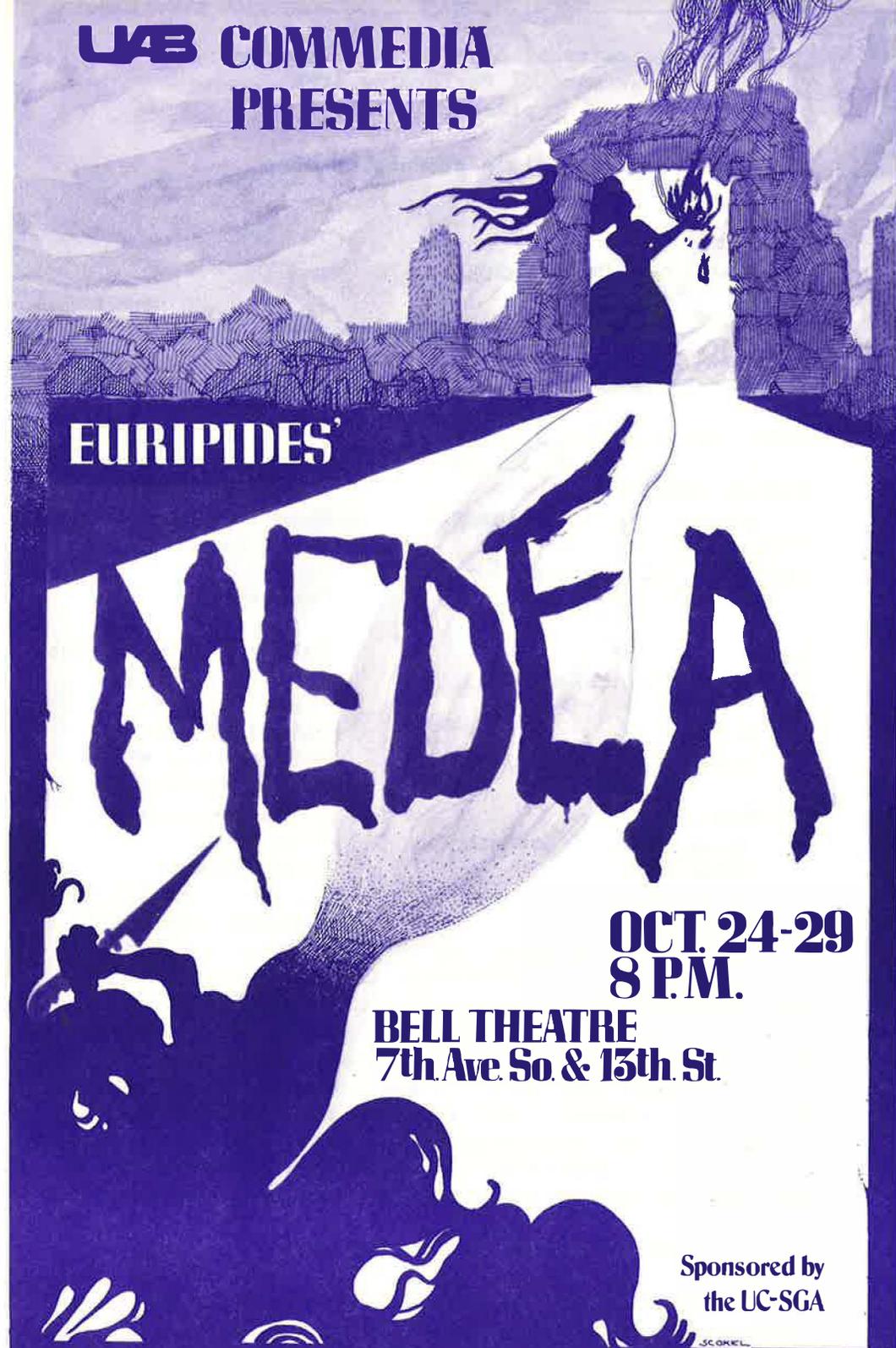
The fall concerts of
UAB Jazz-Rock Big Band
UAB Chorus

"Birdbath," a one-act play
by Leonard Melfi

October 31-November 5
Clark Memorial Theatre
November 11-12
Bell Theatre

November 16-17
November 18-19
Bell Theatre
December 2-3
In the Balcony

**UAB COMMEDIA
PRESENTS**



EURIPIDES'

MEDEA

**OCT. 24-29
8 P.M.**

**BELL THEATRE
7th Ave. So. & 13th St.**

Sponsored by
the UC-SGA

SCOREL

The University of Alabama in Birmingham
Department of Performing Arts
presents

UAB Commedia's production of

Euripides'

MEDEA

translated by Simon Goldfield

Directed by Ward Haarbauer

Scenic and Lighting Design
and Technical Direction by Ron Burns
Costume Design by Monica Weinzapfel
Assistant to Ms Weinzapfel Haden Gaines
Choreography by Chuck Maples*
Music for This Production
Composed by Tom Hinds
Medea Margie Bolding Shadab
Chorus of Corinthian Women
Linda Leslie*
Nurse CaSandra Scott
Children of Medea Mitchell Nash**
Robbie Payne**
Tutor David Anderson
Creon, King of Corinth Mary McCollum
Jason Carl Stewart
Aegeus, King of Athens Michael Allen Flinn*
Messenger Margaret Wakeman*

MEDEA is sponsored by the University College
Student Government Association

This production is a ceremony set in the time of the
Mycenaean civilization. While it springs from the con-
ventions of the Greek theatre it makes no attempt to
recreate Greek theatre as it may actually have existed.
We believe, however, that it expresses the philosophy
integral to the Greek drama as an expression of Greek
thought - that moderation in all things is desirable
and that the immoderate person is inexorably punished.

There will be no intermission

*Member of Alpha Psi Omega, national dramatics honorary
**Student at the Alabama School of Fine Arts

ASSISTANT DIRECTOR
STAGE MANAGER
Public Relations

Production Assistants

Poster Design
Assistants to the Stage
Manager

Mask Construction

Costume Construction

Light Board Operator
Pre-Set
Technical Crew

Music Conducted by

CHUCK MAPLES*
MARY CALLAHAN*
JANIS HAWK
TINA HORTON
ERNEST NEWBERN*,
STEVE BOONE, MARY CALLAHAN*
Ben Skokel

Suellen Burton,
David Crutcher
George Parker, Supervisor
Haden Gaines, CaSandra
Scott
Grace Slaughter, CaSandra
Scott, Mike Wallace**
Steve Boone
Ernest Newbern*
David Anderson, Steve
Boone, Ronald Brown,
Mary Callahan*, David
Crutcher, Danny Johnson,
Ernest Newbern*, Bill
Reeder, CaSandra Scott,
Paul Taylor, Margaret
Wakeman*
Walter Elliott Garfield,
Lee Scott

As always, UAB Commedia is grateful to Birmingham's
newspapers and radio and television stations who cooperate
so fully in helping us tell the Birmingham community
about our productions.

We also appreciate the help of:

Alabama School of Fine Arts

Dr. Sherrill Martin

Samford University

Timothy Miller

Birmingham Youth Symphony